

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 18, 1886.—"The Main Line," by H. C. De Mille and Charles Barnard, originally acted, Lyceum Theatre, New York City.

Sept. 20.—"The Deacon's Daughter," by A. C. Gunter, originally acted at Park Theatre, Boston, by Annie Pixley and company.

Sept. 20.—People's Theatre, Vicksburg, Miss., opened.

Sept. 20.—Sackett & Wiggin's Museum-Theatre, Grand Rapids, Mich., opened with "The Ranch King."

Sept. 20.—Thimmermeister's Opera House, Waukoneta, O., opened with "Fun on the Bristol."

Sept. 20.—"A Wall-Street Bandit," acted for first time in New York, at Standard Theatre.

Sept. 20.—"Human Nature," originally acted by Dick Conrad and company, at Avenue Theatre, New Orleans.

Sept. 20.—New Opera House (formerly Temple Rink), Elizabeth, N. J., opened.

## MANAGERS AND UNIONS MEET.

Last Thursday there was a meeting of the Association of Theatrical Managers in the office of Alf Hayman at the Empire Theatre, New York City, at which a committee of three managers was appointed to confer with various labor organizations concerning demands made by the unions upon the managers.

The association hopes for a settlement of the differences with the Musicians' Union, which has asked for the increased pay and sleeping car fares, and the stage hands who have requested shorter hours.

At the meeting were Charles Burnham, E. D. Miner, Joseph Brooks, William Hammerstein, Percy G. Williams, William Morris, Marc Klaw, Marcus Loew, Alf Hayman, Leo Teller, and Frank McKee.

## APPEAL FOR MERCY.

"All actors and actresses are requested not to forget that a letter of appeal to Board of Pardons of State of Pennsylvania, which meets at Harrisburg, Pa., Sept. 20, may help to have the death sentence of that old-time actor and manager, George L. Maron, of Wilkes-Barre, Pa., changed to life imprisonment. Every little bit helps. Write to-day. ALFRED ALLEN, Bijou Theatre, Kankakee, Ill."

## WIDOW OF JAMESON FINNEY.

A wedding announcement in a New York daily last week made known for the first time that Jameson Lee Finney, the American actor, who was burned to death in the Carlton Hotel, London, on Aug. 9, leaves a widow. He was married on July 12 last to Emily Jex, of New York.

The wedding announcement came from Ada Dwyer, the actress, who made it at the request of the widow.

Mrs. Finney, nee Jex, who lives with her widowed mother and widowed sister, is now with them at Vichy, France. They are expected home early in November.

## THE HILLIARD REHEARSALS.

Robert Hilliard begins rehearsals at the New Amsterdam Theatre, Sept. 15, for "A Fool There Was," his company including: Alphonse Ethier, Virginia Pearson, Stella Archer, Edna Conroy, "Boots" Wurst, Geo. Clare, S. L. Richardson, Reginald Barker, Allen Wheeler, Robert Newcombe, Harvey T. Clarke, Dorothy Merritt, and Ida Desmond. The coast to coast tour begins at the Apollo Theatre, Atlantic City, N. J., Sept. 28.

## VALERIE BERGERE KEEPS ON THE GO.

Valerie Bergeré, who has produced so many successful vaudeville acts, has returned to New York to direct the production of several new playlets which have come under her direction. She is to offer a revival of five or six of her most successful playlets this season, the repertoire embracing "His Japanese Wife," "Bilie's First Love," "Carmen," "A Bowery Camille" and "Judgment," which is to be elaborated and made into a four act drama later in the season.

## AMELIA SUMMERVILLE WILL PLAY.

Amelia Summerville, who was last seen on Broadway with Sam Bernard, and who has been lecturing on "Beauty" for the past several months, having concluded her lecture engagements, is to resume her theatrical engagements. Miss Summerville will appear first for a limited vaudeville engagement, after which she will accept a production engagement.

## GRACE GRISWOLD'S READINGS.

Grace Griswold, now appearing as Mrs. Patchen, in "Over Night," has secured the lecture rights to "Everywoman" and will give a number of readings from that play during the season.

## WM. SHAKESPEARE HERE.

William Shakespeare, a London teacher of singing, arrived in New York Sept. 13 on the White Star liner Majestic.

Mr. Shakespeare will go on to Los Angeles, Calif. Later he may tour the country lecturing on musical subjects.

## DAVE ROBINSON AT ALHAMBRA.

David Robinson, Percy Williams' popular manager, has gone to Mt. Clemens, Mich. When he returns he will manage the Alhambra, New York, for Mr. Williams.

## Ollie Young and April Return.

Ollie Young and April returned from Europe Sept. 9, and opened on the P. G. Williams time at the Alhambra, New York, Sept. 11.

NEW YORK, SEPTEMBER 23, 1911.

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## FOR "THE NEW MARRIAGE" CO.

Harrison Grey Fiske has engaged Gladys Hanson, Hattie Russell, Elizabeth Fagan, Edwina O'Connell, Helena van Brugh and Gilda Varesi, for the feminine roles in Mrs. Fiske's new comedy, "The New Marriage."

## CARTER DE HAVEN FOR CABARET.

Carter De Haven has been engaged by the Folies Bergere (New York) management, as a feature of the Cabaret performances on Sunday evenings. Mr. De Haven will present a new act.

## ARTHUR BYRON STARS AGAIN.

When "Thy Neighbor's Wife" begins its tour this week, at the Walnut Street Theatre, Philadelphia, Arthur Byron's name will assume big type prominence, for Daniel Frohman is starring him in this play.

Mr. Byron was starred in "The Lion and the Mouse" and "Major Andre."

## WATSON ON THE S. & C. TIME.

Joseph K. Watson, Hebrew comedian and singer, who is presenting his new monologue on the Sullivan & Considine circuit, opened his season at Hopkins' Theatre, Louisville, Ky.

## LORENZ BROTHERS' BOOKLET.

The Lorenz Brothers (H. A. and H. G.), the well known mesmerists, have issued a little booklet—a brochure—which contains one prop list, one stage plot, one light plot, three copies of ads, and eighteen press notices. It is nicely printed and neatly arranged.

## MME. HERRMANN WRITES ON MAGIC.

Mme. Adelaide Herrmann, the magician, is preparing a series of articles on the revival of magic as an entertainment, to appear in a prominent magazine.

## BIG EAST SIDE THEATRE.

DAVID KESSLER IS OWNER OF NEW HOUSE.

David Kessler's Second Avenue Theatre, New York City, the new theatre of the Ghetto, at Second Street and Second Avenue, opened Thursday night, Sept. 14, and Mayor Gaynor was present to help.

The theatre cost \$800,000, and is to represent everything that is artistic in the Yiddish drama. David Kessler, and Max R. Wilner, the general manager of the theatre, are the sole owners.

Mr. Kessler is to lead a stock company in the production of Yiddish plays by such playwrights as Jacob Gordin, Sholom Asche, Adolph Philipp, Joseph Latelner and others.

On the opening night thousands were turned away, and the project looks like a huge success.

Mayor Gaynor made a clever speech in dedicating the house, and Mr. Kessler answered happily. The curtain rose at 7 o'clock, and the fifth act of Jacob Gordin's "God, Man and Devil" was not over until long after midnight.

David Kessler's Second Avenue Theatre seats 2,000 people without crowding. Besides the large orchestra floor there is a balcony, a gallery and twelve boxes, arranged in tiers. The building extends from First Street to Second Street, and from Second Avenue, half way to Third Avenue.

In the interior the decorations are unique and costly. The draperies and upholsterings are in olive green, in contrast with the deep bronze walls and ceilings. The drop curtain, of the same shade of green as the draperies, is painted in conventional design, encircling the letters D. K., for David Kessler. The building is thoroughly fireproof, even the floors being of cement. There are twenty-one exits, and the fire preventative conditions are said to be superior to anything in the city.

## A. H. WOODS' NEWS.

Macey Harlin, who will play an important part in the new Guy Bates Post production, has been loaned to Henry H. Harris for "The Arab," by A. H. Woods, until the new Edward Childs Carpenter's play is ready, the latter part of October.

Kerry Mills is the composer of the music of Julian Eltinge's comedy, "The Fascinating Widow." One of the big numbers is "The Ragtime College Girls," which promises to be a great hit. Mills is the writer of many successful songs.

Marguerite Sylva arrived last week and is now in rehearsal.

The complete company engaged by Woods & Frazee to play in "The Master of the House" comprises Florence Reed, Amelia Gardner, Helen Reimer, Harry Servoss, Eva Randolph, Kathryn Clark, Ella Rock, Julius Steger, J. Dodson Mitchell, Frank Burbeck, Ralph Morgan, Lawrence Eyre and Fred G. Hearn. The first production will take place at the Cort Theatre, Chicago.

## JAMES H. DECKER RESIGNS.

James H. Decker, after more than thirty years' activity in the theatrical field, has decided to retire from the business and live on his dairy farm near Central Valley, N. Y. For a long time with the firm of Sam S. and Lee Shubert, Mr. Decker has been in complete charge of their booking department.

Mr. Decker will be remembered by many as manager of the original Primrose-Dockstader Minstrels during the eighties.

Harry Ridings, who has done Henry W. Savage's booking for some time past, will probably be Decker's successor in the Shubert office.

Mr. Decker was not only the Shuberts' booking agent, but was interested with them in some of their attractions. He is said to be worth in the neighborhood of \$200,000.

## ETHEL JACKSON AGAIN GETS STAGE YARNINGS.

Mrs. Benoni Lockwood, who as Ethel Jackson played the role of Sonja, in "The Merry Widow," has decided to return to the stage.

Mrs. Lockwood was formerly the wife of J. Fred Zimmerman Jr. Soon after obtaining a divorce from him, in 1908, she married her present husband, who was her lawyer, and retired from the stage.

## HARRY CLARK JOINS CARTER.

Harry Clark has taken the management of the Great Carter (magician) and company. Mr. Clark left London on Sept. 3, for Amsterdam, Holland, to arrange a tour of Holland and Belgium for his star. Mr. Carter is at present touring Ireland, to good business.

## DAVIES SAILS.

Hubert Henry Davies left for England last week, and carried a contract that Charles Frohman had just signed for Mr. Davies to write John Drew's next play. Until recently Sir Charles Wyndham has controlled the Davies plays, both here and in England. The author will return within six months to work on the new Drew play. Mr. Drew has just begun his season in Mr. Davies' "A Single Man."

## EDNA SHOWALTER.

Miss Showalter made her operatic debut in the title role of "Poaleita," in the Cincinnati production of that opera, in September, 1910. During the season just closing she has appeared as soloist on tour with the New York Symphony Orchestra, and in Walter Damrosch's production (at Carnegie Hall and on tour) of Plemie's "The Children at Bethlehem." In her concert appearances in leading cities, Miss Showalter has created more enthusiasm than any American singer in this generation. Her voice is a golden lyric soprano of exquisite quality and of wonderful range. She sings F above high C with ease and brilliancy.

Mr. Savage has engaged Miss Showalter for ninety performances of the role of Minnie, in "The Girl of the Golden West," which will include a New York run. The season opens in October or November of this year.

## ON ATLANTIC GARDEN SITE.

The plans for the new Atlantic Theatre, New York City, which is to take the place of the old Atlantic Garden, in the Bowery, were filed on Sept. 13, with the Bureau of Buildings. The new theatre will be constructed in conjunction with an office building, which later will be eight stories high, the theatre itself being but four stories.

The building will run through the block to Elizabeth Street, having a frontage on the Bowery of 100 feet and 100 feet on the street. It will have a facade of brick, limestone and terra cotta.

The stage will have an area of 36 by 35 feet. There will be a seating capacity of 1,770. The William Kramer & Sons Realty Company is the owner of record. W. H. McElroy, architect, has estimated the cost at \$325,000.

## MARY MANNERING WILL PLAY AGAIN.

Mary Mannering Wadsworth has overcome the objection of her husband, Frederick E. Wadsworth, to her desire to return to the stage. Mr. Wadsworth himself will settle the details of her contract with Liebler & Co. to take the part of Domini Enfield, in "The Garden of Allah."

## WHAT THE DOCTOR ORDERED PRODUCED.

"What the Doctor Ordered," a new comedy by A. E. Thomas, was produced on Sept. 11, at the Princess Theatre, Toronto, Can., with the cast that will be seen in the play on Broadway.

## VICTOR MOORE AGAIN WITH FRAZEE & LEDERER.

Victor Moore's managers of last season, Frazee & Lederer, have arranged to star him again, but not in "The Happiest Night of His Life."

Oliver Davis' dramatization of Sewell Ford's stories, entitled "Shorty McCabe," will be Mr. Moore's new piece. The production will be launched about Thanksgiving Day.

## BROWN FINISHES HATTIE WILLIAMS' PLAY.

Porter Emerson Browne, whose new play for Hattie Williams will be an early Frohman production, last week turned over to Charles Frohman the completed manuscript of the piece.

The comedy, which deals with New York life, is still un-named, and Mr. Frohman will permit Miss Williams to christen it herself.

## LEW DOCKSTADER IN CINCINNATI.

Minstrels and Reds had a regular burnt cork and horsehide festival in Cincinnati. Lew Dockstader and his troupe tramped it out to League Park, where they routed in vain for the Cincinnati to beat the Chicago. That night both teams were guests of the minstrel and Col. James E. Fennessy, at the Lyric.

## TIM MURPHY'S SEASON OPENS.

Tim Murphy has begun his season in "The New Code," which he will use until the new year, when he is to produce a new modern comedy, by Paul Wilstach, author of the spectacular dramatic version of "Thais."

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## MME. SIMONE SAILS.

Mme. Simone, the actress, wife of M. Casimir-Perrin, son of the late President of France, sailed for New York Sept. 13, on the steamship Oceanic.

## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 2, 1911.

A friendly, but not an enthusiastic reception was accorded "The Concert" at the Duke of York's Theatre on Monday. Chiefly this is due to the fact that the character of the musician Arany is not accepted seriously, and it may be the fault is with Henry Baily, who tends to burlesque the part. Otherwise, the play is allowed to have a new, clever idea, and to be most ingeniously developed. The adaptation has a distinguished style, and Irene Vanbrugh is especially good as the heroine. The stage management here is in the experienced hands of Dion Boucicault. There was general regret that Charles Frohman should not be present at what was, in fact, the inauguration of our theatrical season, and satisfaction that the latest news from our side indicates his progress toward recovery.

In the music hall world there is a discussion at fever heat over the salary question. Walter de Freece set it in motion with a speech to the shareholders in the Palace, Manchester, which it is probable he deeply regrets. He declared that large salaries overwhelmed the music hall industry, and that managers must imperatively combine to check them. Coincidently, the Variety Artists' Federation got information that the Moss Empires and the Variety Controlling Company are accustomed to compare salaries. There was a meeting, accordingly, of the Variety Artists' Federation yesterday, at which the matter was fully discussed, and the following resolution was put on record:

"The Variety Artists' Federation, being satisfied from the evidence furnished that the Moss Empires (Ltd.) and the Variety Theatres Controlling Co. (Ltd.) have formed a combine introducing a new and highly dangerous factor into music hall affairs, desires to express its deep regret at the action taken by these management, which can only be regarded as a distinct breach of the spirit of the arbitrator's award, whereby it was agreed that no disturbing element should be introduced into the relations then established between managers and artists, at least until the revision of the award in 1912. And, further, that this meeting is content to leave the matter in the hands of the executive committee to watch developments very closely and to take such action as circumstances may warrant."

Shrewd observers are of opinion that salaries could not be rated by any combination of managers—that a performer's price is, sooner or later, fixed by the box office, and that managers must, sooner or later, conform. This is the universal experience. It is probable that managers would like to feel they could dominate salaries, but seeing, no doubt, the impossibility of such a position, they are mostly repudiating Mr. de Freece altogether or saying they do not think he can have meant all he said, and proferring the utmost good will toward the artist. Alfred Butt, in particular, says he regards no salary as too large that shows its profit. That, of course, puts the whole business in a nutshell.

Tuesday night saw the Follies reinstated at the Apollo Theatre. Pelissier is scored by some of the papers for a satire on the recent strike. He makes a rough crowd invade the stage during a song, with a banner inscribed "We don't want work, we want wages." Two new plays are "Potted," namely "Kismet" and "Baby Mine," most amusing satires. There is also a burlesque of the problem drama, called "Self-Consciousness; or, the Fourth Wall," and another of grand Guignol tragedy, entitled "No. 37." But the new programme is not up to the best form of the Follies.

Bessie Clayton is announced to appear in London again, on Oct. 9, at the London Coliseum.

Arthur Bourchier and Violet Vanbrugh will return to their old home, the Garrick Theatre, early in the new year, there and then to appear in a new play by Alfred Sutro.

George Edwardes is said to be interested in a new syndicate to run an opera comique theatre at the West End.

An interesting series of performances by Belgian players is, by arrangement with Charles Frohman, to be given at the Globe Theatre in September.

After a few days in London, ensuing to the "cure" at Kissingen, Marie Doro has probably reached your side in safety ere this.

Lena Ashwell thinks of running a season at her own theatre, the Kingsway, in the Fall.

Jarrow's conjuring feats have created quite a sensation at the Palace Theatre. Every magician in town has joined the admiring crowd.

Charles Hawtrey will not use James Clarence Harvey's adaptation of "The Great Name" at the Prince of Wales Theatre on Thursday. He has prepared for himself an entirely new version of the German play.

Fred C. Whitney says that he dropped "Rozekavaller" because he figured out that its production would put him \$20,000 to the bad.

Meredith Ball, long time Sir Henry Irving's musical director, reported to have died in Australia, has just arrived in London. It is true he was very ill.

When Kebel Howard—novelist, journalist, dramatic critic and dramatist—presently takes his two plays, "The Girl Who Couldn't Lie" and "Compromising Martha," on the road, he will essay the new role of an actor, playing an important part in each.

A. E. Matthews has been secured by Sir George Alexander for his Autumn production.

Talking of the alleged impossible expense of modern play producing, Arthur Bourchier says: "No sum of money is ever spent amiss by the experienced manager on the right play."

A large expenditure is contemplated by the trustees of Shakespeare's birthplace on the structural and general improvement of the museum.

Franz Lehar is reported to demand \$100,000 for a musical piece which he admits he could not supply until 1917.

Katherine Kaelred says: "I have a belief that there is a lot of the vampire in most of us."

Mike S. Whallen and his wife, Frances McNulty, who have long been absent from this country, advise me of their immediate return.

Witmarks repudiate the claim of Ally Whyte to priority in the title "The Girl of My Dreams."

Some of Oscar Hammerstein's prices at the new opera house will exceed those of Covent Garden. On the other hand, he will have a range of cheaper seats.

On Monday "The Blue Bird" takes to the road, carrying one hundred and twenty people.

College life at Oxford is to have graphic illustration at Drury Lane. What is called the Durbar scene will not depict the actual gathering—that is felt to be too large—but a state ball incidental to the festivities. A novel feature of the big race scene will be that the horses seem to be galloping down stage into the orchestra.

Sir Herbert Tree will use the illusions of modern magic to give weird effect to the business with the witches when "Macbeth" is done at His Majesty's on Tuesday.

Laurence Irving and his wife take to the road with their repertoire on Monday. In the Autumn Mr. Irving comes to the Haymarket to play Bishop Nicholas, in "The Pretenders," also probably to produce "The Girl of the Golden West" and "Hamlet."

Mrs. Patrick Campbell has plunged into vaudeville, twice nightly. She made her first appearance at the Hippodrome, Brighton, on Monday, in a play called "The Bridge," by Malcolm Seaton. She joins her lover, a nihilist, in a plot to wreck a train bearing a numerous grand duke, and at the critical moment learns that her son is on board. There is a fierce scene—the train is duly sent to destruction, madame fatally shoots her lover, then finds that her son was not on board after all. Experience is that English vaudeville audiences do not like such tragical stuff.

In order to keep faith with a manager during the strike troubles, E. Frasetti traveled from Southampton to Aberdeen, eight hundred miles on his motor cycle, between Saturday and Monday.

Joe Howard and his wife, Mabel Barrison, should be safely on your side ere this.

Carl Hertz left town this week for Budapest. His next engagement is at the Alhambra, Paris.

Harry Launder returns to town on Monday

—to the Tivoli and the Canterbury.

W. T. Ellwanger and company should have begun a three weeks' engagement at the London Pavilion on Monday, with "Who Did It?"

But the sudden illness of Mrs. Ellwanger,

who plays an important part in the sketch, compelled a cancellation of the engagement.

Albert Voyle, whose opinion is always

heard with respect, has circulated a letter in the profession protesting vigorously against the dismissal, by the committee, of Claude C. Bartram, for whom he claims that skill, beauty and brilliant organization have made

*The Performer* newspaper a success.

Billy Broad makes his first appearance in England at the Hackney Empire, on Monday.

Hal Godfrey begins the Gibbons' tour at the Palace, Camberwell, on Monday.

Julian Rose, recounting the adventures of

"Levinsky at the Wedding," had a hearty

welcome to the London Coliseum on Monday.

Harry Edison, long absent from London,

presents his educated dog, "Doc," at the London Pavilion this week.

Osvald Stoll is just now touring the continent in search of novelties.

Bessie Banks, the wife of David Jefford Banks (Rastus and Banks), is dead. She had not worked for the better part of two years, but the termination of her illness was sudden.

Edna May celebrated a birthday yesterday.

Ada Reeve, just home from South Africa, where she toured her own company in vaudeville and extravaganza, is now on the Stoll tour.

Curtis D'Alton, known in vaudeville as a

especially fine baritone vocalist, is dead.

Russell and Held, who arrived this week, open at the Regent, Salford, on Monday.

Pauline's smart showmanship was admired

quite as much as his clever work when he

appeared at the Tottenham Palace on Monday.

The Four Musical Cates, now at the Circus

Care, open at the Hippodrome, Manchester, on Monday.

Yvette Guilbert opens at the Palace on

Monday, with a selection of sixteenth century songs.

"Sumurun" had to be condensed a good

deal for use on the vaudeville stage. There

is talk of restoring the cuts, and doing the

full play at the West End.

Alfred H. Fox, Hippodrome, Huddersfield; Bert Cootie and company, Hippodrome, Burnley; Carlisle and Wellmon, Empire, West Hartlepool; the Five Mowatts, Empire, Liverpool; Alexandra Dagnay, Olympia, Liverpool; Happy Fanny Fields, Empire, Leeds; Clarice Mayne, Empire, Sheffield; Cornalla and Eddie, Empire, Nottingham; Vesta Tilley, Grand Theatre, Birmingham; Howard and Harris, Empire, Finsbury Park; Rimes, Hippodrome, Balham; Lotte Lehman, Hippodrome, Brighton; Annie Abbott, King's Theatre, Dundee; Donald and Carson, Alhambra, Glasgow; Phil and Babs, Pavilion, Glasgow; Phil and Nettie Peters, Palace, Grimsby; Barton and Ashley, Hippodrome, Ipswich; Herbert Lloyd, Hippodrome, Leeds; MacMahon and Chapelle, Hippodrome, Portsmouth; Grace Hazard, Hippodrome, Portsmouth; A. D. Robbins, Pavilion, Wishaw; Hayman and Franklin, Empire, Wolverhampton.

The plan which has been used successfully

by David Belasco for several years in preparing the audience for the play at the begining of each act was used at all three houses.

Three minutes before the curtain rose the footlights were turned on and the remainder of the house was darkened. Then several chimes were struck, the tone of the last being the signal for the curtain to rise.

**Men Musicians Replaced by Women.**

A wire from Boston, Mass., under date of

Sept. 12, says that following the refusal of

Julius Cahn, manager of the Salem and Empire theatres, of Salem, to grant the demands of the Salem Theatre Orchestra to increase its number to seven pieces, the orchestras at both theatres on 12 were replaced by orchestras composed of young women.

**More Orchestras Abolished.**

balance for the year just completed of \$125,000 to consider. The dividend is at the rate of twenty per cent.

James Doughty, the ninety-three year old clown, who lately married a girl, sails for New York immediately to reside with relations.

Frances Kapstone, whose flight from the Empire a while ago created such a sensation, opens at the Alhambra, on Monday, in a sketch, entitled "Freddie's Flat."

**NOW READY!**  
**THE NEW CLIPPER RED BOOK**  
**AND DATE BOOK**  
**For Season 1911-1912**

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; U. S. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW CLIPPER.

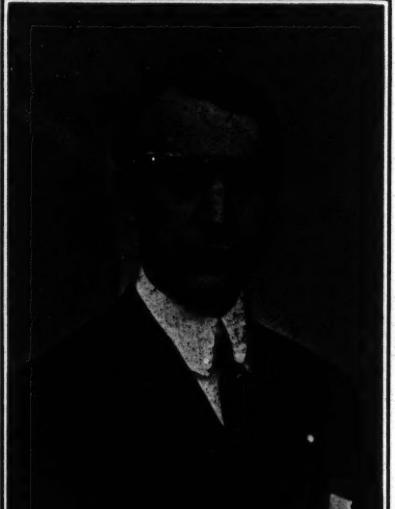
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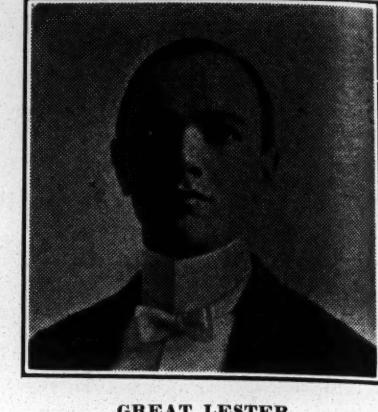
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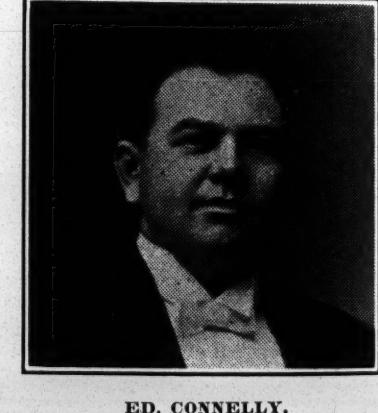
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Making good with the Ted Snyder Pub. Co.'s latest songs.



AIDA OVERTON WALKER,  
Featuring the Rogers Bros. Music Co.'s latest song successes.



NORTON SISTERS,  
Taking many encores with the Joe Morris Co.'s songs.

**EASTERN "THE GAMBLERS" OPEN.**

NEWBURY, N. Y., Sept. 11.

The Eastern company, presenting Charles Klein's "The Gamblers," under the management of the Authors' Producing Company, began its season at the Academy of Music here to-night. A very large audience witnessed the performance with unmistakable approval.

Wright Huntington, in the role of Wilbur

Emerson, and Mabel Brownell, as Catherine

Darwin, scored individual hits. Others in the

cast are: Willis Granger, John Peachy, William Lambert, Henry Douglass, Thomas Callahan, J. H. Huntley, J. T. Lee, Egbert Munro, Louise Gerar, Maude Fox, Margaret Ganting, and Alice Knowles.

**IRISH PLAYERS' PLANS.**

The Irish players, from the Abbey Theatre, Dublin, Ireland, will divide their entertainments here, under the management of the Leiblers, into what they call first, second, third and fourth programmes.

**NOTICE.**

**HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:**

Front Page Cut.....\$65.00

Double Column.....\$10.00

Single Column.....\$5.00

**SAVAGE SECURES "THE MOUSME."**

Henry W. Savage has secured the American rights to the Japanese comic opera "The Mousme," which is now a money maker at the Shaftesbury Theatre, London, Eng.

**4 SENSATIONAL HITS**

**HARRY VON TILZER**

**WILL DILLON** EVEN ALL THE MUSIC PUBLISHERS CONCEDE THIS IS ONE GREAT BIG HIT. **NUF SED.** **HARRY VON TILZER**

**I WANT A GIRL**

**JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD**

**THE MOST WONDERFUL MARCH BALLAD EVER WRITTEN. CAN BE USED BY MAN OR WOMAN**

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**SPECIAL NOTICE: BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO**

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**Stock and Repertoire.****The Cody Stock Co. Opens.**

Lewis F. Cody, last season leading man with the Crescent Stock Co. at Mt. Vernon, N. Y., has taken the Alhambra Theatre, Stamford, Conn., for stock purposes. Several of the company were members of the Crescent stock last season. The Cody stock opened Aug. 26, and during the season will produce the best stock plays available. Quite a party left Mt. Vernon and New Rochelle, N. Y., to witness the opening performance, as Mr. Cody is well known and well liked in both cities, especially the former. The company: Eugene Hale, Robt. McWade, Sr., Charles Fisher, Louis Albion, stage director; Richard Osgen, stage manager; Garrett Bleeker, assistant stage manager; Addison T. Dolen, John Arnold, characters; Aubrey Blithow, Harriet Duke, leading lady; Gloria Gallup, Hattie Rutherford, characters Isabelle Cargill, Harry Dale, manager; M. E. Blinn, scenic artist; Robt. Jersey, carpenter; Thos. Sampson, property man; Edw. Daly, electrician; H. Russell Wood, musical director.

**New Holyoke Stock Opens.**

The new stock company at the Empire, Holyoke, Mass., opened the season with a production of "The Girl from the Golden West," Labor Day, and scored a big success. The personnel of the new company is as follows: William Jeffrey and Lucy Milliken, leads; Edna Andrews, Margaret Ralph, Thaddeus Grey, Willard Dashell, Earl Metcalf, H. O. Holland, Albert Waterson, M. B. Sargent, John Warner, Francis Brandon, Fred Morris, Max A. Meyers, O. E. Covert, Charles Green, Robert Lee Allen, Richard Vanderbilt, and Harry Fisher. Willard Dashell is stage manager.

**Clara Turner Closes Summer Season.** Miss Turner and her players closed the third successful summer of stock at Vallamont, Williamsport, Pa., Sept. 9, presenting for the closing week "The Lion and the Mouse" and "The Gypsy Sorceress." She will open at Hart's, Philadelphia, 25, in "The Prince Chap," and has signed contracts for Williamsport next summer, and will open with "Peter Pan."

**MAE LAPORTE STOCK CO. NOTES.**—This company opened its season at Richmond, Ind., week of July 24, to a very nice business, and has continued the same business. Miss LaPorte is exceptionally clever, and is surrounded with a capable company. She is appearing in only drama of the highest type, such as "All of a Sudden Peggy," "Dorothy Vernon of Haddon Hall," "Her Lord and Master," "The Girl Patsy," "Miss Petticoats," "Just Plain Mary," and "The White Princess." The roster of the company is: Joe McElroy, owner and manager; Reed Rosser, business manager; Del Sherrard, Thomas L. Brower, Howard Race, Ira H. Moore, Frank Cox, Joe Kelly, Blanche Tarver, Jessie Gilchrist, and Maud Moore.

**J. S. GARSIDE, manager of the Garside Stock Co., will start rehearsals Oct. 1. The season of one year will start Oct. 16, over week stands. He is now completing his bookings for the tour.**

**PHIL MAHER** put in three good weeks on St. Lawrence, among the Thousand Islands, before opening his regular season, which started at Glens Falls, N. Y., on Sept. 18.

**BERT C. GAGNON AND EDITH POLLOCK** have their company at the Lyric, New Orleans.

NOTES FROM THE WINIFRED ST. CLAIRE CO.—We opened our second season on Aug. 7 at Newcastle, Ind. We have entered into our seventh week, and have broken four house records to date. This company plays week stands, therefore it gives us, to use a baseball term, one thousand per cent—four records in four weeks. The night of Aug. 31, at Crawfordsville, Ind., we gained a unique record. Each seat was sold, with two hundred standing. Not any paper was issued. The seating capacity of the theatre is approximately 1,000. This business was done after the prices were doubly advanced. The show is repeating the record of last season. Miss St. Claire is supported by the same company she had last year, with a few additions. This season's roster includes: Henry Chesterfield, Harry Lansdale, Thomas Rolfe, Hal Kiter, Eugene L. Sylva, Frederick Lyle (director), Jay Mokay, Albert Conner, Henry Apple, J. Grant, Tromley, Bertha Allen, Myra Adell, Julia Nash and Winifred St. Claire. Earl D. Sipe is manager. Sam Carlton is still the agent.

**INKLINGS FROM THE DOROTHY REEVES STOCK CO.**—We are in our twentieth week of airdrome time, and have lost only one night since our opening. We have an excellent repertoire, and a capable company. The roster is: Dorothy Reeves and J. H. Cooper, leads; Harry Belmore, heavies; Etta Delmas and Edward Kummerow, characters; Nellie Dewes Wood, general business; Frank Brown, general business; Monte Stuckey and wife, comedy; H. H. McSkimming, musical director; Clifford Reeves, manager; "Bunch" Reeves, advance representative. We are all devotees of THE OLD RELIABLE. Mr. Reeves had an "ad" for people in the issue of Sept. 2, and on Sunday, Sept. 3, he received ten letters in answer. Such results are hard to beat.

**THE BEVERIDGE STOCK CO.**, under the management of Fred P. Miller and Willard Collins, opened the Music Hall, Akron, O., Aug. 21, and have been playing to excellent business since the opening date. The roster: Miller & Collins, owners; Larry Conover, business manager; Clyde Franklin, George Taylor, Howard Turner, Claud Gagnon, Adele Sheldon, Cleon Livergood, musical director; Fred Derr, electrician; Harry Snyder, property man; Fred P. Miller, stage director; Willard Collins, stage manager and scenic artist.

The week of Sept. 25 will see the return of Philip Leigh, a popular favorite of the Cecil Spooner Stock Co., who will open with the company on Sept. 25, in the title role with Miss Spooner in the East Side comedy drama, "Chimimle Fadden." Mr. Leigh will be seen in the part of Chimimle Fadden, and Miss Spooner as his best girl.

**THE JAKE ROSENTHAL ATTRACTIONS.**

Jake Rosenthal's vaudeville theatre, the Majestic, reopened at Dubuque, Ia., on Sunday, Sept. 17. The house has been fitted with new velvet carpets and a carload of new scenery. The new theatre seats 1,400, and is complete in every way.

Cora Beckwith, the famous swimmer, is touring Iowa under the Rosenthal management, playing the fairs in Iowa. Business has been very good and the attraction gives the highest satisfaction.

Dr. Frederick A. Cook delivered two lectures at the Union Park Theatre, Dubuque, Sunday, Sept. 10, to two very large audiences. Manager Rosenthal says the doctor is a great attraction, and has re-booked him to appear next season. The Park Theatre closed on that date, after a most successful season of vaudeville.

**HARRY LAUDER'S TOUR.**

Harry Lauder will appear this year in America in houses having a weekly or daily change of dramatic bills, or in concert halls, with one exception, the engagement on Nov. 24, at Keith's Hippodrome, Cleveland, O., which is a U. B. O. house.

Beginning at the Manhattan Opera House, New York, week of Oct. 9, Lauder will move through the following route:

Washington, Philadelphia, Bridgeport, New Haven, Boston, Worcester, Providence, Hartford, Springfield, Albany, Ottawa, Montreal, Syracuse, Utica, Rochester, Buffalo, Toronto, Chicago, Winnipeg, St. Paul, Minneapolis, Peoria, Springfield, Terre Haute, Indianapolis, Cincinnati, Dayton, Columbus, Youngstown, Cleveland, Pittsburgh, Johnstown and Altoona, in which last named place the tour closes Nov. 27.

Lauder will, as usual, be under the direction of William Morris. Edward L. Bloom will be the business manager in advance.

**"MUTT AND JEFF" ON STAGE.**

At Chester, Pa., on Sept. 14, a three act musical comedy, founded on Bud Fisher's cartoons of "Mutt and Jeff," was seen for the first time on any stage at the Washburn Theatre. Gus Hill has presented a finely costumed and staged scene.

The two popular characters are cleverly played by Ross Snow and Marty Healy. Snow plays the role of Mutt, and Healy is Jeff.

Adèle Archer, the prima donna, was enthusiastically received in the part of Dorothy.

The music is by Howard Webster, who has done excellent work. The play is full of good comedy and pleasing action.

The more important roles are entrusted to Jack Terry, David Gally, William Ryan, John Ardizzone, May La Rue, Cecile Cummings and Minerva Adams.

**DOROTHY DONNELLY A LIEBLER STAR.**

To the long list of players whom they have elevated to stardom, Liebler & Co. have added the name of Dorothy Donnelly. Last week a contract was signed extending over a term of years, during which this actress will appear at the head of her own companies. The first vehicle for the new claimant of the electric letters will be a comedy by Edward Sheldon. The author of "The Nigger," "Salvation Nell" and "The Boss," wrote this comedy for Miss Donnelly. It is called "Princess Zim Zim," and is the tale of a Coney Island snake charmer.

**AUTHOR OF "THE BUSY WORLD."**

Dewitt C. Millen, who has been CLIPPER correspondent at Ann Arbor for five years, has placed a small book on the market. This is what a leading business magazine, of Chicago, said about it:

"Dry Goods Reporter," Chicago, Sept.—Dewitt C. Millen, who is associated with his father in the dry goods business in Ann Arbor, Mich., is the author of a clever booklet, entitled "The Busy World—A Business Travologue." In this work Mr. Millen gives the impressions of a merchant traveler as he visits the various marts of the world.

**STRANDED SHOW GIRLS.**

Mercedes Palmer and Christine Woods, two Cincinnati girls in their teens, who went away with the Clark & McDonough Musical Comedy Co., were stranded in Kentucky. They appealed for help to Louisville authorities, and were sent home from there.

**BIG MEN TO SEE WOODS' SHOW.**

A delegation of important theatrical men will go to Philadelphia, Pa., Monday, Oct. 2, to attend the initial presentation at the Forest Theatre of A. H. Woods' massive production of the new Franz Lehár comic opera, "Gypsy Love," with Marguerite Sylvie as the star, assisted by Henry E. Dixey and the best singers and actors Manager Woods could find.

Among those who will go are: Andreas Dippel, of the Metropolitan Opera Company, for whom Sylvie sang Carmen last season; Charles Dillingham, who will house the attraction at the Globe Theatre, New York, commencing Oct. 30; Bruce Edwards, A. L. Erlanger, Marc Klaw, Alf. Hayman, Sam H. Harris, Ben Stevens, George Nicolai, Jerome Remick, Joseph W. Stern, and many others.

The Sylvie organization will travel by special train, as there are over 150 people and five baggage cars. "Gypsy Love" will be the largest production seen in Philadelphia in many years.

**BUSY BOB CARMICHAEL.**

This prolific author writes from Winston-Salem, N. C., as follows:

"I am still very busy, and indications are that I shall continue so for some time to come. Besides getting my new budget ready for publishing, filling orders and reading THE OLD RELIABLE, I am writing special acts. I have recently completed a novelty rubric which I think will be one of the greatest hits of the season, and I will enter it in the competition with it this Fall."

"Thirty-seven orders for my new monologue and five orders for exclusive material from an inch ad, single column, one insertion of THE CLIPPER. What you know about that?"

**FAVERSHAM HOME.**

William Faversham and his wife, Julie Opp, arrived in New York Sept. 13, after several months in England. They start on their tour, in "The Faun," at the West End Theatre, this week, and visit the cities where this play has not been seen before.

Mr. Faversham said he had a new play by Edward Knoblauch, author of his present vehicle, which he expects to produce this season. It is called "The Discovery of America," and Mr. Faversham's role will be that of a modern Columbus. It is a light drama, verging upon comedy. Another play which he intends to produce in association with the Shuberts, is "Improper Peter," a comedy by Monkton Hoff.

**WYER-SHELDON MARRIAGE.**

The marriage of Bettina Sheldon to Forest G. Wyer took place on Aug. 21 at Hagerstown, Md., in the parsonage of Trinity Lutheran Church. They were wed by Rev. J. S. Simons.

At present they are presenting a new act on the Nixon-Nirdlinger time, and meeting with success.

**RIDINGS LEAVES SAVAGE.**

Harry Ridings, general representative for Henry W. Savage, has resigned that position. This action was not due to any misunderstanding between Ridings and Mr. Savage, but to the fact that Ridings was on the verge of a nervous breakdown.

**JOHN CORT IN TOWN.**

John Cort, who returned to New York last week from a four months' tour of the West, will make several new productions in New York next month, among which are promised Rupert Hughes' comedy, "Sadie," Lee Arthur's "The Fox," and Leo Ditzchstein's "Jingaboo."

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## CIRCUS NEWS

### THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

As I mentioned in my last letter, everyone was looking forward to spending a pleasant Sunday in Kansas City, and I believe it is safe for me to say that no one was disappointed. The day was clear, but very warm, and as all the parks were still open, and the majority of the theatres as well, there were plenty of places to visit, and all were well patronized. Monday being Labor Day, we naturally looked for a tremendous business, but throughout the entire morning it rained, which had a tendency to injure our afternoon business, though we had a very good attendance. At night business was all to the good, practically turnaway.

Mrs. C. N. Thompson concluded her visit to the show here and returned to her home in Florida. On Saturday she gave a farewell dinner to a number of her immediate friends at the Coates House, and the guests included Mr. and Mrs. H. G. Wilson, Tony Mason, Tom Smith, Bob Cavanaugh and Mr. and Mrs. C. N. Thompson.

Tuesday, Harrisonville, Mo., where we were somewhat late in arriving, due to a delay in getting out of the Kansas City yards. However, we were there in time to handle all the business that we got, for this is a very small town and to make matters worse, located in the "show me" State.

Wednesday, Nevada.—In early, with quite a long haul to the lot. Nothing exciting occurred here other than the attendance of some four hundred inmates of the "Daffy Bill" factory, located at the back of the show lot. Representatives of one of the leading moving picture concerns have been busy for some time with us, securing new pictures of the show in general and any other subjects that may strike their fancy, using the various people with the show to good advantage.

Thursday, Joplin.—Arrived early. Long haul to the lot (not the regular show lot here, for we located in Electric Park, a very fine modern amusement park containing various riding devices and other forms of amusement). Here our business was very satisfactory at both performances, notwithstanding that the street car company met with considerable difficulty in handling the crowds.

Friday, Pittsburg, Kan.—Here we had a big day's business, with a night house that was really wonderful for a town of this size. One of the grooms was accidentally kicked by a horse in Joplin, and, though no serious results were anticipated, he died during the night while making the run here. He had only joined the show at Kansas City on Monday, and nothing is known concerning him. His name he gave to the boss of his department as Thomas O'Brien, but no one knows whether this is correct or not.

Saturday, Fort Scott.—Here, too, we had a long haul and a soft lot, one that sure kept them busy getting the show on in the afternoon. We had a capacity house at night.

From time to time this season we have had visits from some of the "light fingered gentry," who, not being satisfied with plying their nefarious trade in the towns that we visit, also venture on the show lot, and in a number of instances to their sorrow, especially so in Fort Scott. A party of three were all ready to operate at the big ticket wagon when it opened for the afternoon sale. They were soon spotted, also captured, and carried to the big show top, where "razor backs" canvassers, ticket sellers, ushers, in fact, about everyone who could do so got in a few punches, each apparently trying with the other to see who could hit the hardest. When they were finally turned loose they stood not on the order of going, but did depart, and in extreme haste.

Fred Gerner, our high jumper, claims he has found a "white hope" in one of the workingmen on the show, and he is sincere in his belief, so much so, in fact, that he intends taking him to his quarters at the close of our season and thoroughly try him out.

Speaking of the close of our season brings to mind the fact that there are many rumors afloat concerning the same around here, but as it has not been officially announced it is just as well not to place any bets on the date.

While we were in Wichita the members of Billy Sweeney's Band, accompanied by C. A. White, secretary of the local lodge of Eagles, journeyed to Fairmount Cemetery and placed a handsome floral remembrance on the grave of A. V. Schmidt, a well known musician, who was one of the big show bands here last season, and who has, at different times, been connected with the leading musical organizations. At the time of his death he was with the Cohan & Harris Minstrels.

Some of the boys joined the Eagles while in Wichita, and a number of others joined the T. M. A. Lodge in Kansas City.

It has always been quite customary to dispense with straw hats on the first day of

September. Some of the boys here were a little dilatory about doing so, and there was no end of fun in watching the antics of those trying to secure and demolish the straw sky-pieces.

A very amusing, and likewise interesting, incident occurred at Emporia, Kan. A number of the boys were having a sociable game of craps along the railroad near the sleepers when two of the town officers, loaded down with the power and authority to act, appeared on the scene. They had no inclination to take part in the game, though they did have their guns out and in readiness. Their part in the game consisted merely of relieving the boys of all money in sight and then they departed as silently and as mysteriously as they came. Since then the boys have been telling about what they should have done, but have completely forgotten what they did do.

Major Lillie has left for a few days' visit to his home at Pawnee, Okla. Generally speaking, good health prevails around the show and everyone seems to be happy.

### BARNUM & BAILEY NOTES.

BY HARRY LA PEARL.

Jackson, Mich., Sept. 1.—Several of the Elks with the show enjoyed a big celebration with the Elks Lodge, No. 113, this being the home lodge of several of the boys. Jackson is the home of "Spot" Jerome, now with the Wallace-Hagenbeck Show, but formerly with the B. & B. His name was mentioned more than once during the day. Jackson is surely some show town as we made the fourth big show there this season, and business was good.

Our baseball team played a game with the "Honey Boy" Minstrel team. Score, 10 to 0, in favor of the B. & B. boys.

Huntington, Ind., 2.—Dry town; short walk to the lot.

Louisville, Ky., 3.—A large number of the folks spent a very enjoyable Sunday taking in the shows and parks. Monday being Labor Day, the town was filled with parades. The Elks Lodge held an aviation meet and gave a parade, the Elks going one way and the B. & B. the other. Just before the night performance Thos. McCormick, seat man, who has been with the B. & B. for several years, was killed. McCormick had some trouble with a couple of negroes who were trying to sneak into the tent. One of the negroes became angry upon being asked to move away. He pulled a gun and fired three shots, penetrating McCormick's right lung. He died at midnight at a local hospital.

Owensboro, Ky., 5.—We had some rain, but not much business. That's all I know about this town.

Evensville, Ind., 6.—This was sure some hot day. Business very good. Billie Day was a visitor in the dressing room. Think Billie would have joined out, but he had contracted the "Tiger" Lillie.

Mr. Carr, Ind., 7.—Only thing I can say about Mt. Carmel is that the business for a small town was very good. Judd R. McCarthy, a tailor from Peru, Ind., was at the show and delivered a great many suits, made from orders given some time ago, and from the new orders taken, am thinking there will be some "dolled up" boys around here.

### FRANK A. ROBBINS' SHOW.

All hands nearly wept when leaving Michigan, as everyone had a month and a half of real pleasure, and big business favored us all along the line.

Considerable rivalry existed between Marguerite Still and Harry Odgen as to who was the champion fisherman of the show, and finally honors were divided, Harry having caught the most fish, but the fair Marguerite captured the largest.

BERT SILVER, manager of Bert Silver's Model Tent Show, writes: "We closed our regular eighteen weeks of Michigan time Sept. 5 at Rivendale, Mich. The past season has been our banner year, and we have not lost a performance for two years. The show will be enlarged some for next season to accommodate our crowds, and the same route will be taken. Sandy Copeland and Paul Wenzel left to join the Wheeler & Downey Show. The Kilpells go to Toledo, the De Mar Bros. to their home in Cadillac, Joe Price and wife and Little Howard to Grand Rapids. Others with show left for their homes. The Silver Family will open their opera house season after the holidays."

W. C. ROLLAND, who was with P. T. Barnum's Circus in 1910, or anyone knowing his whereabouts, kindly communicate with his mother, Mary Rolland, of 27 Eden Grove, Holloway, London, Eng.

LEE SMITH is doing his novelty lamp-balancing act, and also riding a hurdle with Jones Bros' Shows.

STARRETT'S CIRCUS will be the feature at the Brockport Fair Sept. 27-30.

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### 101 RANCH NOTES.

The show has had nice business throughout Wisconsin and Minnesota. St. Paul and Minneapolis were the two big days, though the weather was a little cold.

At Wausau, Wis., Uncle Billie Faulkner was taken sick, and went to the hospital. He is now back again.

Rice Lake, Wis., Aug. 23.—We gave one show. On Aug. 24, in Superior, Wis., and at Duluth, Minn., Aug. 25, the twin port cities, we were capacity.

Rob Stickney Jr. and son, were to see our afternoon show. They were billed at the Orpheum Theatre. He has a circus act that is a headliner.

Eau Claire, Wis., Aug. 26.—President J. C. Miller and his wife and son left for their ranch for a week. Mrs. Miller and son had a nice visit with the show.

Viroqua, Wis., Aug. 28.—A small town, but we did one big show, and left for Prairie du Chien. Business was good afternoon, but light at night. This finishes our tour in the North, and we are starting South.

In Prairie du Chien we lost a fine work

and a big hit was made by the Suffragettes, who held a "Vote for women" parade of their own. Bert Murphy, who "sings to beat the band," and the Martell Family, the cyclists, loomed up as stars in their acts. Mile Zora and her baby elephants—Kansas and Missouri—and Fred Alspach and his company of trained elephants, gave something new in elephantine comedy. The equestrian acts were strong. Miss Hobson and Miss Dooney, William Barrett, Madame Royal and Captain John Carroll all contributed to this part of the performance. Omar, the equine aviator, the horse that was the centre of a midair fireworks display, was loudly applauded. The Six Galarmo Sisters do a very neat act on the revolving trapeze—an innovation in itself.

### NOTES FROM STAATS BROS' SHOWS.

Staats Bros. will have a brand-new outfit next season. A 90ft. round top, with a 40ft. middle piece. Mr. Staats has just placed a contract for a new polo wagon with a Bronx firm. We will carry about twelve heads of horses and six wagons. Everything has been newly painted, and will be ready early next year.

GUSTAV LUDERS is writing the score for a new musical comedy by Avery Hopwood, called "Somewhere Else," which will be one of Henry W. Savage's early productions. Both author and composer are doing their work in a tent at Mr. Hopwood's country seat at Croton-on-the-Hudson.

### HENRY W. SAVAGE NOTES.

Singer Puccini, the composer of "The Girl of the Golden West," which Mr. Savage will produce in English, the latter part of October, is at work on a new opera in which Franz Hals, the celebrated Dutch painter, is to be the central figure. The composer expects to make a time record in the composition of his new work, as he will compose every phrase by means of his invention, the improvising machine, which, attached to a piano, faithfully registers every note struck by the performer. The libretto of the new opera is by Herman Heijermans.

Henry Kolker will begin his second season in James Clarke Harvey's comedy of sentiment, "The Great Necessity," at Abington, Pa., on Sept. 22. After a short road tour the attraction will have its New York premiere at Broadway theatre.

Mr. Savage announces that he has a surprise for New York first nighters in the person of Paul Ker, the noted Berlin actor-tenor, who will make his American debut in "A Million," Leo Dritschtein's adaptation of the French farce, which will be one of Mr. Savage's early productions. Mr. Ker has been one of the conspicuous personalities in Berlin theatrical and artistic life for the past six years.

GUSTAV LUDERS is writing the score for a new musical comedy by Avery Hopwood, called "Somewhere Else," which will be one of Henry W. Savage's early productions. Both author and composer are doing their work in a tent at Mr. Hopwood's country seat at Croton-on-the-Hudson.

### GAITES' PROMPT BOOK.

Fred G. Latham, who enjoys a reputation as one of the best known stage producers of light opera in America, has taken charge of the rehearsals of "The Enchantress," by Victor Herbert, in which Kitty Gordon will be seen on Broadway next month, at the New York Theatre.

Victor Morley, the pride of "The Twins" will be under the star sprinkled banner of Jos. M. Gaites this season. He has been reading a number of librettos every day, trying to find one suitable one. Various pieces have been under serious consideration, but a Spanish operetta looks best to him so far.

Ralph Hore in "Doctor De Lux" will make a return visit to New York for a short engagement, when he will be seen at the Grand Opera House, opening Oct. 2. He has practically the same company, but has added to his role of witty lines. He is in the habit of springing new ones on the average of six a week that are incorporated in his role.

"The Girl of My Dreams," with Leila McIntyre and John Hyams, left the Criterion Theatre, New York, Sept. 8, after a successful engagement, going to Grand Rapids for a week's stand. The show plays as far West as Kansas City, and then works back East. This will be the musical comedy's second successful season.

### FROM LIEBLER & CO.

The Irish Players, from the Abbey Theatre, Dublin, have divided their entertainments into first programmes, second programmes, third programmes, and fourth programmes. The first will consist of "A Few Words by Mr. Yeats," "The Shadow of the Glen," a comedy in one act, by J. M. Synge, followed by "Birthright," a tragedy in two acts, by T. C. Murray, and concluding with "Hyacinth Halvey," a comedy in one act, by Lady Gregory. The second programme will have "The Well of the Saints," a play in three acts, by J. M. Synge, and "Spreading the News," a comedy in one act, by Lady Gregory. The third will offer "Kathleen ni Houlihan," a tragedy in one act, by W. B. Yeats, and "The Playboy of the Western World," by J. M. Synge. The fourth programme will produce "The Eloquent Dempsey," a comedy in three acts, by Wm. DeMeyer, and "Riders to the Sea," a one act tragedy, by J. M. Synge.

THEATRICAL PEOPLE ARRIVE.

Last week there arrived in New York, from Europe, the following theatrical people:

Edward Locke, author of "The Climax," and of a new play called "The Case of Becky," which he has written for Charles Frohman.

Mary Cecil, an American, also came over, having with her a monologue, entitled "A Manicure Girl in a Barber Shop," which she will give here this season.

Roland Barry, an English vaudevillian, will repeat here his typically English imitations, and A. J. Scott-Gatty, another actor, will also enter the field here.

### "SATAN SANDERSON" PRODUCED.

The premiere performance of "Satan Sanderson," a dramatization of Halle Brinley Rivers' book of the same title, was given at the Lyceum Theatre, Toledo, O., afternoon of Sept. 11. Advice say that the play was a big success. The piece is written by Kirk Alexander, a Detroit newspaper man.

### MAUD RAYMOND AT WINTER GARDEN.

Maud Raymond has been added to the list of stars that will appear with Gaby Deslys in the Winter Garden, New York City, and Harold Crane, who has been in various Broadway musical plays, has also been engaged for a prominent place.



1. VIRGINIA BURNELL, High School Girls (Western).  
2. ESTELLE STRONG, Star and Garter Show (Eastern).  
3. AGNES KING, Social Maids (Eastern).  
4. MARIE SAWTELLE, Cracker Jacks (Eastern).  
5. THERESA ARNOLD, Broadway Gailey Girls (Western).

steered. A wagon broke its leg, and it had to be replaced. The show has been doing a nice business, and all are well and doing two a day.

Cusco, Aug. 30; Charles City, Aug. 31; Iowa City, Sept. 1, and Cherokee, Ia., Sept. 2; were small towns, but we did a fine business.

### SELLS-FLOTO ECHOES.

#### Impressions of a Successful Two Days' Stay in Cincinnati.

The Sells-Floto Circus carried away a barrel of money as a result of its two days' stay in suburban Cincinnati. The Cummingsville engagement was on Labor Day, and there two tremendous audiences were well pleased. Next day found the show at Norwood, in the midst of a regular cloudburst, which flooded the grounds and prevented many of the best features from being carried out.

The night crowd was immense. An airplane stunt was the hit of the clown's contributions. Mutt and Jeff were there, too,

Spring. Paul F. Kolb will have charge of our band. Our route will be through New York and New Jersey.

Marie Newhouse will do slide for life from the top of our tent, for our free outside attraction. The Staats Bros. will be the sole owners.

### CORNELIA JEFFERSON MARRIES.

Cornelia Jefferson, daughter of Thomas Jefferson and granddaughter of the late Joseph Jefferson, the actor, was quietly married on Sept. 9, at Buzzard's Bay, Mass., to Carrington Howard, a son of Mr. and Mrs. John Howard, of Montclair, N. J.

### ADE PLAY FOR THOMAS W. ROSS.



## HUGH ROBINSON

FLYING THE CURTISS  
Land and Water Biplanes. Permanent address  
1737 Broadway, New York City.

BECOME AN AVIATOR.  
The oldest, most thorough School in Aviation.  
Complete the scientific and practical instruction.  
Unparalleled for the aviator and practitioner.  
THE AMERICAN SCHOOL OF AVIATION,  
1922 NORTH AVE., CHICAGO, ILL.

Wright machine, in a 25 mile wind, Brown  
made a remarkable flight.

MISS MOISANT FLIES HIGH.

Marietta Moisant made a beautiful flight at  
Hempstead Plains, Sept. 8, rising to an altitude  
of 1,000 feet. This is the highest altitude  
ever attained in this country by a woman.

Dr. H. W. Walder, after many unsuccessful  
attempts to take the air in his monoplane,  
made a successful flight at Mineola, L. I.,  
Sept. 14.

Miss Moisant, Miss Quimby and Miss Scott  
are making successful practice flights daily,  
and it is more than likely that Miss Dutrieu,  
the French champion, will have to extend  
herself to capacity to keep company with these fast fliers.

Claude Grahame-White and his 70-horse  
power Newport will again be seen at the  
international meet at the Nassau Boulevard  
meet.

## THE TRANS-CONTINENTAL RACE.

On Monday, Sept. 11, Robt. G. Fowler,  
the first aviator to start in the Hearst trans-  
continental cross-country race, took the air  
at San Francisco, Cal., leaving that city at  
1:37 P. M. Fowler covered 129 miles in 2  
hours and 21 minutes, landing in Auburn,  
Cal. The following day, Sept. 12, he again  
started on the second lap of his trip, leaving  
Auburn at 9:37 A. M. After a short flight  
Fowler, in attempting to make a landing  
after his motors went bad, wrecked his  
Wright biplane, but luckily escaped unin-  
jured.

Johnny Ward, the second aviator to start  
for the Hearst prize, left Governor's Island,  
Sept. 13, at 9:08 A. M. Flying a Curtiss bi-  
plane, Ward proceeded on his journey at a  
very high altitude. After reaching the train  
sheds in Jersey City he started to follow the  
route marked out for him, but on account of  
the meshes of railroad tracks he soon lost  
his bearings, and, after making a landing,  
flying the same distance of the course he was to follow.

Ward reached Paterson, N. J., at 6:25  
P. M., covering only twenty miles of the  
actual journey, having been lost in the air  
most of the day. High winds and frigid air  
were the unfavorable conditions Ward had  
to contend with the first day. Sept. 14, under  
very unfavorable air conditions, Ward again  
took flight on the second lap of his journey,  
leaving Paterson, N. J., at 9:22 A. M. He flew to Southfield, 25 miles from the  
starting point at 10:20 A. M. Leaving South-  
field at 11:20 A. M., he arrived at Middle-  
town, N. Y., at 11:50 A. M. Taking the air  
again at 3:47 P. M., ending the second day's  
flight at Callicoon, N. Y., 120 miles from Pat-  
erson, N. Y., at 4:42, his actual flying time  
being 2 hours, 30 minutes.

Sept. 18 Jimmy Ward flew from Callicoon  
to Oswego, N. Y., a distance of 101 miles.  
On attempting to make a getaway at Oswego,  
the motor went dead, and Ward fell from a  
height of 20 feet, wrenching his plane and  
putting his motor out of commission.

Sept. 17 Calbraith P. Rodgers, the third  
aviator to start in the trans-continental race,  
left Sheepshead Bay at 4:33 P. M., and landed  
at Middletown, 84 miles from the starting  
point, at 6:18.

Jimmy Ward is still held up at Oswego,  
N. Y., and Robert Fowler is stalled at Alta.

## COMING MEETS AND EXHIBITIONS.

FOND DU LAC, Wis., Sept. 23, 24 (Curtiss).  
HOUGHTON, Mich., Sept. 27, 28 (Curtiss).  
NASSAU BOULEVARD, L. I., Sept. 23-Oct. 1  
(open meet).

HELENA, Mont., Sept. 25-30 (Curtiss).  
DUBUQUE, Ia., Sept. 25-30 (Curtiss).  
CANTON, O., Sept. 26-29 (open meet).  
KANSAS CITY, Mo., Oct. 5, Gordon Bennett  
balloon race.

## THE MILLS AVIATORS.

The Mills Aviators, of Chicago, are meet-  
ing with remarkable success, and have numer-  
ous dates for fairs throughout the country.  
They have been confining their attention  
mostly to Wisconsin and Illinois, although  
they have dates in other States. They will  
make flights at Baraboo, Wis., during the  
Sauk County Fair; at Ottawa, Ill., at the La  
Salle County Fair, and at numerous other  
fairs. They have Maurice von Bosch under  
contract, who is a foreign flier of note; Neal  
J. Nelson, who has recently made a record  
in the East, and especially at Bar Harbor,  
Me., where his flights were sensational to a  
degree, and E. Hodges, who is back from  
Mexico City, where his flights attracted a  
vast amount of attention in the Mexican  
capital. They also are carrying on negotia-  
tions with several other good birdmen.

## British Aviator Killed.

Lieut. Cannell, flying a Paldyne mono-  
plane, fell from a height of 3,000 feet at  
Hendon, Eng., Sept. 17, and was instantly  
killed. Lieut. Cannell was one of the avia-  
tors engaged in the aerial postal service re-  
cently established in England.

## Mons. Neuport Killed.

Edouard Neuport, while dying at Verdun,  
France, Sept. 17, met with a fatal accident,  
and succumbed to his injuries the following  
Monday. Neuport was the inventor of a  
monoplane that bears his name, and it is  
conceded to be the fastest flying machine in  
the world.

## Stock and Repertoire.

## SPOONERS LEAVE FOR PHILADELPHIA.

The American Theatre in Philadelphia, for-  
merly the German Theatre, at Girard Avenue  
and Franklin Street, has been leased by the  
Blaney-Spooner Amusement Co., Inc., and will  
open with Edna May Spooner as the star of a  
permanent stock company.

"The Squaw Man" is the first play. Arthur  
Behrens is leadin man; Harold Kennedy,  
comedian, and Florence Hill, ingenue. Robt.  
K. Spooner is also a member.

Mrs. Spooner is not identified with the com-  
pany.

LINDSAY MORRISON closed his season at the  
Majestic, Boston, Sept. 16.

THE NEW PLYMOUTH, Boston, will be  
opened Sept. 23, by the National Theatre Co.  
of Dublin, Ireland.

CLAUDE DANIELS AND IRENE MYERS are  
with the Boston Players, at Baltimore, Md.

JOHN LAWRENCE heads the stock at the  
New Lyceum, Cincinnati, O. Violet Barney  
is the leading lady.

## MINSTREL SUED BY WIFE.

Robert W. Albright, interlocutor in Lew  
Dobkster's minstrel show, has been sued  
for divorce, and Supreme Court Justice Ga-  
vegan, of New York, last week gave to his  
wife, Libby, \$15 a week alimony, pending the  
settlement of the suit.

## HURRY UP THOSE WEDDING BELLS

This great march song won the Publishers' Contest, at the Savoy Theatre, Atlantic City, N. J. No march song in the market can compare with it.

## YOU KNOW US BY OUR PAST HITS, WRITTEN WITH THE JOS. MORRIS COMPANY

THEY WERE:—"The Preacher and the Bear," "Brother Noah Gave Out Checks For Rain," "Someone Looks Good to Someone," "Nobody Knows Where John Brown Went," "Singing Bird," "Oh! You Blondy," "I Am Longing For To-Morrow When I Think of Yesterday," "Sweet Dreams," "My Love, Sweet Dreams," "Cutey, Who Tied Your Tie," "Honey I Will Come For You," "Tum-tum-tum" and "Cease, Sweetheart, Cease."

## WHAT IS THE USE TO REMEMBER WHEN THE GIRL YOU REMEMBER FORGETS

This is the greatest spotlight ballad ever written

## HEIDELBERG GLIDE

A real German character song

## YANKEE DOODLE ABIE

Some Yiddisher song

## PETTY, IF YOU LOVE ME, PAT MY DOG

A flirtation number that is real

## SUNSHINE

Our big Indian song hit

## FADED ROSES

High class ballad. A grand song

## HERE'S TO YOU, LITTLE GIRL, HERE'S TO YOU

Best toast song ever written

## WILL YOU DO THAT LITTLE THING FOR ME

Get on to this one quick. It is sure fire. Some soubrette number

## PRETTY LINDA JANE

Southern Serenade

## STOP! LOOK AND LISTEN

Great railroad novelty song

## THERE'S A RING AROUND THE MOON

Clever song for double number

## MY WIFE'S UP IN AN AIRSHIP

A comedy drunk song

## BLUE RIBBON RAG

Some Rag

The only up-to-the-minute publishing house in Philadelphia. Orchestrations in all keys. Slides by Scott and Van Altena. Write or call.

OUR STAFF—IRWIN DASH, CLIFF ODOMS,  
BILLY SCHUYLER, JOE ARMSTRONG, SAM  
MELINSON and RAYMOND LOFTUS.

## LONGBRAKE &amp; EDWARDS, INC.

50 N. Eighth Street,  
PHILADELPHIA, PA.

## Deaths in the Profession

## SHUBERTS TO MANAGE THE DRAMA PLAYERS.

Henry C. Stanley, a well known actor and theatrical manager, died at his home in Philadelphia Sept. 11 from a hemorrhage of the lungs. Doctors were called, but before they arrived Mr. Stanley had died. He was a native of Boston and was forty-eight years old. In his younger days he played prominent parts with Booth and Barrett and several others, and later he managed a theatre at Lynn, Mass. His last connection with theatricals was as manager for Caroline B. Nichols, leader of the Fadette Orchestra.

William Ryan, a well known minstrel and vaudeville actor, died Sept. 10 at the home of his mother, 70 Walnut Street, Buffalo, N. Y., after a short illness. He was at one time a partner of Fred Russell and Billy Jerome, and his last appearance with a minstrel troupe was with Wilson & Rankin's Combination. His last appearance in vaudeville was with his wife (Annie Douglass), the woman being known as Ryan and Douglass. Mr. Ryan was fifty-two years old, and is survived by his wife, mother and seven brothers.

Charles Wright died in St. Luke's Hospital, New York, Sept. 12, after a long illness. Mr. Wright was forty years old, and prior to his death was connected with Ethel Barrymore's company. He was also a member of the Actors' Fund. The funeral took place 16, from the parlors of John K. Weld, with interment in St. Michael's Cemetery.

Frederick Watson, well known actor, about forty-five years of age, recently employed in David Belasco's productions, and an active member of the actors' Order of Friendship, the Lambs Club, the Players' Green Room Club and the Masonic Order, died suddenly Sept. 16, in the Red Cross Hospital, New York. The funeral services were held at Campbell's Funeral Parlors, West Twenty-third Street, 19, at 11 A. M.

Edward Schloemann, a basso singer of the Metropolitan Opera House, died at his home, No. 108 South Broadway, White Plains, N. Y., last week. He was fifty-five years old, and for twelve years had been singing under the direction of Anton Seidl. Mr. Schloemann was formerly a singer in the Royal Court Opera House of Dresden, Germany, and came to this country fifteen years ago. He leaves a widow.

Harry W. Phipps, an actor, was found dead at the bottom of the stairs of his lodging house in Chicago, Sept. 14. Mr. Phipps went to Chicago from Boston, where for many years he had been a member of the old Boston Museum Stock Co. He was fifty years old.

Prince Nicholl, the famous little Russian prince, who was at the Western Fair, London, Can., week of Sept. 11, died of heart failure in the London station of the Grand Trunk Railway, on the morning of 16, while waiting for the train which was to take him to Detroit. A doctor was called, but before he arrived the prince was unconscious. Prince Nicholl was born in Siberia, thirty-six years ago. At the time of his death he weighed 16½ pounds, and was 27 inches in height. He had been troubled with heart failure for a year. The remains were shipped to New Orleans for interment.

Charles Rowan, an actor, was found dead, Sept. 16, in his room at 222 West Twenty-second Street, New York. Death was at first thought to have been the result of a hemorrhage, but Sunday morning Dr. Otto Schultz, the coroner's physician, examined the body in Campbell's undertaking parlors in Twenty-third Street, and found that Rowan's throat was cut. He gave as his opinion that it is a case of suicide. Rowan did not leave any letters, but where he lived it is thought that poor health was his motive.

MARY GARDEN'S PROTEGEES SAILS.

Blanche Slocum, of Oak Park, near Chicago, who last year sang in the chorus of the Chicago Opera Co., and who was "discovered" by Mary Garden, sailed on board the New York, of the American line, which departed Sept. 16. Miss Slocum is going to Paris to sing in "La Tosca" Dec. 6, and in "Othello" on Dec. 22. After a series of thirty-six concerts in the East will be given.

## PLYMOUTH, BOSTON, WILL OPEN THIS WEEK.

The new Plymouth Theatre, in Eliot Street, Boston, Mass., will be opened by the National Theatre Company from the Abbey Theatre, Dublin, Ireland, on Saturday of this week.

The Plymouth is an unusually comfortable theatre. Its acoustics are remarkably fine, and there is no seat in the house from which the players cannot be distinctly seen and heard. It having been demonstrated that a person on the stage can be heard by a person sitting in the rear row of the upper gallery. Its seating capacity is 1,500.

A meeting of promoters and managers of shows and all events which in the past have been tenanted of Madison Square Garden, will be held at 3 o'clock P. M., Wednesday, Sept. 20, at the office of the Sportsmen's Show, 339 Fifth Avenue. The object of the meeting is to obtain a consensus and an indication for the events and rentals probabilities for the solution of the large financial problem involved in the enterprise. Acceptances of the invitations to attend the meeting have been received from about every show manager of importance.

## TAKE MY ADVICE" GIVEN.

William Collier gave his new play, "Take My Advice," its initial presentation at the Grand Opera House, Wilkes-Barre, Pa., on Sept. 16. Advices state that it was cordially received.

## TAYLOR O. K.

The C. A. Taylor Trunk establishment, at 131 West Thirty-eighth Street, New York, is not inconvenienced by the recent fire, and is doing business at the old stand.

## MAY IRWIN'S NEW PLAY.

May Irwin will have a new play by an unknown author. The piece is "Mrs. Tompkins," by Agnes L. Crimmins. Liebler & Co. are Miss Irwin's managers.

## Miscellaneous.

## THAT'S WHAT THEY ALL SAY

EDITOR THE CLIPPER—In a recent issue of THE OLD RELIABLE I noticed several testimonials from people who had obtained gratifying results from advertisements in THE CLIPPER. There is a reason why CLIPPER ads. are valuable, and it is because ninety per cent. of your readers read every advertisement in the paper. I have read THE CLIPPER for more than forty years, and no ad. no matter how small, ever escapes my notice, and I have heard hundreds express themselves in a like manner. One can find any amount of good, "juicy" news in your business columns. When one spends money for an advertisement it is in the hope that people will read it, and CLIPPER ads. are surely read by a vast majority of those who read the paper, and besides, both your news and business columns are clean as new fallen snow, and all who know the paper as the old timers know it, know that its policy will always be cleanliness and always a credit to the memory of its great founder—God bless him. J. W. RANDOLPH.

There are more "live" ads. in THE CLIPPER than in all other theatrical papers combined.

Eagle Grove, Ia., Aug. 30. Dear Sirs—

We received sixty-three letters and telegrams to our recent ad. in CLIPPER, and have joined the Chase-Lister Co. They have one of the finest repertoire outfits on the road. We are doing feature specialties and parts. Yours truly, THE WILLARDS.

You can always depend on our support, for, as in the past so it is at present, when you want good people THE CLIPPER is the only real medium. INDEPENDENT AMUSEMENT CO., Chicago.

Dr. J. M. Prentice writes from Winona, Minn., as follows: "Answers to my last ad. in THE OLD RELIABLE for medicine people for the Modern Quaker Remedy, and Minneapolis, came in profusion. On arriving at my office in the Boston Block I found 150 letters from performers, and will gladly say that from that advertisement I have put together three of the strongest medicine advertising companies on the road at the present time."

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Second and last week of "The Spring Maid."

CONT.—For one week, "Miss Nobody from Starland."

ALCAZAR—Nance O'Neil 18 and 23, supported by stock company of house in "The Lily."

LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue**  
Keith E. Irwin, mgr.)—A wonderful drawing card is Lillian Russell. She is the headliner here this week, and on Monday was given a regular ovation. Miss Russell seems to grow younger with the years, and her voice is not better during the past decade. She was keenly manifested in her specialty, and not a single selection fell below par. "My Evening Star," as usual, getting the claps on first honors right easily. The beauty is as attractive as ever. "Talkin' in My Sleep," "Love Comes But Once," an Irish song and "In the Days of Girls and Boys" were among her song hits.

Walter C. Kelly, "The Virginia Judge," was announced to appear, but he was taken ill, and Stepp, Mehlinger and King were put on.

**Bert Kalmar and Jessie Brown, dancing stars** of the first magnitude, put on an act which is capital during every moment of its progress. This couple know their book well, and when they get through with the remarkable dance which closes their specialty the audience is willing to vote their act the most prettily costumed, well diversified and entertaining thing of its kind seen in a long time.

Stepp, Mehlinger and King, three boys who have the reputation of making good anywhere, were put on at the last moment, and they were a tremendous success. Their burlesque duet from "Lucia di Lammermoor" was the same big laugh it always is, and every successive song seemed to be better as the act progressed.

Rawson and June, owing to a mix-up due to Walter C. Kelly's dropping out of the bill, did not appear until after the moving pictures, but their javelin hurling, arrow shooting and Rawson's capital throwing of the boomerangs made a hit.

Mrs. Gene Hughes and company played "Youth," one of Edgar Allan Woolf's best acts—if not his best—and its ingenious central idea, its great stock of bright lines, its splendid acting and its all around cleverness carried it under the wire like a Roseben. Woolf has done wonders with this act, and Mrs. Hughes plays it right down to the ground. It went like wildfire on Monday. (See New Acts next week.)

Ed. Wynn has a new partner in Edmund Russin, who makes an ideal type of the genteel "silly awss" Englishman. Wynn has some new lines and retains all the best of his former act, with its capital "conundrums." He and Russin worked it up in the style on the opening day. (See New Acts next week.)

The Altus Brothers, who are "long" on club juggling, opened the bill in bang-up style. These two boys handle clubs as few men in their line of work can, and they ran away with big applause. One of the brothers drops two clubs on the stage and by a twist of the foot shoots them up into his hands again.

Bud and Nellie Helm, juvenile entertainers, gave us a taste of real youthfulness in their act, which is bubbling over with the energy and "go" of kid days. Bud makes a precocious and funny red-haired youngster, and he got a movement in goodly quantity. (See New Acts next week.)

Next week's bill is the Tony Pastor Anniversary one, and the names of those who will appear are printed in another part of this issue.

**New York** (Joe Carr, mgr.)—For the first three days of the week, commencing Sept. 18, the opening performance was given to a good house. Francis and Crawford, in a singing and dancing act, pleased. Marie Hutchins and company, in a sketch of the affinity variety, just got by.

Mintz and Palmer, in a singing, talking and dancing skit, were exceptionally clever. They rendered several songs which were a feature and gave full satisfaction.

Mrs. Louis McCord, in a neat sketch, "The Boy in Blue," was another clever offering, and the songs given being well sung.

Morton and Fabrini have a good little rapid fire talking and singing novelty, and deserve much credit for their good work.

Oppelt, the ventriloquist, did some very clever work and made good.

Williams and Williams, on the Roman roads, closed the bill with a very good act. The pictures were up to the standard.

**Colonial** (Percy G. Williams, mgr.)—A glance at the list of acts announced on this week's bill here will show that the theatre's patrons have a veritable vaudeville feast prepared for their delectation. Programme announcements include: Irene Franklin, in a repertoire of original character songs, with Bert Green at the piano; Jack Wilson and company, in "A 1911 Revue"; Sir Musical Cutys, in vocal and instrumental harmonies; Edgar Aclison Ely and company, presenting "Billy's Tomatoes"; Simone De Beryl, in artistic pantomime; Merrill and Otto, in "After the Shower"; Lane and O'Donnell, comedy acrobats; Ollie Young and April, hoop rolling and soap bubble experts, and the Kamps, in songs and dances.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

**Circle** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

**Yorkville** (Marcus Loew Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures, please the patrons.

**City** (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

**Unique** (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, attract large patronage.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

**Comedy** (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

**Police Berger** (Harris & Lasky, mgrs.)—Good attendance continues at this popular resort.

**Dewey** (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures continue to please good attendance.

**Lincoln Square** (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

**Keith's Union Square** (B. F. Keith, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

**Majestic**—The Kinemacolor pictures moved into this house Labor Day matinee, for a four weeks' run.

**Savoy** (Rosenberg Bros., mgrs.)—Vaudeville and motion pictures continue to draw good attendance.

**Fourteenth Street** (J. W. Rosenberg, mgr.)—The usual good brand of vaudeville and moving pictures, to good business.

**American** (Chas. Potsdam, mgr.)—Vaudeville and latest motion pictures draw big attendance here.

**Winter Garden** (Winter Garden Co., mgr.)—This resort is dark week of Sept. 18, with Gaby Deslys billed to make her American debut 25, in *Les Débuts de Chichine*.

**Murray Hill** (Fred Waldmann, mgr.)—The Social Moids Sept. 18-23. The Taxi Girls next.

**Victoria** (Wm. Hammerstein, mgr.)—The regular Fall and Winter season is now in full swing here, as can be noticed at the Monday matinees, when the new bill for the current week is being run off. One is sure to find nearly the full *clientele* of the theatre present to pass upon the merits of acts old and new, and so it goes on from week to week.

Topping an excellent bill this week Herman Leib and a very capable supporting company are presenting Medill Patterson's dramatic playlet, entitled "Dope." It is an excellent and lifelike episode of life among the lower strata in a big city, and scored finely on Monday.

Frank Fogarty, in Celtic wit and lifting songs, holds an important programme position, and his offering never fails to win applause and laughter galore. The vaudeville stage to-day has no truer exponent of Irish character than this talented vocalist and comedian.

Willard Simms and company is back here this week, appearing, of course, in his skit, "Flinder's Furnished Flat." Its action is along lines of the most absurd exaggeration, but it creates unbounded laughter, and so the debut end is attained.

Yorke and Adams, whose determination to remain in vaudeville will be hailed with pleasure by those who appreciate the rattling delicacies of these clever Hebrew comedians, receive a rousing hand of welcome on Monday, and, as is usual with these boys, they sprang a lot of new material in their act, and it hit the mark in great shape, especially their parody songs.

Barnes and Crawford made their usual happy hit in their jolly comedy skit, and their entertaining number seemed to get by with the same appreciation their efforts always receive with the patrons here.

Max Witt's Melody Lane Girls, who claim to be "just singers," make their claim good in fine shape. Good singing acts are rare, and the appearances of these pretty girls (and prettily costumed as well) are all too infrequent in local theatricals.

Stella Tracey scored nicely in up-to-date nectaries. This young woman has a most promising future before her, and fully justifies her billing as a dainty singing comedienne.

The Kratons did their hoop rolling feats, winning their full meed of applause for the skill and precision displayed in the manipulation of hoops, and which seems at times to approach the marvelous.

Bert Melrose, in his comedy clown act, furnished his full quota of the laugh-producing numbers of the entertainment programme.

There were three new acts on the Monday bill, consisting of Chester and Jones, expert dancers; Froelich, artist in crayons and oils, and Mule, Marin and Marcel Branski, in ballet dances. (See New Acts next week.)

**Bijou** (Al. C. Campbell, mgr.)—An unusually bright comedy is *Modern Marriage*, which opened the season at this theatre on Saturday night, Sept. 16. It is in three acts, by Harrison Rhodes, who on the programme announced his indebtedness to George M. Cohan's "Modern Ehe." The play bristles with bright lines, a few of them risque, and many amusing situations, and the piece may safely be included in the rather small list of this season's successes. "Modern Marriage" is a travesty upon a certain type of the up-to-date (?) woman and her ideas of marriage. A mysterious writer has issued a book, entitled "Modern Marriage," which advocates that man and wife should do as each one pleases, without consulting the other. If one feels like staying out all night, the other should not ask a question concerning the matter. This line of thought appeals strongly to one Victoria Fairchild, who, although she loves Cornelius Allen, refuses to marry him because he refuses to believe in the doctrines set forth by the book. Allen, in order to win Victoria, announces that he is the mysterious author of "Modern Marriage," and she promises to marry him if he agrees to live their married life according to the principles of the book. The wife long becomes jealous, although the book positively forbids this. Soon Victoria comes to the conclusion that the theories of "Modern Marriage" interfere with her happiness, and she discards them forever. Allen then tells her that he is not the author of the trouble-making book, but that he merely posed as such to oblige the real author, an old maid of fifty.

Cyril Scott, who is using "Modern Marriage" as a starting vehicle this season, was cast for the role of Cornelius Allen, and gave a delightful performance. The role is a comedy one, and this artist played it in a flawless manner. Mr. Scott is always refreshing and worth seeing.

Myrtle Stevens had the role of Victoria, the wife, and played it uncompletely well. It runs the entire scale of the human emotions, but the brilliant young woman was equal to every demand of the role. Of her personal success there was no doubt.

Olive May, who has not been seen on the local stage in several years, was given a hearty welcome. Her talents were, however, wasted on a very small role. Albert Gran is an accomplished dramatic actor, but is lost when playing a comedy role, as he is called upon to do in this play. A word of praise goes to Margaret Seddon, who made the small role of the real author an interesting figure. The other members of the company played their roles in an excellent manner. Nelson Fairchild... Henry Ford... Thomas, footman... John Rogers... Perkins, butler... Henry Dorn... Mrs. Gibson... Lorretta Wells... Fanny Thornton... Maisie Clifford... Ron... Kelly... Howard Clifford... A. Hyton Allen... Max Fisch... Victoria Fairchild... Emily Stevens... Mrs. Van Orten... Catherine Calhoun... Cornelius Allen... Cyril Scott... Alice Woods... Edna McClure... Marie Tucker White... Margaret Seddon

The second week began 18.

**Weber's** (Jos. M. Weber, mgr.)—The season of 1911-12 here was inaugurated Thursday night, Sept. 14, with a new play, and the play was, likewise, by a new author. It is in three acts, written by Rabbi Isaac Landman, of Philadelphia, and had Edmund Breman, an actor of sterling quality, in the portrayal of the leading character.

The play centres about Judge Kingsley, of the Mutual Court, and his family, and receives its title, *A Man of Honor*, from the unfinishing integrity of character which has marked his rise from obscurity to the highest judicial position in the courts of the State.

As the play opens, we find the Judge, in his ambition for higher political honors, seeking the nomination for the governorship along independent lines, and the chief characters of the play are here introduced in his brother, Porter Kingsley, a retired business man; William Price, an attorney for the Consolidated Mines Co.; the Judge's two children, Richard and Geraldine, and Burton Wills, a young attorney, who is the fiance of Geraldine. Wills has a lawsuit, involving millions of dollars, against the Consolidated Mines, the company having robbed his father and mother of their property, and caused them to die of broken hearts. Richard, the son, is employed by the big corporation, and upon his first entrance we are told that he has been abstracting the funds of his employers, and which he has lost in speculating. Price, the Consolidated attorney, threatens to expose the son of the Judge, unless Wills will consent to a settlement of the suit against the company, and in a stirring scene at the end of the first act, Geraldine pleads with Wills to save her brother and the family's reputation. But Wills cannot forget that the corporation had wrecked the lives of his father and mother. He refuses her appeal, and she declares their marriage engagement is at an end.

In act two Price tries to bribe Judge Kingsley to effect a compromise of the big lawsuit, promising to give him the nomination for governor from a reliable organization, but the Judge indignantly rejects all these overtures, and Price, upon being shown his doings, exposes the son's peculations from the company. The Judge upbraids his son in scathing terms for his dishonesty and shame, and declares that, as a man of honor, he cannot aid him to escape the justice of the law. As the Judge makes this declaration the son, in an impassioned scene, lays the fault of his degradation to his father's neglect of his children in their upbringing, and the Judge recedes from the high-minded stand he had taken in declaring that the law must take its course. Here is where an anti-climax occurs, and the whole fabric of the play drops to the level of ordinary melodrama.

The cast: Gabor Aranyi... Leo Ditzchstein Dr. Dallas... William Morris John Ellis Janet Beecher Helen Aranyi... Jane Grey Flora Dallas... Alice Leal Pollock Eva Wharton... Belle Theodore Catherine Proctor Miss Merk... Helen Ryerson Claire Flower... Juanita Owen Natalie Moncrief... Adelade Barrett Edith Gordon... Cora Witherspoon Laura Sage... Edna Griffin Mrs. Lennon-Roch... Kathryn Tyndall Mrs. Chatfield... Julie Grey

The second week began 18.

**Columbia** (J. Herbert Mack, mgr.)—The current attraction is *The Bohemian Show*, to be followed by the Queen of Bohemia.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures, to good business.

**American** (Chas. Potsdam, mgr.)—Vaudeville and latest motion pictures draw big attendance here.

**Winter Garden** (Winter Garden Co., mgr.)—This resort is dark week of Sept. 18, with Gaby Deslys billed to make her American debut 25, in *Les Débuts de Chichine*.

**Murray Hill** (Fred Waldmann, mgr.)—The Social Moids Sept. 18-23. The Taxi Girls next.

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**Bijou Dream** (Twenty-third Street).—Vaude

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
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ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 23, 1911.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

## DRAMATIC.

R. M.—We have no record of the death of either.

"FRIEND," Cleveland.—We do not know the present whereabouts of the party. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

## CARDS.

G. P., La Follette.—Three 10s and a pair of 8s win.

"SPENCER," Unontown.—The dealer was right. C had no right to cut the cards.

ALPINE CLUB, Hamilton.—A wins. No build can be increased by using a card already on the board.

## NEW LIBERTY, WINSTON-SALEM, OPENS.

The new Liberty Theatre at Winston-Salem, N. C., opened to the public last Monday evening, Sept. 11, with an entire White Rat bill.

The house is a beautiful one, with all modern improvements both in front and back of the footlights, having large, commodious dressing rooms with every comfort for the performer.

The stage is equipped with five sets of scenery, and all the latest electrical devices for obtaining various light effects required by the different acts, and no detail is spared to make every act a success.

The house seats 450 on the ground floor and 340 in the balcony, with accommodations in the boxes for 90 more.

The general plan of decorations are buff and light green, which gives a delightfully pleasing effect to the eye.

The front of the house is lit up with 1,000 eight candle power lights, artistically arranged.

The policy of the house is three shows daily, and it is booked by Norman Jefferies, of Philadelphia. The opening bill, all of whom scored largely, was composed of Samuel P. Phillips and company, in the melodramatic playlet, "All for Her"; Jean Irwin, soprano soloist, and Prince and Deerie, "The College Chap and the Maid."

The house was promoted and the building of same superintended by Robert Hancock, to whom great credit is due. The house is owned by the Liberty Theatre Company, and is under the management of Russell Vaughn.

## MACLYN ARBUCKLE'S PRESENCE OF MIND.

The presence of mind of Maclyn Arbuckle prevented what promised to be a theatre holocaust the opening night of the Orpheum, Memphis. He was on the stage with his company, presenting his playlet, "The Welch," when a fire alarm was turned in near the theatre, and in a few moments the engines and other fire fighting apparatus came thundering down Beale Avenue and stopped near the entrance to the theatre. The smoke from the building began to fill the theatre, and a few timid ones made a quick, though orderly, exit.

Mr. Arbuckle raised his voice to the highest pitch in order to reach every one above the din of the screeching engines, and speaking to the little girl who plays with him, he said:

"The firemen won't hurt you, kiddie; they are after this red vest of mine, but I won't let them have it."

A loud laugh rewarded his efforts, and following up his advantage he interpolated many other speeches and had the audience calmed in a few moments, and the situation was then explained.

The Commercial Appeal, the leading paper of Memphis, discussed the matter in a long editorial the following day, and complimented Mr. Arbuckle on his quick wit and coolness.

## MORE LOCATES IN CHICAGO.

M. E. Moore has given up his home at Vincennes, Ind., and turned the management of the Red Mill, in that city, and his other Southern Indiana theatres, over to Will M. Willis, so that Moore may locate in Chicago and produce acts on a large scale. Last season Mr. Moore had Louis Jackson and her "Rah Rah" Boys, and Arthur E. Rich, and he met with such decided success that he will put out a dozen such offerings this year. Miss Jackson and the "Rah Rah" Boys take the road first, and will have a new act staged under the direction of Hamilton Coleman, who is stage director for Mort H. Singer. This act is now rehearsing at the Princess Theatre, in Chicago. Miss Rich's act will be the second act sent out.

## DAMROSCHE COMPOSES OPERA.

Walter Damrosch, spending his first summer in many years away from his orchestra, at Westport, on Lake Champlain, has composed a comic opera during the summer, to a book by Wallace Irwin. The title of the work is "The Dove of Peace."

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## "Honor Among Thieves."

A production of a new playlet with the above title, written by Frank Craven and Scott Welsh, was first made at a gambol of the Lambs' Club.

The probability of the little playlet being finely adapted for vaudeville purposes attracted the attention of Joseph Hart, and this enterprising producer of stage pieces, in condensed form presented it at the Colonial, this city, at the matinee of Sept. 11, when it scored an undoubted success.

There is only one stage setting used in its presentation. This represents the apartment of "Slick Jim" Dawson and "Bugs" Naylor, and is composed of three rooms, the middle room being a parlor, with two bedrooms off, the interiors being in full view of the audience.

Dawson and Naylor are two clever crooks,

and the audience is interested at once by the fact that, though the two men are sharing one apartment, each is ignorant of the methods employed by the other in gaining a livelihood. They have a short conversation regarding several burglaries which have occurred recently in their immediate neighborhood, and the by-play of the two crooks in expressing their surprise as to who could have committed the burglaries is made plausible by the exceedingly bright lines of Messrs. Craven and Welsh.

They retire to their bedrooms, and from a window of the middle room, a burglar enters, upon a darkened stage, and gets to work upon the sideboard. Dawson and Naylor come upon him simultaneously, the lights are turned on and the ludicrous situation of two crooks capturing a third crook is in evidence.

Dawson and Naylor search the man's pockets, and find \$5,000, the proceeds of a robbery by the thief in an adjoining apartment, and on the same night.

They threaten to turn the thief over to the authorities, then conclude to let him go, but retain the money. While they are discussing as to who should turn over the money to the police, on the next morning, the thief reappears on the scene, accompanied by a policeman, and accuses Dawson and Naylor of having robbed him of \$5,000 in a crooked card game.

The policeman immediately recognizes Dawson and Naylor as two well-known crooks, and a surprise occurs here, when they, in turn, recognize the policeman as an old-time fellow crook.

So the \$5,000 is divided into four parts, which ends the story.

The novelty of its theme, and the excellent acting of the little company, will, no doubt, bring much success and lucre to Mr. Hart. About twenty-two minutes are required in its presentation.

The cast: "Slick Jim" Dawson, George Leach; "Bugs" Naylor, Kingsley Benedict; "Baldy" Burns, William Foran; Officer Monahan, Thomas Delmar.

## THE SAYTONS.

This act is composed of two men, who do fine contortion work at the opening of their act, appearing as two huge crocodiles.

There is also a young woman in the act, but her duties are of minor importance.

The act is from the other side, and made its first American appearance at the Greenpoint, Brooklyn, Sept. 4.

They style their act, "In the Land of the Crocodiles," but it is after they discard the crocodile costumes, and appear in athletic poses and bending, that their work stands out prominently.

They do several stunts in this line that are away from any ever seen here, and which will likely win success for them in this country.

The act runs about fourteen minutes, on full stage.

## WILBUR MACK AND NELLA WALKER, IN "THE DOLLAR BILL."

In their new act Wilbur Mack and Nella Walker, at the Fifth Avenue last week, showed us what "live wires" they are. They call their latest "The Dollar Bill," and it is a specialty which is as bright as a new green-back right from the bank. The couple know just how to handle the bright, breezy bits of quick-fire material which make up the offering, and their talk is the best they have ever given. It beats their former act, and it certainly had to "go some" to do that.

Mack sang "I Don't Think I'll Go There Again for a Long, Long While," and both rendered "I Just Want You." The songs were pleasing, but not up to the rest of the affair. The pair were big winners, taking up about fifteen minutes, in one.

## WARD BAKER.

Ward Baker gets some beautiful tones out of the violin, and at Hammerstein's he last week his playing was responsible for heartily expressed approval. He gives the "rags" the go-by and sticks right close to his high class work, using an assistant at the piano for a part of his offering. He works straight.

There is distinct merit in his specialty, which pleased last week, even though the patrons of the Victoria are in the habit of expecting and getting more of the "raggy" element in their musical fare. "Cavalleria Rusticana" and "Promise Me" were two of the most prominent of Baker's selections. He was on view about twelve minutes, in one.

Mr. Arbuckle raised his voice to the highest pitch in order to reach every one above the din of the screeching engines, and speaking to the little girl who plays with him, he said:

"The firemen won't hurt you, kiddie; they are after this red vest of mine, but I won't let them have it."

A loud laugh rewarded his efforts, and following up his advantage he interpolated many other speeches and had the audience calmed in a few moments, and the situation was then explained.

The Commercial Appeal, the leading paper of Memphis, discussed the matter in a long editorial the following day, and complimented Mr. Arbuckle on his quick wit and coolness.

## THE NEW FOLIES BERGERE SHOW.

On Friday evening, Sept. 22, Harris &amp; Lasky will present the new revue, "A la Broadway," book by William Le Baron, the music by Harold Orlob, and staged by Ned Wayburn.

"Hello, Paris," formerly in the Cabaret performance, will also be added. The cast of the two revues will include: Cook and Leon, James J. Morton, Edna Auer, Harry Price, Minerva Coverdale, Will Phillips, Mac West, Octavia Broskey, James Bradbury, Hayden Clifford, Agostini, Bae, Rae Morris, May Thompson, Zeke Colvan, Kaufman Sisters, Mountain and Hall, Knickerbocker Four, English Pony Ballet, and twenty-four Ned Wayburn "Steppers."

The performance will begin at 8.15, and run until 11 o'clock, followed at 11.15 by the Cabaret show, with a new bill of ten acts.

Carter De Haven has been especially engaged as a feature of the Cabaret performance on Sunday evenings. He will present a new offering.

## GENEVA'S NEW THEATRE NOW BUILDING.

The foundation of the new theatre on Exchange Street, Geneva, N. Y., is up, and work is well advanced on the walk.

It is to be a fine block, and may not be ready for business before Christmas.

The house will be devoted principally to vaudeville.

## BUTTERFIELD FAMILY INCREASES.

A daughter was born to Col. and Mrs. W. S. Butterfield at their home in Battle Creek, Mich., on Sept. 11.

## THE NEW CONTRACT.

## THE NEW CONTRACT.

The new form of contract adopted by the

"United Booking Offices" is a step in the

right direction. The most objectionable fea-

tures of the old contract have been elimi-

nated, and, taken as a whole, it appears to

be fair to both parties. The improved con-

tract not only removes the very objectionable

cancellation clause, but what is equally im-

portant, it shows disposition on the part

of the U. B. O. to meet the performers' de-

mands, when they are reasonable, in an

amicable spirit. A manifestation of a little

more of this kindly spirit on the part of

both managers and performers will speedily

remove all of the differences between them.

Mr. Berlin's reputation is so great that

everybody feels that he or she knows the

young composer and writer, and as a result

when he stepped into view and with business

like air walked to the footlights, a hand was

given him such as only the old time and big

popular stars usually get.

And tuck this statement into your hat—

Berlin, the wonder songsmith, who has to

his credit some of the greatest successes in

the history of the music business in America,

waded right into them at Hammerstein's

last week, and came out with flying colors.

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# MOTION PICTURE NEWS

VII

## MOTION PICTURES AND THE YOUNGER GENERATION

BY ISIDORE BERNSTEIN,  
(OF THE YANKEE FILM CO.)

Many newspapers have come out strong at different intervals in denunciation of moving pictures as being harmful to the younger generation, but no statement that I have seen has ever been made by a newspaper showing the practical benefits that have been derived by the younger generation through the medium of motion pictures.

It is an undisputed fact that a photograph of a pleasing or educational subject leaves a greater impression upon the child's mind than hours and hours of reading, no matter how pleasantly the author may handle his subject. It is my contention, in other words, that visualizing a thing will make the child more prone to remember that picture than the memory received from the study of a subject.

While I deplore the fact that manufacturers at times choose subjects that are not uplifting to the child, still this is a result of the commercial tendency of the age, and when things are adjusted, as they will be before long, the manufacturer will put forth films that are in every way instructive, educational and eminently fitted to be passed upon by those most concerned in the mental development of children.

During the time that I was superintendent of the Boys' Institute in the heart of the Ghetto, New York—a matter of seven years—I found that the moving pictures were a great aid in the moral upbringing of the children. It is a well known fact that the East Side is infested with dens of iniquity, and is a veritable beehive of gambling hells in miniature, especially alluring to children of tender age, because these places are all in the rear of candy stores, and prizes offered during the gambling games are candy, pencils or any school paraphernalia.

The recent popularity of the "poor man's theatre"—the five cent moving picture house—has to a great extent taken the East Side poor children away from these gambling temptations, and even though the pictures shown may not have been strictly up to the educational value, police statistics prove that the arrests among children under thirteen years of age have fallen off during the past few years fully fifty per cent. The police themselves attribute this falling off to the moving pictures, and I was told by a prominent police captain of the East Side that he had made an investigation along these lines and felt fully convinced of this fact.

The popularity of the moving pictures among the East Side ignorant and poor has been shown frequently in this manner: Certain educational lectures have been advertised in the poorer sections of the city, and when delivered they have not drawn "flies," but these same lectures, when advertised in connection with moving pictures, have often required the protection of the police to keep the crowds in order. I have seen this case illustrated several times.

What better means have we of bringing to the eyes of the poor the doings of the entire world? The rich man may travel and see many things for himself, but the poor man stays at home, and before the advent of moving pictures he knew nothing like what he knows to-day of the happenings in different parts of the globe. What lecture or lectures, book or description, no matter how strong, can portray as pleasingly and naturally the beauties of nature as the moving pictures?

Now let the manufacturer keep his subject-matter clean and instructive—which can be done easily, in either comedy or drama—and the masses will have reason to bless the moving picture maker.

### Film Releases.

#### INDEPENDENT FILMS.

Sept. 18.—"Charleston Flood" (Imp). "Bicycle Bug's Dream" (American). "The Gun Man" (American). "The Star Reporter" (Yankee). "Shenandoah" (Champion). "Robber Catching Machine" (Eclair). "When the Leaves Fall" (Eclair).

Sept. 19.—"The Sheriff's Brothers" (Bison). "The Lie" (Thanhouser). "Lost in a Hotel" (Powers). "Old Time Nightmare" (Powers).

Sept. 20.—"Oh! You Stenographer" (Sax). "The Stolen Play" (Reliance). "The Stolen Horse" (Champion). "Across the Divide" (Nestor). "Tweedledum's Riding" (Ambrosia). "Tiny Tom as Detective" (Ambrosia).

Sept. 21.—"By Registered Mail" (Imp). "The Claim Jumper" (American). "Rose and the Dagger" (Eclair).

Sept. 22.—"The Girl and the Chauffeur" (Yankee). "The Missionary's Gratitude" (Bison). "The Honeymoons" (Thanhouser). "Nelle's Soldier" (Solax). "Bill as an Express Messenger" (Lux). "The Stolen Diamond" (Lux).

Sept. 23.—"Red Star's Honor" (Powers). "The Way of a Maid" (Reliance). "Mutt and Jeff and the Dog Catchers" (Nestor). "The Mask of the Red Death" (Ambrosia). "The Hornet" (Ambrosia). "Caught in His Own Net" (Great Northern).

LICENSED FILMS.

Sept. 18.—"Dan, the Dandy" (Biograph). "The Ranger's Stratagem" (Kalem). "The Senorita's Conquest" (Lubin). "The Fright" (Pathé). "Fire Brigade in Moscow" (Pathé). "Noted Men" (Selig). "Lost in the Arctic" (Selig). "One Flag at Last" (Vitagraph).

Sept. 19.—"The Sailor's Love Letter" (Edison). "Saved from the Torrents" (Essanay). "Jimmie on Guard" (Gaumont). "Crossing the Alps in a Motor" (Gaumont). "Pathé's Weekly, No. 38" (Pathé). "McKee Rankin's 49" (Selig). "How Millie Became an Actress" (Vitagraph).

Sept. 20.—"An Unknown Language" (Edison). "In Ancient Days" (Eclipse). "Losing to Win" (Kalem). "The Life Saver" (Lubin).

"An Up-to-date Squaw" (Pathé). "African Birds and Their Enemies" (Pathé). "Beyond the Law" (Vitagraph).

Sept. 21.—"When Wifey Holds the Purse-strings" (Biograph). "A Convenient Burglar" (Biograph). "All on Account of the Porter" (Essanay). "Everybody's Troubles" (Essanay). "For \$200" (Melles). "Starlight's Necklace" (Pathé). "A Cup of Cold Water" (Selig).

Sept. 22.—"The Battle of Trafalgar" (Edison). "Live, Love and Believe" (Essanay). "The Cowboy's Bride" (Kalem). "Electric Boots" (Pathé). "Old Delhi and Its Ruins" (Pathé). "Surfing—National Sport in the Hawaiian Islands" (Pathé). "Shipwrecked" (Selig). "Forgotten" (Vitagraph).

Sept. 23.—"The Big Dam" (Edison). "An Indian's Sacrifice" (Essanay). "A Heart-Breaker by Trade" (Gaumont). "The Culture of Bulbous Flowers" (Gaumont). "Her Inspiration" (Lubin). "Gypsy Maids" (Pathé). "Over the Chafing Dish" (Vitagraph). "The Tired, Absent-Minded Man" (Vitagraph).

### New House for Philadelphia.

James D. Dorney has awarded a contract for the erection of a moving picture and vaudeville theatre, to cost \$16,000, at No. 519 East Girard Avenue, Philadelphia. It will be of brick and terra cotta, one story in height, measuring 50 by 110 feet. The seating capacity will be 700.

### Earle and the Mayoralty.

George H. Earle Jr., who is making an active candidacy for mayor of Philadelphia, is heavily interested in the Moving Picture Co. of America, which conducts a dozen moving picture houses in Philadelphia. He is also associated with Felix Isman and the Finance Company of Pennsylvania in the erection of a theatre in New York City.

### Harlem to Have New Theatre.

Plans for a new theatre to be devoted to vaudeville and moving pictures were filed with the Building Department, Sept. 16, by Max J. Kramer, president of the Kramer Construction Co. The new house is to be called the Lenox, and will be situated at Lenox Avenue and One Hundred and Eleventh Street. It is to cost \$50,000.

### Bernhardt in Film.

Word comes from Paris, France, that Sarah Bernhardt has played before a cinematograph firm.

The piece was her greatest success "Camille," a special adaptation having been prepared. In order to obtain the fullest dramatic effect Bernhardt spoke all the words as if to an audience.

### GOTCH-HACKENSCHMIDT PICTURES READY.

#### PERFECT VIEWS TAKEN OF THE GREAT WRESTLING MATCH—GOTCH'S SUPERIORITY EASILY SHOWN.

The Gotch-Hackenschmidt wrestling match pictures were displayed to the press men of Chicago, last week, and were unanimously acknowledged to be the best ever taken of a wrestling or fighting contest.



GOTCH IN HIS CORNER BEFORE THE BOUT.

The pictures give a view of the training quarters, and introduce many prominent men in the sporting world, including Ed. Smith, who referred; Marquis of Queensberry, Packey McFarland, "Battling" Nelson, and numerous others.

Five cameras were in use, one right after the other, in order that every move of the greatest wrestling match in the world might be reproduced, and in this respect the Gotch-Hackenschmidt Picture Co. was successful. In fact, the pictures are much better to see than the match was, as the cameras were just outside of the ring, and show plainly the expressions of the faces, and particularly in the second bout, when the Russian Lion wore distressed and drawn looks. At the end Gotch only smiles, looks up at Referee Smith, and then forces "Hack's" shoulders to the mat as though he was going through a daily routine.

The length of the film is a little less than 1,900 feet.

### FILMS FOR SALE

150 Reels Film, almost new, \$5.00 Reel; 50 Reels, extra fine, \$10.00 Reel; No. 5 Powers' Machine and Compens Arc, \$1.25. Shipped anywhere on approval.

JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

### FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets

Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model E Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

### STANDING ROOM ONLY

When You Use French Grey Teaspoons for Souvenirs



FULL REGULATION SIZE AND WEIGHT

5c. Each 5c.

They will fill your house to capacity every performance.

Send 10c. for sample and plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample.

UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 437 Dickey Bldg., Chicago.

### Kinemacolor Popular.

During this week the Kinemacolor Co. will show new views at the Majestic Theatre, New York. Business has increased materially, and it looks as if Kinemacolor could make an indefinite stay at the pretty theatre at Park Circle. However, the engagement is limited, as on Oct. 1 the theatre will pass into the hands of William Harris and Frank McKee, who intend to rechristen it the New Park Theatre.

Entire new views of the coronation procession and the royal progress will be shown at Trafalgar Square and crossing London Bridge.

Beginning Sept. 17 the Kinemacolor pictures will return to the Herald Square Theatre. The success of these pictures has been many laughable incidents.

Commemorating their return the Kinemacolor Company has put on an entirely new programme, including a wonderful botanical flower study, scenes taken in the Sahara Desert, the Coronation Derby, run at Epsom Downs during the coronation festivities; trooping the colors, and other views.

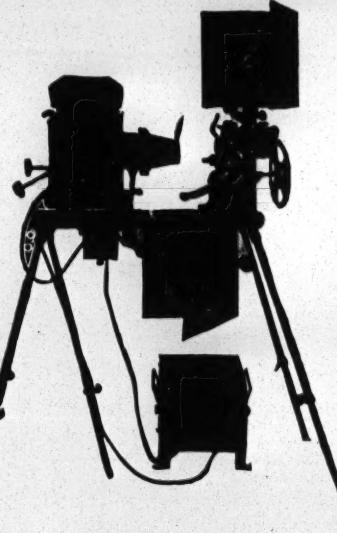
### Simone a Jerseyite.

Charles Simone, advertising manager for the Nestor Company, has taken up his abode at Bayonne, N. J. He does this in order to be near the new headquarters of the Nestor Co. Mr. Simone is one of the best and most popular men in his line.

### TRADE MARK

## THE ONE BIG BOOM OF THE HOUR

is the moving picture game, and it's making money for the wise ones who play it RIGHT FROM THE START. First—get



## The EDISON PROJECTING KINETOSCOPE

—then you'll get the crowds. And they'll keep coming and keep the money rolling in.

Because the Edison projects pictures that don't hurt the eyes—clear non-flickering, steady, brilliant.

Because the Edison keeps the show running smoothly; it's built to stand the steady grind and built so that you can get every part instantly—and all parts are interchangeable and guaranteed. No delays for repairs.

Edison accessories are no less reliable than the complete machine itself. Full particulars upon application.

### THOMAS A. EDISON, Inc.

60 LAKESIDE AVE., ORANGE, N. J.

## BARGAINS—BARGAINS

Motion Picture Machines, \$35 up; Cinéograph, complete, \$65; Twentieth Century Marvel, \$100; Stereopticons, Song Machines, Spot Lights, etc. Edison Model B, Powers No. 6 and Standard; Specialties. Send for Sup. 33 Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

FOR SALE—Moving Picture Theatre. Waukesha, Wis., 10,000 population, \$200 month rent; \$600, \$200 down, or will rent complete, \$500. On lot at Waukesha, guaranteed \$50 weekly profit. The Sale All makes Film, \$5 per reel; new Powers, No. 6; \$175; new Motograph, \$175; Edison, Lubin, new, \$100; Model B Gas Outfits, \$15, \$20, \$25; Plush Opera Chairs, \$22; Light Reducers, \$15; Song Sets, \$1; Passion Play, \$75. For Rent—Any make Film, \$1 week. Will buy Johnson-Jeffries Film, Passion Plays, other Films, Machines, Tents, H. DAVIS, Watertown, Wis.



WANTED TO BUY—50 old Moving Picture Machines or will exchange. We keep every thing in the picture line. L. HETZ, 302 E. 33d, N. Y.

### Nestor New Ones.

"Mutt and Jeff and the Dog Catchers."—The two comedy characters get up a scheme to make money by having Little Jeff pose as a monkey, and Mutt plays an organ while his little pard solicits coin. Finally a complaint is made that Mutt is ill-treating his "monkey," and Jeff is taken away in the S. P. C. A. wagon. There is much amusement in this film.

"One Flag of the Friend."—In this a husband makes a friend return to his home with him and dress up as a cook, and his wife gets jealous, while the real cook, who returns, also gets into the mess, and there are many laughable incidents.

"Across the Divide."—This tells of how a husband, in the West, leaves his wife and children to go out, and is inveigled by a false friend into a saloon. Soon he becomes so drunk that he is thrown into the street. Then this same false friend takes him home, and while the husband is apparently helpless the friend insults the wife. But the husband overbears, and drives the "friend" away, following him outside, and throwing him over a precipice, killing the brute.

In a panic of fear the husband runs away. Fifteen years later he is a "road agent," and holds up his own daughter. He is wounded by one of his own men, and is taken by the girl to his wife's home, where everything is made bright again. The film is an absorbing one, holding close attention.

### Kinemacolor in India.

The Kinemacolor forces left England for India on Sept. 16, to take the pictures of the Durbar. The king of England has postponed his departure until the rainy season in India is over, and will not go there until October, when the Durbar will be held. In the Kinemacolor forces are more than a score of camera men.

### CINCINNATI'S EMPIRE THEATRE.

Permission has been given in Cincinnati to the Empire Theatre Co. to erect a brick, steel and concrete theatre on Vine Street, above Colhoun, in Corryville, to cost \$20,000. Motion pictures will be shown.

J. RUSH BRONSON, formerly with Sullivan & Considine, is now with the Swanson Film Co. of Denver.

GEN. P. SHULBERG, recently on the editorial staff of Film Reports, is with the Rex Company.

### New Films.

#### Vitagraph.

"One Flag at Last" (released Sept. 18).—A romantic love story of the Civil War, culminating in the declaration of peace and the accomplishment of two happy unions under the one flag. Posed by Rose E. Tapley, Chas. D. Herman, Mr. Benjamin, Earle Willms, Ralph Ince, and Harold Wilson.

"How Millie Became an Actress" (released Sept. 19).—Millie is a clever comedienne. A cranky manager doesn't think she is good, and she disgraces herself and ends up in a paroxysm of rage until she makes herself known, and he acknowledges that she is a "world beater" at the acting game, and gives her an engagement, in which she "makes good." Posed by Hazel Neuson, Wm. R. Dunn, E. Helen Case, E. R. Phillips, Kate Price and Paul Kelly.

"Forgotten; or, An Answered Prayer" (released Sept. 22).—The simple faith and prayer of a child reclaims the love of her father, who had tried to forget her through circumstances that are peculiar, but not strange. Posed by Edith Halleran, Wm. Humphrey, Edna May, Julia Swayne, June Phillips, and Adele De Garde.

"Over the Ch

# GOTCH-HACKENSCHMIDT MATCH FILMS

Two reels of Perfect, Complete, Exciting, Phenomenal and Licensed Motion Pictures, showing in intimate, close-up, distinct views every incident and movement of each contestant including BOTH FALLS.

## PRESS, CRITICS AND PUBLIC PRONOUNCE THESE FILMS PERFECT

Was Hack Yellow? Did the Russian Lay Down? Did Gotch win by the Toe Hold? The Pictures Throw New Light on the subject. The Public are clamoring for These Wonderful Films.

## STATE RIGHTS ARE SELLING FAST. BUY TO-DAY

Thousands of telegrams have poured in from every state, and from foreign countries. Those who have already secured State Rights are being literally swamped with requests for bookings. The wise ones are buying all the territory possible. Don't delay another second—

**BE SURE TO WIRE TO-DAY**  
Posters, Photographs, Press Matter, etc.

ADDRESS

## GOTCH-HACKENSCHMIDT PICTURE CO. 20 East Randolph St., CHICAGO, ILL.

a delightful little comic, which shows the troubles of dwellers in flats and is overflowing with laughable situations from the first floor to the top.

"Live, Love and Believe" (released Sept. 22)—A young man on the wrong path is induced to turn a new leaf by a girl he meets, and, after becoming second lieutenant in the army, he returns to tell the girl of his love, which is accepted.

"An Indian's Sacrifice" (released Sept. 23).—A strong Western drama, where an Indian, after realizing that his white wife no longer loves him, agrees to give her up to his rival.

"Most Years" (released Sept. 26).—A well told melodramatic story, interesting from start to finish.

### LUX.

"Bill as a Bill Poster" (released Sept. 15).—Bill gets a job as a bill poster. His zeal in placing his advertisements in every nook and cranny creates much merriment. He finally gets blown sky-high, but, unlike Humpy-Dumpty, he soon gets put together again.

"His Man for Collecting Antiques."—This is an excellent and original film, which gives plenty of opportunities for the knock-about comedy, beloved of picture audiences.

"Bill as an Express Messenger" (released Sept. 22).—This is an exceedingly amusing comedy, showing Bill seeking a position. He finally secures one as express messenger, where we see him pushing a tricycle express cart. The result is a round of laughs.

"The Stolen Diamond."—An interesting story of a stolen diamond where the thief, after placing the blame on another man, is forced to admit his guilt.

### Imp.

"The Co-Ed Professor" (released Sept. 25).—College pranks furnish material for amusing stories. In this case Professor Jenkins and his co-laborer, Penelope Grim, keep a tight rein on their respective charges, owing to the proximity of the sexes. The young people resent this and decide to outwit the instructors.

"Through the Dells of Wisconsin in a Motor Boat" (released Sept. 25).—This is a beautiful scene picture taken in the dells of Wisconsin, showing the shaded nooks, the wooded cliffs, and the splendid stretches of water, a panorama of picturesque islands, rocks and crooks in the stream.

"Between Two Loves" (released Sept. 28).—A well-told dramatic story of a girl who runs off and marries, and after her husband dies, her father takes her and her child.

### Reliance.

"Pals" (released Sept. 16).—A well acted drama showing how two boys were saved from a wayward life and the "Fagin" delivered to the law.

"The Stolen Holiday" (released Sept. 20).—A farmer writes a play, but it is rejected. He and an actress see the play produced by another man, and he dashes back of the stage and denounces the manager. A settlement is made and he marries his true friend.

### Thanhouser.

"The Lie" (released Sept. 19).—A powerful tale of a crafty schemer, who plots the ruin of youth, but is caught in his own snare.

"The Honeymooners" (released Sept. 22).—A cracklingly bubbling comedy, in which a newly married couple discover one time when their multitude of friends become a nuisance. But the tables are turned.

### Champion.

"The Black Horse Troop of Culver" (released Sept. 25).—Through the courtesy of Capt. A. A. Stewart, the head of the Culver Military Academy, at Culver, Ind., we have obtained this magnificent picture of the boy troops. These boys are recognized both here and abroad to be the most wonderful (boy) horsemen.

"The Cook of the Ranch" (released Sept. 7).—A cowboy played a trick on the cook of the ranch, but when she refused to cook dinner the cowboy speedily smoothed things over.

### New Patent on Slides.

Arthur Paoli, of South Range, one of the proprietors of the Royal Moving Picture Theatre, states that he has been granted a patent on a device for moving picture machines.

Paoli's invention is an improvement in magic lanterns, which consists of novel constructions and combinations of parts to be placed on the projector for operating slides, without touching them with the hands after they have been placed in a magazine.

It is a longitudinal frame, which is attached to the projector. The frame contains two magazines for the slides and a slide carrier. Heretofore when slides were to be displayed it was necessary to handle each individual picture at least four times.

With Paoli's invention the entire stock of slides are placed in a magazine on the left side of the machine and all that is necessary to convey them to a position in front of the light is to move a little lever. As the first slide goes into position the second one overlaps just the fraction of an inch, so that when the first has been displayed a sufficient length of time the lever is worked again and the first slide is carried over into the disc magazine and the second brought before the light without any abrupt demarcation between them.

FRANK J. MARION, of the Kalem Company, was back at his office last week, after an absence of nearly two months. He expects to go West for another three or four weeks.

THE ESSANAY CO. has the exclusive picture rights of the world's series championship baseball games, with the Athletics, the American League, and in all probability the Giants, of the National. The price is known to be very high.

H. A. SPANUTH, of the Sales Co., has returned to his desk, after a week's vacation.

### Buffalo Law Not Constitutional.

Word comes from Buffalo, N. Y., that Superintendent Michael Regan has been advised by Corporation Counsel Hammond that the new moving picture theatre law, requiring all the operators of film machines to take out a license, appears to be unconstitutional in its application to Buffalo. The hitch is on the provision requiring the applicants for a license to have served at least six months' apprenticeship under a licensed operator.

Judge Hammond says: "As there are no licensed operators in Buffalo at the present time, this would result in the closing up of all the moving picture theatres in Buffalo. So constructed, this would be unconstitutional, as depriving persons of liberty of action without due process of law."

He suggested the postponement of the real enforcement of the law for a year, and the issuing of licenses upon applications not requiring the six months' apprenticeship under a licensed operator at first.

### New York City Budget Takes Moving Pictures Into Consideration.

New York City's annual budget exhibit, to be held in October, will give prominence to moving pictures.

Associated art exhibits will be used to illustrate the work of several city departments, and the exhibition will prove to be the interesting thing.

In the Park Department illustrated reports include moving pictures of the animals at play in their cages, as well as the pleasure seekers enjoying themselves on meadows and lakes.

At the aquarium the annual budget exhibit will include greatly enlarged illustrations of the many species.

### Clements Reports Success.

B. E. Clements, of the National Film Programme, reports that he is having great success in his tour of the country, signing up exchanges and transacting other business pertaining to the National service. He is now in the South, and works from there up to the Pacific Coast.

### Lubin Looks Toward New York.

S. Lubin is considering the advisability of opening a New York office. No complete details of its location can be learned as yet.

### FLASHES.

ADDITIONAL engagements for the company to support Margaret Anglin, in "Green Stockings," at the Thirty-ninth Street Theatre, were made last week by Lieber & Co. Arthur Lawrence has been assigned parts in the A. E. W. Mason comedy.

CHARLES WARREN is musical director at the Maryland Theatre, Baltimore.

FRITZ GAUL is leader at the Academy of Music, Baltimore.

MAY YORKE is playing the Miles circuit, and has lobby billing at Weber's Theatre, in Chicago.

GENE GREEN and CHARLES STRAIGHT played the Orpheum, in Kansas City, this week, and headed East again.

MARIE AND BILLY HART write Chicago friends of their success on the Wilmer & Vincent circuit.

FOO IRWIN has turned from vaudeville to the legitimate.

THE THREE ROSINIS, one of Sam Baer's acts, stopped the show at the Linden, Thursday, 14.

FRANK RUTLEDGE AND COMPANY played the Miles Theatre, Minneapolis, this week. Mrs. Rutledge (Grace Bainbridge) is a sister of A. G. Bainbridge, manager of the Shubert Theatre in that city.

JEANETTE ADLER is doing a pianologue this season.

DOLPH AND SUSIE LEVING played the Empress, in Milwaukee, this week.

ALDRICH LIDDEY AND KATHERINE TRAYER are at the Miles Theatre, Detroit, week Sept. 18, with "The Debutante and Buffalo Bill."

THE AUSTRALIAN WHEELERS are playing the Gus Sun circuit.

HORTON AND LA TRISKA are playing the Orpheum, in Milwaukee, this week.

BUD SNIDER is heading bills on the Sullivan-Considine circuit.

TRASK AND GLADDEN were on the opening bill at the Lyric, Lima, O.

THE LAURENT TRIO is appearing on the Sun time.

VIC WOODWARD is managing the Sandusky Theatre, at Sandusky, O.

A NEW VERSION of Jules Heid's "Childhood Days" is playing on the Sun circuit.

THE MUSICAL GIRLS, now playing the Orpheum time, include: Estelle Churchill, Mary Wilcock, Lillian Pringle, Eleanor Piper and Edith Swan.

JOSIE O'MEERS is appearing alone on the Sullivan-Considine tour.

PROCTOR'S THEATRE, Newark, opened with vaudeville, Sept. 18.

DUMOYER'S MINSTRELS opened at the Ninth & Arch Museum, Sept. 16, with a matinee.

"A MILLION" opened at Newburgh, N. Y., Sept. 18.

"THE GREAT NAME" had a dress rehearsal at the Lyric Theatre, New York, Sept. 19.

INA CLAIRE will play the title rôle in "The Quaker Girl." Lawrence Rea has also signed.

THE MANHATTAN BEACH HOTEL, Coney Island, N. Y., which was built in 1877, will be torn down this Fall, and the property will be cut up into building sites.

THE NATIONAL, BOSTON, opened Sept. 18 with a minstrel and vaudeville show at prices from five to fifteen cents.

THE NEW ALHAMBRA, PHILADELPHIA, opened last week.

TWO THOUSAND RESERVED SEATS at twenty-five cents and five hundred at fifteen cents are included in the scale of popular prices at the new Bushwick, Brooklyn, N. Y.

FRANZ LEHAR's new operetta, "Gypsy Love," which is to be produced by A. H. Woods, will have its first New York hearing at the Globe Theatre, on Oct. 30.

SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.) "Seven Days" Sept. 18, 19, Elsie

FRED MARDI will book the vaudeville acts at the Howard, Boston, this season. "Eight more a week."

HARRY BRAHAM was shifted to the New York "Everywoman" Co. to play the stage manager at short notice, and made good.

HARRISON GREY FISKE has engaged Joseph Kilgour and Shelley Hull for Langdon Mitchell's comedy, "The New Marriage," in which Mrs. Fiske will appear in October.

TO THE cast of Mrs. Fiske's comedy, "The New Marriage," Harrison Grey Fiske has added Douglas Paterson, J. T. Chaille, and the Japanese actor, T. Tamamoto.

WALTER C. KELLY was taken ill on Monday. Stepp, Mehlinger and King replaced him at K. P. & F.'s Fifth Avenue, New York.

GEORGE EVANS follows Lew Dockstader this week at Cincinnati.

### NOTES FROM SONGLAND.

#### WITMARK WINNERS.

Fitzgerald and Cameron are using, with great success, "Wal I Swan."

Adela La Rue is singing several of Witmark's numbers, including "Good-bye, My Love," "Good-bye," "Door of Hope," "Mother MacBree," and, "If All My Dreams Were Made of Gold."

May Archer and Billie Caver are the hit of every bill on which they have appeared, singing the new rag song, "Rag-time Love," and "Baby Rose."

Ryno and Emerson are singing with great success, the new Irish ballad, "Killarney and You," and Witmark's latest ballad, "If All My Dreams Were Made of Gold."

Trudell and Fuller are using "In the Garden of My Heart," and "Slip Your Glad Rags On."

Billie Doyle is singing, with great success, "On San Francisco Bay."

Schuman and Schuman are featuring "Good-Bye, My Love, Good-Bye," and create a riot of applause when they finish their act with "Mother MacBree."

Dolly Goodman is singing with great success Witmark's new song, "Never Mind the Family Tree."

Jimmy and Myrtle Van are singing "Any Girl Looks Good in Summer" and "Baby Rose," with great success, and for a dance using "Dreary Moon" and "Sailing, Sweet Love, You and I."

Metz and Metz are scoring big with "I Love the Name of Mary," "Good-Bye, My Love, Good-Bye," and their best song, "Where the River Shannon Flows."

#### F. G. HEBERLEIN NOTES.

Carrie Little, at the Winter Garden, New York, is singing "It's Just Plain Jane." Chappy O'Donnell is singing "It's Just Plain Jane."

CHARLES WARREN is leader at the Academy of Music, Baltimore.

MAY YORKE is playing the Miles circuit, and has lobby billing at Weber's Theatre, in Chicago.

#### A NEW REMICK HIT.

Clarice Vance is making a big hit with "You've Got to Take Me Home To-night." Miss Vance will shortly sail for another trip to Europe.

FOO IRWIN has turned from vaudeville to the legitimate.

HARRY TOBIAS, a fifteen-year-old boy, claims to be one of the youngest boy composers in this country. His song, entitled "National Sports," has just been published by F. B. Haviland Co.

#### MAUD JEFFRIES' BROTHER DIES.

Henry Jeffries, a brother of Maud Jeffries, the well known actress, died Sept. 16 near Delena, Tenn., of pneumonia. Mr. Jeffries was engaged to be married and his family were preparing to leave for the wedding when death came. The boy was interred 17 in a cemetery in Memphis.

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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SEPT. 16.  
All theatres have enjoyed a tremendous business, with the single exception of the Lyric, which had only about half-filled houses, due to the fact of scalpers holding the best seats at an exorbitant price. James K. Hackett opens the Blackstone to-morrow, in "A Grain of Dust"; Lew Dockstader comes to the Lyric; Jefferson De Angels opens in "The Ladies' Lion," to-morrow; Kyrie Bellew opens "Power," in "The Mollusc," 18, and other changes are at the Majestic and outlying houses.

ILLINOIS (W. J. Davis, mgr.)—The house re-opens to-night with Jefferson De Angels, in "The Ladies' Lion," presented for the first time by the enterprising firm, Frazee & Lederer. The offering is a comic opera in two acts, the first set at Monte Carlo and the second on board an English man-of-war. De Angels is the author of the book and lyrics, while Wm. T. Francis is composer of the score. A splendid company is in support of the star, which includes: Frank Rushworth, Hubert Wilke, Florence Martin, the prima donna; Anna Laughlin, Morgan Williams, Charles Prince, Texas Gulian, Thomas Givens, Eugene Francis, Anna McIlwain and Carol Oty. Miss Martin has been heard in Chicago in "The Beauty Spot" and "The Midnight Sons." Rushworth is a favorite tenor in light opera, and was featured last season in the all star revival of "The Mollusc."

POWERS' (Harry J. Powers, mgr.)—Kyrie Bellew, in "The Mollusc," will re-open this house 18, which has been entirely re-decorated and re-furnished in a most attractive manner. Also a new lighting scheme has been installed in the auditorium.

BLACKSTONE (H. J. Powers, mgr.)—James K. Hackett will re-open this beautiful house, in "The Grain of Dust," Sunday, 17. This will mark his return to actor-management. The cast includes: E. M. Holland, Frazer Counter, Vaughan Trevor, Charles Stedman, Frank Burbeck, Fred A. Sullivan, Dan Jarrett Jr., Olive Oliver, Pauline Neff and Mary Moran. Frederick Norman is a brilliant young lawyer. He is engaged to the "catch of the season," Miss Burroughs, a beautiful daughter of a captain of finance. Everything is running smoothly until Norman suddenly discovers hidden charms in a quiet little blonde typewriter, Miss Hallowell. In the end Norman marries this girl, having broken off his fashionable engagement, after vainly trying to bewilder the simple little girl by less honorable methods. As a character study Norman is enormous, and equal force and art are displayed by the author in the portrayal of the girl, it is said.

GARRICK (A. Worm, mgr.)—Holbrook Irlin, in "The Boss," continues as the attraction at this house.

LYRIC (A. Worm, mgr.)—Gertrude Hoffmann's performances have not been patronized as much as the management would have them. Ticket scalpers procured all the good seats, and the public was unable to secure anything better than up to the thirteenth row. Consequently a rebellion occurred, and the scalpers have sold practically a total loss of \$6,000. The police censorship ordered the girls of the ballet to wear some more clothing. Lew Dockstader's Minstrels come Sunday, 17, for a limited engagement.

MAJESTIC (L. B. Glover, mgr.)—The Derby, a roller skating act, opened the show. The stage floor must be in poor condition as the skaters seemed to have difficulty.

WILSON (Mitch Licalzi, mgr.)—W. J. O'Hearn and company performed the usual encore getting stuns, first of the week, and had to be changed from third to closing. Lopez and Lopez were well received. Church City Four made a hit, and Fisher and Gilbert pleased.

WILLARD (J. G. Burch, mgr.)—Madame Herrmann, Willy Zimmerman, and three other acts are drawing crowds to every show. Madame Herrmann is the widow of Zimmerman, the Great, and presents magical illusions that are worthy of the wife of a magician. Her specialty seemed to be human disappearing stunts, and following several of these the disappearance of "The Phantom Bride" in mid-air scored heavily as a climax. Willy Zimmerman's impersonations of band-masters took well, particularly those of Maurice Levy and John Philip Sousa. Mr. Zimmerman followed this up with vocal impersonations which contained an even greater comedy element. Lachman, soloist, won favor with the audience with "Oh You Beautiful Doll." He had simply to sing the verses of "My Hula Hula Love," letting the audience do the rest. The Curtiss Sisters are versatile, ranging from semi-dramatic impersonations to some very creditable singing and dancing. The Garden City Trio have the act which they used last year, but their comedy was good for many laughs, and their songs secured good hands.

Red Mill" played to good business this week. "Salvation Nell" 17, "Sis Hopkins" 25.

BIJOU (R. Kettering, mgr.)—"The Struggle" comes Sunday, 17, to be followed by "The Convict's Daughter," 25.

WARRINGTON (Geo. M. Gatts, mgr.)—The re-organized Grace Hayward Players are giving splendid satisfaction at the suburban house. Packed houses are the rule, and in some cases Manager Gatts is compelled to turn them away. "The Man of the Hour" comes Monday, 18, and "Salomy Jane" for week 25.

COLUMBIA (E. H. Wood, mgr.)—Merry White Show opens Sunday, 17; "Trocaderos" 25.

STAR.—The Cozy Corner Girls Co. is the attraction for week of Sept. 18. The Merry Maidens 25-30.

FOLLY (J. A. Fennessy, mgr.)—Merry Maidens comes 18, followed by Watson's Beef Trust organization.

EMPIRE (I. H. Herk, mgr.)—Pat White's Gaiety Girls comes for a week to-morrow, and then the Buccaneers.

STAR AND GARTER (Chas. Moe, mgr.)—Jesse Lilles 17, Columbia Burlesques 25.

WILLARD (Jack Burch, mgr.)—An outlying theatre never offered a better bill than that seen at the Willard the first half of the week. Madame Herrmann was headlined with a showy magic offering. Willy Zimmerman made a tremendous hit with his clever work. The Garden City Trio was well liked. The Curtis Sisters and Lachman were satisfactory.

PARKWAY (A. H. Lewis, mgr.)—Gennaro's Band proved a big feature for the first half of the week, and a more expensive feature has not previously been seen at that house. Lizzie B. Raymond and Lizzie McNeil were liked. Tops and Topsy entertained well.

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## WINDY CITY NOTES.

SID LEWIS, the song and talk comedian, is meeting with much success around Chicago. He is booked by Friedlander and has all his houses.

RIVERVIEW PARK had a successful season. N. P. Valerius, vice president and treasurer of the park, asserted that 9,000,000 persons passed through the gates during the summer. He also claimed that the earnings should have been larger, but they were not. Pauline, less money in the concessions on account of increased cost of living.

CLAUDIA TRACY AND FRANK MERRITT, whose engagement was announced recently, were serenaded at Escanaba, Mich., Monday, 11, by a hundred friends, who gathered with cans, ancient wash boilers and everything that could make a noise. Miss Tracy is a member of the team of Gannon and Tracy, and Mr. Merritt is a black face comedian.

PAUL GOUDRON begins booking the Empire and Columbus theatres in Milwaukee this week, being a recent addition to the long line of bookings handled by the Chicago office of S. & C. Pickering and Stipek, who manage the Bijou, 11; Evelyn, Minn., and Old South (F. G. Collier, mgr.)—Van Delle Sisters, Glasgow and Glasgow, Prof. Peck's bloodhounds, Stew and Fry, Francis Elliott, James and Boff, and High Revelly.

AUSTIN & STONE'S (John G. Patric, mgr.)—In the curio hall this week are: The Kings, champion billiards, who are in their last week; Prof. Hampton's Fascinating Circus, La Laita, Spanish dancer; and in the theatre the stock company is again seen in "The Lucky Ranch," also Stewart and Dale, Howie, and Walthour Trio.

GAIETY (G. H. Batcheller, mgr.)—Week of 18, the Passing Parade.

PASTIME (Mr. Murphy, mgr.)—Current week: W. F. Allen, Louis Berril, G. W. Lovering, and Melvyn Huxford.

WASHINGTON (F. G. Collier, mgr.)—Week of 18: Ross and Shaw, Mr. and Mrs. Falstaff, Nat Burns, Nellie Moran, Arthur Browning, and the Browning Brothers.

OLD SOUTH (F. G. Collier, mgr.)—Van Delle Sisters, Glasgow and Glasgow, Prof. Peck's bloodhounds, Stew and Fry, Francis Elliott, James and Boff, and High Revelly.

BEACON (Jacob Lourie, mgr.)—Maxwell and Dally, Parent and King, Bessie Rosa, Tolson, Jordan Sisters and Alex. Brissone, are among the players this week.

THE NEW THEATRE, as yet unnamed, on Clark, next to the Grand, is taking shape rapidly, and will be completed in good time for the winter.

THE BROWNE-HOWARD PLAYERS will locate for the season at Davenport, Iowa.

COL. WM. ROCHE has been compelled to give up the management of the Haymarket on account of being too busy at other houses. Max Anderson has taken his place as manager of that house.

A. HIRSCH, a personal representative of Geo. H. Webster, is in the city, and has headquarters at Chas. H. Doutre's Agency. He has been busy since reaching Chicago, and Mr. Doutre states that thirty or forty acts have been sent over his circuit last week.

THE WHITE RATS-ACTORS' UNION has recovered judgment against the management of Woodland Park, at Springfield, O., which closed suddenly during the summer, while managed by Radcliffe & Bold, and booked by Frank Q. Doyle. The amounts are: Four Flying Barnards, \$101.50; Frank and Flo Whiteman, \$50; Al Harrington, \$61.50; San Teuci Trio, \$125.75; Wassman and company, \$65.50; George L. M. \$140; Lezah, \$85; Leonzo, \$40; and Jessie Kollar, \$150.

ANSON ALI is a noted comic, and one of the few left-hand ones in Chicago. He has difficulty in swearing actors.

ED. REYNARD passed through town last week en route for Butte, where he opens on the Orpheum Monday, 18.

THERE IS A MOVEMENT on to stop vaudeville at cafes, and the management of the Savoy, Congress, Bismarck and Lexington are a little worried. It is a reform measure.

SOME OF THE ACTS playing for J. C. Matthews week 18 are: The Salvaggis, Momo Arabs, Gilroy, Haynes and Montgomery, Provol, Kimball Brothers and Siegel, Chartres Sisters and Halliday, Sam Hood, Tivoli Quartette, Anna Jordan and company, the Shooting Stars, Myrtle Byrne and company, Frank Wimmler, Herbert Brooks, Fassio Bros., Cullen Bros., Four College Girls, Kitty Stevens, Mortimer Sisters, Earl Flynn and Nettie McLaughlin, Nat Nazarre, Troupe, Garden City Trio, Genevieve Victoria, Martinez and

Martinez, Billy Swede Hall and company, and others.

LEOPOLD PAM, of the Hodkins Lyric circuit, returned to his office in Chicago, Friday, after a fortnight in the South. While Chicago had weather which brought out overcoats, Mr. Pam found the thermometer hovering near the hundred mark. At Joplin arrangements were completed for the improvement of the Lyric Theatre, where high class acts of the Hodkins circuit are presented.

## OUT OF TOWN NEWS

BOSTON, Mass.—In this city things look very bright in a theatrical way. Just now the returners from the beach and country help swell the business at the local theatres.

PARK (Harris & Frohman, mgrs.)—This is the last week of Zelma Sears, in "The Nest Egg." Both star and player have proved hits in Boston for the play is clean and clever. "Get-Rich-Quick Wallingford" is the next attraction.

COLONIAL (Rich, Harris & Frohman, mgrs.)—The third week of Raymond Hitchcock, in "The Red Widow," began Sept. 18. The business was enormous during the first two weeks.

TREMONT (John B. Schoeffl, mgr.)—This is the fifth week of "Excuse Me," with its Pullman car on the way to Reno. The play has been received with gratifying cordiality. "Madame Sherry" will follow shortly.

BOSTON (Harris & Frohman, mgrs.)—The third week of "The Round-Up" began 18. The business has been very satisfactory. Lulu Glaser, in "Miss Dudelsack," Oct. 2.

HOLLIS STREET (Rich, Harris & Frohman, mgrs.)—Sept. 18 began the third and last week of Helen Ware, in "The Price." The play is a very emotional one. Louis Mann, in "Elevating a Husband," is to be here next week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Curly is the seventh week of "Over Night." The attendance has been exceptionally large. Oct. 2 the Winter Garden Co., from New York, will locate here for a brief engagement.

MAJESTIC (Wilbur-Shubert, mgrs.)—Linda Morris has been congratulated on all sides for the success he has had at this house. He appeared, as noted last week, in the leading role in "Jim, the Penman." The Aborn Opera Co., in "The Bohemian Girl," began a fortnight's engagement here on Monday of current week.

GLOBE (Mr. Janette, mgr.)—Ward and Vokes were very successful during their twelve days' stay here. Thurston, the magician, entered on Monday last on a two weeks' engagement.

THEATRE (Geo. W. Magee, mgr.)—The drawing card at this house current week is "Ten Nights in a Bar Room." "The Man Between" week of 25.

CASTLE SQUARE (John Craig, mgr.)—"Beverly of Graustark," this week, with the leading members of the company in the leading roles. "Why Smith Left Home" week of 25.

KERTH (John B. M. Kertch, mgr.)—After being away for three years Houdini is on the scene again. He is being very largely advertised. Others on the bill are: The Four Huntingtons, Meehan's dogs, Lancton Lucher Trio, Wentworth and Vesta, Three White Kuhns, Mr. and Mrs. Perkins Fisher, Thre White and Hussey, and Corinne Francis. An excellent show brought out large crowds last week.

LOEW'S ORPHEUM (Marcus Loew, mgr.)—This week: Ed. Estus, Bigelow and Campbell, Johnny Fields, Luba Meoff, Fennell and Tyson, May Elwood Co., Harry Sylvester, and Walthour Trio.

THEATRE (Mr. Lothrop, mgr.)—This week: Ben Welch's Burlesques next week. "The Man Between" week of 25.

5TH AVE. THEATRE (Walter C. Kelly, mgr.)—Ed. Wynn and Edmund Russen, Mrs. Gene Hughes & Co., Kalmeyer & Brown, Rawson & June, Bud and Nellie Heim, Atlas Bros., Pathé's Weekly.

REPUBLIC (West 42d St., E. of B'way, Eves. 8.25. Mats. Wed. and Sat. 2.20.)

DAVID BELASCO, Manager  
DAVID BELASCO presents  
The New Comedy  
By William C. DeMille

THE WOMAN (With a cast of exceptional merit)

BELASCO 44th St., nr. B'way. Eves. 8.20. Mats. Thurs. and Sat. 2.20

FOR FOUR WEEKS ONLY  
DAVID BELASCO presents

The Concert

HERMAN BAHR'S COMEDY

AMERICAN VERSION BY LEO DIETRICHSTEIN

WITH THE ORIGINAL CAST

DALY'S Broadway and 30th St. Eves. 8.15. Matines. Wed. and Sat. 2.15

The New Song Play

WHEN SWEET SIXTEEN

ron, C. C. Randolph, Gordon Demaine, and Elmer Thompson.

Lynn, Mass.—Central Square (Col. William G. Stanton, mgr.)—concerts by Stiles' Orchestra, daylight pictures and vaudeville continue to draw large audiences, and a big waiting crowd fills the sidewalk in front of the theatre every evening. Mack Howard, Wood and Lawson, Louise Elliott, the Italian Comedy Trio, and Fannie Hatfield and company, will be Sept. 18-20. Jack Loring, Lloyd and Castano, Irvin Roth, and the Victorian Hindoo Troupe 21-23. Shaw and Shaw, and Leroy the violinist, were here for the concert 17.

AUDITORIUM (Mark & Morison, mgrs.)—The Lindsay Morison Stock Co. is playing to capacity houses and "Mrs. Wiggs of the Cabbage Patch" is the attraction for week of 18. Week of 25-30, "The Chorus Lady." Mrs. George H. Hibbard joined the company this week, coming from the Boston engagement.

LYNN (Jeff Callan, mgr.)—After being thoroughly renovated and seating appointments improved, the house was opened 18 for the season, with high class vaudeville. Here for week of 18: The Cycling Brunettes, the Emmet Bros., J. K. Murray and Clara Lane, John Neff and Carrie Starr, Harlan E. Knight and company, Col. Sam Holdsworth, Dr. Carl Herman, and a picture.

COMIQUE (M. Mark, mgr.)—The motion pictures and songs attract capacity houses.

DREAMLAND (E. H. Hortsman, mgr.)—Motion pictures and vaudeville to big houses.

NOTES.—Earl Roswell, a former pianist at the Comique, is now attached to the Central Square Theatre Orchestra in the same capacity. . . . . Jere McAuliffe, of this city, is playing a Boston engagement the current week.

LOWELL, Mass.—Opera House (Julius Cahn, mgr.)—"The Climax" Sept. 19, "His Honor the Mayor" 21, "The Girl in the Taxi" 22-23.

HATHAWAY (W. H. Wolff, mgr.)—The Donald Stock Co., in "The Barrier," for week of 18-22.

KRISTIN'S (Will H. Stevens, mgr.)—Bill for 18 and week 19: Rock Cohan and company, Miss Hawthorne, Leo Carlo, Thomas Moir and company, Cutler and Boulden, Santell, Kit Carson, and kinograph.

MERRY SQUARE (James Carroll, mgr.)—For 18 and week 19: Kendall-Weston Co., in "For Him"; Mabel McKinley, Anna McMahon, and photoplays.

NOTES.—The Colonial, Scenic, Vovons, Alhambra, Pastime, Star-Casino and Jewell are showing pictures and songs. . . . . The Academy of Music opens 25, with vaudeville and pictures. . . . . The Brunettes, in their bicycle act, were a big hit at Keith's last week.

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## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 87

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### MRS. E. L. DAVENPORT.

Mrs. E. L. Davenport was an English woman, and before her marriage was Fanny Vining. She came of old theatrical stock, her father, Frederick Vining, being manager of the old Haymarket, London, and a comedian of no mean ability. Mrs. Davenport's first appearance on the stage was at the age of three years. After that she went to school, and did not begin her actual stage career until 1847, when she played with G. V. Brooke, appearing as Juliet to his Romeo, and the Mercurio of her father.

In 1849, while E. L. Davenport was touring England, the couple met and were married. Before this she had been a Miss Gill. When her husband returned to America she accompanied him. Mr. Davenport's first appearance after his seven years' absence was at the old Broadway Theatre, New York, Sept. 11, 1854, in "Hello." Mrs. Davenport's American debut occurred March 2, 1855. On March 22 she appeared at her husband's benefit. "Love's Sacrifice" was the play, and she acted the part of Margaret Elmire. The impression she made was most favorable, and from that time she became the leading lady of her husband's company.

On May 25, at the conclusion of Mr. Davenport's engagement, "The Merchant of Venice" and "Black Eyed Susan" comprised the bill, with Mrs. Davenport as Portia and Susan to the Shylock and William of her husband. On Oct. 5, 1856, she played Pauline in "The Lady of Lyons" to the Claude Melnotte of Mr. Davenport.

At Burton's Chambers Street Theatre, March 5, 1857, she played Gertrude, in Anna Cora Mowatt's comedy, "Fashion; or, Life in New York," her husband playing Adam Trueman. At the Bowery Theatre, Dec. 29, 1860, she was Lady Constance to the King John of her husband.

From that day until the death of her husband, including the memorable period of his management of the Chestnut Street Theatre, Mrs. Davenport was constantly associated with him, except for a time when she played leading parts at the Walnut and for a short engagement at the Union Square Theatre, where, on June 4, 1873, she made her first New York appearance after several years' absence, playing Countess Clotilde, in "Fernande." After her husband's death Mrs. Davenport resumed her professional work alone, her last important engagement being with the Madison Square Theatre, New York. She was a well educated, intelligent and trustworthy actress, never brilliant, but always agreeable and satisfactory.



MRS. E. L. DAVENPORT.

rooms in the Westminster Apartment House at the time, and when the season ended had her taken to the family home at Canton. Blanche, another daughter, nursed her mother through her illness, and most of the family were at her bedside when the end came. Of her children, Edgar L. and Harry are still prominent in the profession.

E. Shea, in repertory, 18-20; "The Heart of Chicago," 21-23.

KEITH'S GRAND (Ned S. Hastings, mgr.)—Week of 18: Mildred Holland and company, the Nahmo Japs, James H. Cullen, T. W. Eckert and Emma Berg, De Mont Trio, Ethel McDonald, Gordon-Eldred company, Mullen and Coogan, and the photoplay.

COLONIAL—Week of 18: Mile, Hardy, Pepino, Two Shermans, Arthur Rigby, Fisher and Green, and the Tod Nods.

GAYETY (The Dixie Amusement Co., mgrs.)—Week of 18: Toona's Indians, Jack and Naoma Denny, Clever Conkey, and Hazel Watson.

EMPIRE (H. K. Burton, mgr.)—The Darlings of Paris week of 18.

ANDERSON, IND.—At the Grand (Jos. E. Hemings, mgr.) bookings: The Champagne Belles Sept. 18, "The Heart of Chicago," 20, "Rosalind at Red Gate," 29, "The Fortune Hunter," Oct. 2.

CRYSTAL (Arthur Bennett, mgr.)—Bill week of 11: The Three Zechs, Baby Stone, Wells Bros., Flora Browning, and Keller.

NOTE.—Wilbur McCall, last season with "Miss Nobody from Starland," will lead the Grand Opera House orchestra this season.

WASHINGTON, D. C.—With weather built for the enjoyment of inside amusements, the playhouses and moving pictures are doing a swell business.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—Another Man's Wife," well played and handsomely staged, did big business week of Sept. 11. "Across the Pacific" week of 18, "The Traitor" week of 25. Sunday concerts continue to please the patrons, and do good business.

BELASCO (L. Stoddard Taylor, mgr.)—Al. H. Wilson, in "A German Prince," gave a fine performance. The company is good, and gave the star excellent support. Good business week of 11. Kinemacolor pictures, return engagement, week of 18.

COLUMBIA (Fred G. Berger, mgr.)—House dark being in the hands of the decorators, week of 11. Opened the regular season with Bailey and Austin, in "The Top o' th' World," week of 18. Henry W. Savage will present "A Million" week of 25. Creators and his band Sunday, 24.

NATIONAL (W. H. Rapley, mgr.)—Cleaned thoroughly and handsomely redecorated, opened the regular season with Valeska Suratt, in "The Red Rose," week of 18. The Folies Bergere Company week of 25.

CASINO (W. T. Kirby, mgr.)—Manager Kirby has got them "going" with the best show yet. The entire programme was highly enjoyed by large audiences week of 11. Hadden, Fordyce Trio, Jermont and Walker, Mr. and Mrs. Theodore Frier, Cornalla and Wilbur, with new pictures, week of 18. Sunday concerts, well featured, do good business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bert Leslie and company, Edwards' "Graduation Day," Harry A. Ellis and Tom McKenna, George Austin Moore and Cordelia Haager, the Four Bards, Cartmell and Harris, the Stanleys, and moving pictures week of 18.

COSMOS (A. Julian Brylawski, mgr.)—With the policy of the management nothing too good for its patrons, another bill of the best vaudeville acts and new pictures was offered them, and from the hearty applause given each and every act showed appreciation, and as usual regular capacity business week of 11. Eddie Cain and company, Hamilton and Howlett, Catts Bros., Alice Clark, Somers and Law, Agnes Aldra, and new pictures, week of 18. The Sunday concerts are a big hit.

GAYETY (Geo. Peck, mgr.)—Sam Howe and his Love Makers held the boards and gave a clean and enjoyable performance week of 11. Robinson's Crusoe Girls week of 18, Star and Garter Show week of 25.

LYCEUM (A. C. Mayer, mgr.)—The Merry People, with good comedians and first class people to assist them, gave good satisfaction and proved that they are a competent company, week of 11. Moulin Rouge week of 18. Kentucky Belles week of 25.

MAJESTIC (Frank B. Weston, mgr.)—"Monte Cristo," as given by the Holden Players, was the best performance given by them. All the characters were well played and showed careful study, as the performance was without flaw. Big business week of 11. "Thorne and Orange Blossom" week of 18. "Two Orphans" week of 25. Sunday concerts, vaudeville and new pictures capacity of eight persons, or a total of eighty-eight.

MAJESTIC—Chevy Chase Lake closed the most successful season that it has ever had, Sept. 16. . . . Glen Echo Park has had a successful season, and with additional big attractions and fireworks will close 23. . . . The Casino, under Manager Wm. T. Kirby, has made a wonderful change in the attendance at this house, the result being that Manager Kirby has something always up his sleeve to spring surprises on his patrons. . . . Washington is still so heartily interested in the success of their prime favorites, the Columbia Players, over in Baltimore, that the regular patrons have appealed to Managers Berger and Metzger for another special train to witness the performance of "Merely Mary Ann," and as the first train over at the opening of the season, this second trip will be a hummer as Washington did not do so well. . . . The business at Casino Theatre done during the week of 11, was something out of the line for value in the season, as it was a regular capacity business, and standing room only.

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# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## BROADWAY GAIETY GIRLS (Western).

Casino, Brooklyn, Sept. 11.

The Broadway Gaiety Girls were at the Casino last week, and looked pretty good, considering the fact that Brown and Bragg, comedians, had only been with the show four or five days when we looked them over. The two Bs, looked new, and the chances are that when the boys have had time to grab a good foothold, they will make things hum. Some nice costumes are seen, and most of the music is pleasing.

In act one Dick Brown showed up as an Irishman with one of those gorgeous red whisker make-ups, and John Bragg was seen as a German. John is the "goods," and did some capital work in his role, and the same goes for Brown. The supporting cast all worked hard behind the comedians. Jennie Delmar got away nicely with her end of the game and also warbled numerous songs, and Emma O'Neal ran a swell race as the widow. Emma was also kept busy in the singing game. Mae Bryant was a happy, contented wife, who was bothered a lot by the son of Erin and the German. George Milton was an irate hubby, who slipped the two funny men some call down for flirting with his spouse.

In the olio were slipped over a couple of iron men worth of fun. Emma O'Neal started things with a bundle of songs, and had to do some tail bowing at the wind-up. "Beautiful Doll" and "Oceana Roll" were a couple of Emma's noise producers.

Geo. Milton and Jennie Delmar were next, and also grabbed a ticket labeled O. K. When the pair got together talking we were all laughing.

Then we had Brown and Bragg. The boys showed that they had the stuff when they got together. In an act they were thoroughly acquainted with Bragg worked straight and the way the pair had to talk at each other was evident. As a wind-up the girls consumed about five minutes getting out a parody on "The Old Apple Tree," and while the song is a dead one, this parody is a peach, and had all hands roaring.

The Five Licorice Sticks, with Nettie Glenn featured wound up with singing and dancing and were big hit. When those "dusky" started to shuffle their feet we saw some dancing, and the audience was liberal with the applause. "Lover Joe," which Miss Glenn sang, with the assistance of the quartette, was the best of the songs, and sure sounded nice.

In act two, J. Bragg, to show how good he is, worked straight, and there are few straight men in the business who can make John take any dust. Geo. Milton and Dick Brown "hoo-hooed," and introduced several comedy scenes, which livened things up. One of the best of these was when Brown ambled in with a bass drum, Jennie Delmar to sing, and Milton, bedecked with medals, to conduct the "band." This was a funny one, and made a hit with the audience. The shooting scene was also amusing. The entire company again come across with good aid.

The chorus: Ethel Melrose, Theresa Arnold, Leone Vickers, Lizzie Peyer, Flo Marquette, Imma Bartolens, Bessie Mae Wells, Mamie Simonds, Marion Witrock, Rose Burns, Lizzie Page, Marie Zimmerman, Beatrice Leonore, Eleanor Diehl, May Wurnell and Theresa Rose.

The executive staff: Harry H. Shapiro, manager; Jack Crawford, business manager; Nell Sullivan, leader of orchestra; Geo. Milton, stage manager; Dave Peyer, stage carpenter; Geo. H. Henkel, electrician, and Miss F. O'Neal, wardrobe mistress.

## A "Merry Maiden" Weds.

Gerrtrude Turner, one of the chorus girls with the Merry Maidens Co., crossed the Ohio River during the successful Cincinnati engagement of the company at the People's, and was married to Jack Campbell, the electrician of the show. Judge Cleary tied the knot. A merry reception was given to the couple at Hoene's Hotel. The groom is twenty-nine, and halls from Dayton, O. The bride is a Brooklyn girl of twenty-four.

**Merry Whirl Captures Cincinnati.**  
Cincinnati saw the Merry Whirl, at the Standard, and liked it. The leaders in the frolic, James C. Morton and Frank E. Moore, were encored times almost without number, and the whole house responded to "Alexander's Ragtime Band." The plot is pleasing, the costuming fine, and the chorus splendid.

## Recovering Health.

Evelyn Walker (Mrs. Gus Fay), who was stricken with heart trouble five weeks ago, left the hospital Sunday, Sept. 17, and will take it easy at the home of her sister on Staten Island, N. Y., for the rest of the season.

## Unveil Monument.

Sam Dody, principal comedian with Belles of the Boulevard (Eastern wheel), and Sam Dody, producer, unveiled a monument to the memory of their mother, who died a year ago, at Cypress Hill Cemetery, Brooklyn, N. Y., Sunday, Sept. 17.

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Miner's, Bronx - - - The Big Review

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# THE BALLAD BEAUTIFUL

# DON'T WAKE ME UP I AM DREAMING

BY HERBERT INGRAHAM

*Shapiro*  
MUSIC PUBLISHING CO.  
COR. BROADWAY  
& 39th ST. NEW YORK

## OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) "The Commuters," Sept. 17, for a week, followed by George Benson in "The Sign of the Rose."

GRAND (Hudson & Judah, mgrs.)—Last week "The Light Eternal" came to fair business, in spite of the extreme heat. Excellent performances were given, and Eugenie Blair, George A. Lessey, John Milton, Chas. Leekins and Chester Beach. This week, "The Girl I Love," and next week, "The Traveling Salesman."

SHUBERT (Earl Steward, mgr.)—Last week Dante's Inferno pictures drew fairly well, and will continue for two weeks as the regular opening attraction is not officially announced.

OPHEUM (Martin Lehman, mgr.)—Last week's bill was well received by good audiences. This week: Edward Abeles, Arthur Deagon, "The Courtiers," Belle Adair, Chas. Alvari Troupe, Kenney, Nobody and Platt, and Marcel and Bovis Trio.

GILLIS (E. S. Brigham, mgr.)—Last week "The Convicts" thrilled. This week, "Human Hearts."

EXPRESS (Dan McCoy, mgr.)—This week: Paul Conchas, Josephine Sabel, the Three Brownies, Kelly and Wilder, Barnes and Robinson, and Chas. W. Bowser and company.

AMITATORIUM (O. D. Woodward, mgr.)—The Woodward Stock Co. will again make its appearance at this house, opening 18. This is an entirely different organization from the Woodward Stock Co. of Omaha, as Manager Woodward has engaged a brand new company. Lola Downing will be the leading lady, and Austin Webb the leading man.

"The Widow's Mite" is the inaugural show.

GAYETY (Burt McPhail, mgr.)—Last week Rose Sydell and her London Belles attracted big houses. W. S. Campbell and Johnny Weber were warmly greeted by their many admirers. This week, Halliday & Curley's Painting the Town, and next week, Midnight Maidens.

CENTURY (Jos. Donegan, mgr.)—Last week H. W. & Sim. Williams' Imperials, with Harry Cooper as the Dutch comedian, drew well pleased houses. This week, Williams' Ideals. Next week, the Girls from Reno.

CLIPPINGERS.—The Sells-Floto Circus 17 and 18.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) William Hawrylak, in "Dear Old Billy," played to good business week of Sept. 10. "Madame Sherry" week of 17.

OPHEUM (E. C. Burroughs, mgr.)—Business continued good week of 10. The bill for week of 17: Ed. F. Reynard, Gilbert Miller's Players, in "Corralled;" Albertus First and Jessie Miller, the Arlington Four, Elda Morris, Hopkins and Axtell, and the Clover Trio.

GRAND (Theodore L. Hays, mgr.)—"Graustark" to good business week of 10. For week of 17, "The Rosary," week of 24, "The Third Degree."

EMPRESS (Charles G. Stevens, mgr.)—Business very good week of 10. For week of 17, Le Verne Barber Players, Warren and Seymour, Luigi Del Oro, Mondane Phillips, and Burgoon and Clara.

SUBURBS (Jack N. Cook, mgr.)—The Midnight Maidens did well week of 10. For week of 17, "The Big Banner Show"; week of 24, Clark's Runaway Girls.

MAJESTIC (Wm. McGowan, mgr.)—Good business week of 10, or week of 17: Le-Cleir and Sampson, Armstrong and Fern, Frank Rutledge and company, Phil Latoska, Carroll, Chatham and Keating, and the Great Henri French.

STAR (John T. Kirk, mgr.)—The Girls from Reno did well week of 10. For week of 17, Jardin de Paris Girls; week of 24, Zella's Own Company.

AUDITORIUM (A. F. Morton, mgr.)—The monster benefit entertainment for Frank Fraser, the detective, who was killed in the arrest of an escaped convict, and Stanley Manning, fire alarm chief, who was recently killed by a live wire, occurred 14. The entertainment netted over \$3,500. Among those contributing to the entertainment were: La Basque Quartette, Marseilles, the Three Bannans, Captain George Sinclair and his two small sons, of Minneapolis, in the bagpipe and Scotch dancing, and the St. Paul Quartette.

COLONIAL.—S. L. Rothapel, of New York, opened this house as a moving picture house, with some vaudeville, but it is understood that he is here only temporarily, and it is rumored that the Star Theatre will move into this theatre upon the expiration of its lease at the closing of the present season. H. H. Wittig, of Minneapolis, one of the owners of the circuit which brings attractions to the Star, it is understood, is conducting the negotiations for taking over this theatre by the Star. Parties interested will not admit, however, that anything has as yet been agreed upon.

DENVER, Colo.—Broadway (Peter McCourt, mgr.)—"Alias Jimmy Valentine" Sept. 18 and week.

OPHEUM (A. C. Carson, mgr.)—Week of 18: William H. Thompson and company, Howard and North, Dan Burke and Girls, Patsy Doyle, the Dandies, Wilson and Wilson, Wood Bros., and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Bill 17 and week: Billy Clifford, in "The Man, the Girl and the Game."

EXPRESS (Bert Pittman, mgr.)—Bill 16 and week: Edouard Jose, Watson and Dwyer, Flying Russells, Hopkins Sisters, Ben Smith, Mabel Wayne, moving pictures.

PANTAGES (Harry Beaumont, mgr.)—Bill week of 18: Arizona Joe's Wild West, Stan-

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ley Edwards, Adams Bros., Stella Karl, Albany Trio, Louise Tanner, and Pantagoscope.

NOTE.—J. Rush Bronson, formerly manager of the Empress, has severed his connection with Sullivan & Considine, and has become identified with the Swanson Film Co., of this city.

FALL RIVER, Mass.—Academy of Music (Geo. S. Wiley, mgr.) the attractions at this house last week gave good satisfaction to well filled houses. Dante's "Inferno" Sept. 18-28. "The Girl in the Taxi" Oct. 2, "Over Night," 5-7.

BIJOU (C. L. Benson, mgr.)—Good vaudeville, with the bill changed twice a week, and the latest motion pictures, drew capacity houses daily. Bill 18-20: Sheridan and Store, Stark and London, and the Stillmans.

PALACE (John W. Barry, mgr.)—The popularity of the Palace is on the increase, judging from the large and well pleased audiences that visit the house daily. Bill 18-20: Whitney's Operatic Dolls, George Murphy and Frankie McSherry.

PREMIER (C. L. Benson, mgr.)—Vaudeville and moving pictures, to the usual good business. Bill 18-20: and the Gladys, Jos. Ward, Baker and Lynch, and Gladys O'Hearn.

NICKELODEON (Walter Bigelow, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

NOTES.—The Savoy will open the regular Sept. 25, with Loew's Vaudeville... Earl McCrosson, a local boy, who was with Raymond Hitchcock last season, is now with "The Fortune Hunter"....George Cohan is spending a few weeks here with his grandmother.

DES MOINES, Ia.—Princess (Elbert & Getchell, mgrs.) the Princess Stock Co. week of Sept. 17, in "Prince Otto."

BERCHELL (Elbert & Getchell, mgrs.)—The Twins 14, 15. "The Commuters" 16.

OPHEUM (H. B. Burton, mgr.)—Bill week of 10: Ed. Abeles and company, Three Hickey Bros., Clark and Bergman, Kenney, Nobody and Platt, Brant Hayes, Chas. and Anna Glocker, Les Arabos, and moving pictures.

CEDAR RAPIDS, Ia.—Greene's Opera House (W. S. Collier, mgr.) bookings: "Three Twins" Sept. 19, "Prince of To-night" 20, "Yankee Doodie" 21, "Madame Sherry" 27, Wm. Hawtry, "Dear Old Billy" 28; "People's Money" 29, "The Rosary" 30.

MAJESTIC (Vic Hugo, mgr.)—Bill week of 18: Bristol's Ponies, Tuxedo Comedy Four, Herb Hilderman and Viva De Long, Gilmore Sisters and Brigham, Wilson and Doyle, Chas. Harris, Haight, Dean and company, and the Edengraph.

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Yankee Doodle Girls (Sol Myers, mgr.)—Cook's Opera House, Rochester, 18-23, Lafayette, Buffaloe, 26. Welles, 27. Baker City, Ore., 28. Walla Walla, Wash., 28. Tacoma 30. Three Towns—Stair & Havlin's—Chicago, Ill., 18-23. 7.

"Three Twins" Central (Philip H. Niven, mgr.)—Vernon Y. N. Y., 20. Geneva 21, Auburn 22. Ithaca 23, Cortland 25, Owego 26, Oneonta 27. Binghamton 28, Elmira 29, Corning 30. "True Kentuckian" (Wm. Le Roy, mgr.)—Bridgeport, Mont., 20, 21; Red Lodge 22, Joliet 23, Big Timber 25.

"Third Degree"—United Play Cos.—Milwaukee, Wis., 18-23. St. Paul, Minn., 24-30.

"The Old Folks" (Carl M. Dalton, mgr.)—Tulsa, Okla., 20. Minto 21, Grifton 22, St. Thomas 23. Crystal 25.

"Town Marshall"—O. E. Wee's (Al. Beckerich, mgr.)—Nashua, N. H., 20. Clinton, Mass., 21. Southbridge 22. Willimantic, Conn., 23. Mystic 25. Plainfield 26. Manchester, N. H., 27. Athol, Mass., 28. Warren 29. Webster, R. I., 30.

"Third Degree and Sunshine" (A. J. Woods, mgr.)—Atka, Okla., 20. Lehigh 21, Atoka 22. Duran 23. Ardmore 25. Marlette 26. Comanche 27. "Tractor, The"—Baltimore, Md., 18-23. Washington, D. C., 25-30.

"Uncle Tom's Cabin," Eastern—Kibbelle & Martin's—Steubenville, O., 20. Canton 21, Zanesville 22, 23. Cincinnati 24-30.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, Uncle Tom's Cabin, N. Y., 20.

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"Uncle Tom's Cabin," Western—Kibbelle & Martin's—Steubenville, O., 20. Canton 21, Zanesville 22, 23. Cincinnati 24-30.

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"Unrest and Sunshine" (A. J. Woods, mgr.)—Atka, Okla., 20. Lehigh 21, Atoka 22. Duran 23. Ardmore 25. Marlette 26. Comanche 27. "Tractor, The"—Baltimore, Md., 18-23. Washington, D. C., 25-30.

"Uncle Tom's Cabin," Eastern—Kibbelle & Martin's—Steubenville, O., 20. Canton 21, Zanesville 22, 23. Cincinnati 24-30.

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Can place other good people who double band and stage. Write or wire.

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Must have ability and wardrobe. Year's work to the right people. Money sure. Address

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Leading Juvenile Man with appearance and ability who has wardrobe and knows how to wear it. Sourette who can handle entertainment role, with youth and ability. Those who can get over the footlights, Character Women who can do Heavies and Juveniles, two General Business Men. You must be right or get fired. A year's work with sure money. Address WILL E. CULHANE, week Sept. 18, Paris, Tenn.; week Sept. 25, Calro, Ills.

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Rep. people in all lines. Leading Woman, Character Woman, Woman for Ingenue, some heavies, Character man, Comedian, Gen. Bus. Men, make salary low as it is sure. Ability and Wardrobe essential. Photos and programs, which will be returned. Tickets, yes, if I know you. Address, GILBERT E. COAN, GEN. DEL., SCRANTON, PA.

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THE ERNIE MARKS CO.

Leading Man, Heavy Man to manage stage, Character Comedian with specialties, team that can change for a week and do general big, man for Juveniles and Light Comedy with specialty. People in all lines write. Must be sober and reliable and attend strictly to business. Address, Lindsay, Ontario, Canada, week Sept. 18. ERNIE MARKS.

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Good general actor capable of handling stage, good prop. man, must play some parts. Others write or wire. State all in first, state only what you can and will do. Name your lowest. Address, FREDERICK MOORE, SPRINGVILLE, UTAH.

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MAN and WOMAN UNION STAGE CARPENTERS**

People in all lines write. State lowest salary and full particulars first letter. Positively no booze. Address THE CARLOS INSKEEP ATTRACTIONS, Darlington, Ind.

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Principal Heavies, Special Leads, Director. Ability, wardrobe, appearance. Responsible managers only. Add. 27 NORTH 12th ST., FT. DODGE, IA.

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MADELINE HARTFORD, Characters and Gen. Bus., age 27, weight 160, height 5 ft. 4. Experience, wardrobe and ability. Can join on wire. Ticket Yes. Address 4714 EVANS AVE., Apt. 16, CHICAGO, ILL.

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Only vaudeville theatre in city of 25,000. Now open and doing a good business. Address JACK CHAMPION, Crystal Theatre, Logansport, Ind.

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ARDMORE and LaDELL  
Lead or Direct, Heavies; Versatile Leads or  
Heavies; 5ft 6; 150lbs.; age 27.

Sober, experienced. Prefer one piece show. Wire Plymouth, Iowa, until 23, then 1307 AVALON AVE., WATERLOO, IA.

**Wanted for  
Bowdish Stock Co.**

Woman for Juveniles. Wire lowest salary. Tickets, yes. Show booked solid till after Christmas. Salary sure, but must be right. Long engagement to right party. A. N. BOWDISH, Oakland, Md., week Sept. 18.

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REPERTOIRE PEOPLE

ALL LINES

CHARACTER MAN, GENERAL BUSINESS MEN. Must double band. Those doing specialties given preference. Musicians B and D. "Season's work. State your lowest. No booze. Week Sept. 18, Warren, Ill.; week 25, Galena, Ill. Address, GIFFORD & DONNELLY.

**WANTED FOR STETSON'S**

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LEADER ORCHESTRA to Double Brass, PIANO  
PLAYER Double Brass, GENERAL ACTOR, COLOR  
BASS SINGERS. Address LEON WASHBURN, Chester, Pa.

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UNION PROPERTY MAN and CARPENTER

To join immediately. Week stands. Preference given to those that can play parts. State all quick.

JNO. HIMMELEIN Sandusky, Ohio

**Wanted, Gen. Bus. People**

Those doing specialties preferred. Must have wardrobe, appearance, and be able to act. State all first letter, age, height, weight, lowest salary. Long season. Sure money. Address BELGARDE STOCK CO., Newark N. Y.; week 25, Fulton, N. Y.

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Singing, Dancing, Contortion Silence and Fun. Singles and doubles. Change for week. Both work in a.s. FRANK & GRACE VARO, Cuba, Kansas.

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Special Feature with GEORGE EVANS HONEY BOY MINSTRELS

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**NOTICE**—When no date is given, the week of Sept. 18-23 is represented.

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Adler & Daher, Star, Muncie, Ind.; Gayety, Indianapolis, 25-30.  
Adams & Clarke, Orpheum, Newark, O.; Orpheum, Portage, 25-30.  
Adair, Art, Empress, Milwaukee.  
Adair, Belle, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 25-30.  
Adams, Andy D., John Robinson's Circus.  
Addison & Livingston, 5th Ave., Nashville, Tenn.  
Adair & Arlene, Savoy, Atlantic City.

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Aitkens (3), O. H., Martinsburg, W. Va.  
Allmon & Nevin, Greeson, Tampa, Fla.  
Alvin & Nulty, Plattsburg, N. Y.  
Alvin Troupe, Forgauss' Sel's Circus.  
Almonds, The, Liberty, Phila.  
Alma, Agnes, Coopers, Washington.  
Alison, Tom, Olympia, Gloucester, Mass.  
Alaire & Jean, Hub, Boston.  
Altsus Bros., 5th Ave., N. Y. C.  
American Dancers (6), Orpheum, Portland, Ore.  
Arlington Four, Orpheum, St. Paul; Orpheum, Duluth, 25-30.  
Armstrong & Fern, Majestic, St. Paul; Bijou, Oshkosh, Wis., 25-30.  
Ardle & Franklyn, Co., South End, Boston.  
Ariste, Franklyn, Pittsburgh.  
Ashby Troupe, Bushwick, Bkln.  
Ashley & Lee, Orpheum, Montreal, Can.  
Austin & Sweet, Girls from Reno Co.  
Aurora Troupe, Greenpoint, Bkln.  
Auverina, Court, Newark, N. J., 21-23.  
Austin & Cronin, Orpheum, Mansfield, O.  
Avon Comedy Four, Orpheum, Portland, Ore.  
Barbers, Aerial, Columbia, Attleboro, Mass., 25-28, Norwich, Conn., 25-27; Pawtucket, R. I., 25-30.  
Barney & Crawford, Victoria, N. Y. C.  
Baron, Billy, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 25-30.  
Barry & Wolford, Bronx, N. Y. C.

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Per. Address, 819 N. Second St., Reading, Pa.

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Baltus (4), Orpheum, Vancouver, B. C.  
Bards (4), Orpheum, Vancouver, B. C.  
Barnes, Stuart, Maryland, Baltimore.  
Barry & Scott, Family, Pittsburgh.  
Barrett, Marjorie, Nelson, Springfield, Mass., 21-23.  
Barry & Johnson, Poll's, New Haven, Conn.  
Beecher, Will S., Columbia, Newark, N. J.; National, Phila., 25-30.  
Behring, George, Brooklyn, N. Y., 25-30.  
Berg Bros., Apollo, Mannheim, Ger., Oct. 1-15.  
Berthilo & Bedline, Court, Newark, N. J., 21-23.  
Beldens, The, Bijou, Phila.  
Bells (4), Orpheum, Mansfield, O.  
Bennivitz Bros., Francois, Montreal, Can.  
Bell Family, She's, Buffalo.  
Benton & McGowan, Family, Pittsburgh.  
Berkman & Franklyn, Temple, Rochester, N. Y.  
Big City Four, Orpheum, Bkln.; Colonial, N. Y. C., 25-30.  
Bingham, Amelia, Alhambra, N. Y. C.  
Bitters, Musical, Hip, Utica, N. Y.  
Bidwell, Sylvia, & Co., Crystal, Milwaukee.  
Bielow & Campbell, Orpheum, Boston.  
Blank Family, Orpheum, San Fran., Cal.  
Blumholtz & Hehr, Maryland, Cumberland, Md.; O. H., Frederick, 25-30.  
Blum, Amelie, Vancouver, B. C.  
Black & Jones, Pantages, Vancouver, B. C.  
Bowers, Walters & Croker, Temple, Detroit; Temple, Rochester, 25-30.  
Bonny & Freeman, Portland, Me.  
Bobker, Henry, Francois, Montreal, Can.  
Rond & Benton, Colonial, Norfolk, Va.  
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HUNT & TROY'S POPULAR PLAYERS

UNDER CANVAS

PIANIST, man or woman, to double stage; GOOD LOOKING GEN. BUS. MAN capable of playing couple leads, must be able to act and have good wardrobe. Others write. Those doing specialties given preference. HUNT & TROY, Ada, Okla., week of 18; Durant, Okla., week of 25.

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For permanent stock, one bill a week. A! Leading woman. Must be young, pretty, versatile and have excellent wardrobe. Also good Gen. Bus. Woman with strong line of specialties. First-class singing and dancing Comedian for strong line of parts. Others write. Send photos. State full particulars and lowest salary. Address, ROBERT PAYTON, Stage Director, Temple Theatre, Muskegon, Mich.

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Gen. Char. Actor

AND

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Age, 24 yrs.; 6 ft., 154 lbs. Sober, Reliable, Good

Wardrobe and Experienced. Address, FRED W. WEAR, Waxahachie, Tex.

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Quick, Al Soubrette with No. 1 Specialty, Violin Player to Double Brass; Tuba preferred. Juvenile Man to Double Brass, Actors in All Lines Doubling Brass write. Musicians Doubling Stage write. One night stand band show. State salary. Pay own band. Will guarantee tickets to reliable people. Never missed a salary day in six seasons.

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Litchfield, Conn., Sept. 21; Canaan, 22; Lakeville, 23; Norfolk, 26; Collinsville, 27; Naugatuck, 28; Willimantic, Oct. 2.

**AT LIBERTY**, for Vaudeville or Dramatic

STANTON and KLUTING

HARRY SKETCH TEAM. OLIVE

Characters and Old Men Parts; height 5 ft. 5 weight 120 lbs. Ingenues and Country Girls, Old Maid and Wench Characters; height 5 ft. 6 weight 132 lbs. Do doubles and singles.

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**SONG AND DANCE LADIES**

Also ORIENTAL DANCERS at all times.

A. HAMMERLY, Bijou Theatre, Hamilton, Ohio.

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Music & Wardrobe. FRANK J. DEAN.

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King Bros., Hudson, Union Hill, N. J.  
Kings, The A. & S., Boston.  
Klein & Clifton, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, 25-30.  
Knight, Harlan E. & Co., Lynn, Lynn, Mass.  
Knapp Bros., Hartford, Conn., 21-23.  
Konev Bros. (4), Orpheum, Budapest, Hungary, Oct. 1-31.  
Komedy Trio, Broadway, Lawrence, Mass., 21-26.

**4 KONERZ BROS. 4**  
DIABOLO EXPERTS

WINTERGARTEN, Berlin, 16-Sept. 30.

Kratons, The, Victoria, N. Y. C.

Kuhns (3), White, Keith's, Boston.

La Chair &amp; West, Cincinnati.

La Belle Leonora, Scenic Temple, Williamson, Conn.

Lawton, Orpheum, Altoona, Pa.

Lane &amp; O'Donnell, Colonial, N. Y. C.

Lavarelli &amp; France, 23d Street, N. Y. C., 21-23; 58th Street, N. Y. C., 26-27; Proctor's, Plainfield, N. J., 24-30.

La Nole, Ed. &amp; Helen, Fair, Nashville, Tenn.

Lena La Couver

TIGER LILIES 1911-12

Management T. W. DINKINS.

Lascelles, The, "Jesse James" Co.

La Toy Bros., Poll's, New Haven, Conn.; Poll's, Bridgeport, 25-30.

La Trois, Tiches Variety, Prag, Austria, Oct. 1-15.

La Fleur, Joe, Poughkeepsie's Circus.

Langlois, The, Keith's, Phila.; Poll's, Hartford, Conn., 23-30.

Lang &amp; May, New, Baltimore.

La Raub &amp; Scottie, Detroit.

Laviet, Nixon, Phila.

La Dell &amp; Taylor, Broadway, Lawrence, Mass., 21-23.

Lawrence, Al, Shee's, Buffalo, N. Y.

Lancelot, Joe, New Kensington, Pa.

Langdon &amp; Morris, Orpheum, Alliance, O.

La &amp; Benjamin, Young's, Atlantic City.

La Lolita, A. &amp; S., Boston.

La Toska, Phil, Majestic, St. Paul.

La Clair &amp; Sampson, Majestic, St. Paul.

La Ward, Victoria, Baltimore.

**EMILIE LEA (Lucifer)**

FOLIES BERGERE, En Route.

Lester, Nina, Crystal, Galveston, Tex.; Orpheum, Vivian, La.

Levy Bros., La Roy Bros.' Minstrels.

Lev's, Frank, Great Reed Show.

Le Roy &amp; Bros., Goy Bros.' Minstrels.

Le Roy &amp; Paul, Majestic, Milwaukee; Fair, Alabon, Ind., 25-30.

Leightons (3), Orpheum, San Fran., Cal.

Lena, Lily, Orpheum, San Fran., Cal.

Leonard

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UNITED

Leahy Bros.

RING GYMNASTS. Care White Rats, N. Y.

Lloyd &amp; Castano, Central Sq., Lynn, Mass., 21-23.

Lorella, Sandy, Sig. Sutelle's Circus.

Loring, Jack, Central Sq., Lynn, Mass., 21-23.

Leonard Gen. Ed. Orpheum, St. Paul.

"Leading Lady, The," Poll's, New Haven, Conn.

Le Roy and Paul

COMIC BAR ACROBATS

JO PAIGE SMITH, Representative

Luca, Luciano, Majestic, Milwaukee.

Lucas, Jimmy, Poll's, New Haven, Conn.

Lynch &amp; Zeb, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 25-30.

Marini &amp; Briones, Victoria, N. Y. C.

Mardo &amp; Hunter, Majestic, Paterson, N. J.; Monticello, Jersey City, 25-27.

Mack &amp; Orth, Song Hits

"O'Hara," "Phone Bell Rang,"

and many others. Send for prof. copies.

909 WALNUT ST., PHILA., PA.

McK &amp; Walker, Keith's, Phila.; Colonial, Nor-

folk, Va., 25-30.

Marco Tullio, Fair, Hutchinson, Kan.; Oklahoma City, 25-Oct.

Malverne, Trout, Fair, Madison, Wis.

Mason, Dan. &amp; Co., Empress, San Fran., 25-30.

Mab, Queen &amp; Wels, Orpheum, Jacksonville, Fla.; Greenes, Tampa, 25-30.

Mallia &amp; Bart, Apollo, Vienna, Austria, Oct. 1-31.

McCell &amp; Lenett, Gentry Bros.' Show.

McGraw, Lynne, Alhambra, N. Y. C.

Mack &amp; Orth, Bushwick, Bushwick, O.; Park,

Youngstown, 25-30.

Maguire, H. S. &amp; "Mascot," St. Louis, 18-30.

Mack &amp; Howard, Broadway, Lawrence, Mass., 21-23.

Mark &amp; Dolle, Orpheum, Peoria, Ill., 21-23.

Marcena, Nevaro &amp; Marcena, Francois, Montreal, Can.

Mann &amp; Franks, South End, Boston.

Marte, Mille, Howard, Boston.

Mast &amp; Mantor, Majestic, Elmira, N. Y.

Marr, Evans, Savoy, Atlantic City, N. J.

Manning &amp; Ford, Savoy, Atlantic City, N. J.

Marlowe, Gen. Family, Pittsburgh.

Marimba Band, Poll's, New Haven, Conn.

McAvoy, Dan F., "A Pair of Country Kids" Co.

McDonald &amp; Simpson, Alhambra, N. Y. C.

McDonald, Jas. F., Greenpoint, Bushwick.

McMurry &amp; Heath, Keith's, Phila.

McGinn &amp; Wallace, Orpheum, Omaha, Neb.

McGinn &amp; Conwell, Temple, Grand Rapids, Mich.

Melrose, Bert, Victoria, N. Y. C.

Merrill &amp; Otto, Colonial, N. Y. C.

Mells, Chas., Troupe, Fair, Schoharie, N. Y.

Fair, Binghamton, 25-30.

Meisel, Franz, Empress, San Fran., Cal.

Meville, Master, Court, Newark, N. J., 2-24.

Mechan's Dogs, Keith's, Boston.

Meroff, Luba, Orpheum, Boston.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy and old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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McKey Duo, Monticello, Jersey City, N. J., 21-23.

Milton-De Long Sisters, G. O. H., Pittsburgh;

Keith's, Toledo, O., 22-30.

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Minstrel Four, Majestic, Houston, Tex.

Muniz Bros., Krystall Palast, Leipzig, Ger.

Oct. 1-15.

Newell Bros., Bijou, Jackson, Mich.

Middleton &amp; Spellmeyer, Proctor's, Newark, N. J.

Mills Bros., Colonial, Elmira, N. Y.

Mills, Juggling, Temple, Grand Rapids, Mich.

Moor &amp; Hva, Proctor's, Newark, N. J.

Moore &amp; St. Clair, Orpheum, Allentown, Pa.

New, Bushwick, Bushwick, Bush.

Moore, Little, &amp; Co., Bushwick, Bush.

Moore

FROM THE HOUSE OF "BILLY." Greatest Song Sensation of the Day

**"The JUNGLE GLIDE"**

This song is on the order of our famous "Listen to the Jungle Band" and "My Little Kangaroo," full of life and gaiety. Great for opening or closing, and makes a wonderful production number. Get it.

AND NOW COMES ANOTHER SENSATION AS BIG AS "BILLY"

**"YOU'LL WANT ME BACK"**

A novelty song on the style of "Some of These Days," and we know it will be just as big a hit. Great for singles, doubles and quartets. Wonderful lyrics and a still greater melody. This will positively be an encore winner for you, get it now while it's new.

Send stamps for prof. copies. Band and orchestra leaders send 30 cents in stamps for three orchestra numbers and one brass band arrangement of "BILLY." Published by

KENDIS &amp; PALEY,

1867 BROADWAY (Corner 37th St.) NEW YORK CITY

**P. RICHARDS' BERLIN LETTER.**

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Passage Theatre, of this city, has become an ideal place for trial shows—Berlin's great array of Summer establishments are playing to seating capacity ever since the beginning of the hot wave—The leading two German vaudeville papers still at dagger's point—American acts in full sway on the continent—The versatile Herrenfeld Bros., celebrating their twentieth anniversary as managers and producers—A vaudeville dancer imprisoned as Russian spy is the latest European advertising scheme.

BERLIN, Sept. 1. In speaking of vaudeville in this city we are accustomed to take only two music halls into consideration—the Wintergarten and the Apollo Theatre. If you should happen to ask about the Passage Theatre which is also quoted in the artist's press as a local variety house, artists will shrug their shoulders and will call it a place for trial shows. They are probably right in this assertion, as the manager of that theatre makes it a point to impress upon applicants for engagements that his place is particularly fitted to show up an act to best advantage, and also that the out-of-town managers never fail to visit it when they are taking a flying trip to this city.

The salaries which Manager Rosenfeld, of the Passage Theatre, is in the habit of paying to his artists (with the exception of a few stars whose names are recognized drawing cards) are very small, and there would be little inducement to accept an engagement at his place, were it not for the above mentioned fact. But, like everywhere else, there is a tremendous overproduction in vaudeville in this city, and many an artist is only too happy to get an opportunity to show his act, and thus we are sure to find always a very good bill at the Passage. As a rule the artists are not making a mistake in accepting the engagement there far below the usual figure of their salary, as neither the Wintergarten nor the Apollo Theatre consider there an opportunity and are therefore breaking new ground from them at an increase in salary.

But this time of the season, especially when the Summer is an unusually severe one like this year, it is even hard to induce managers to visit the well cooled Passage Theatre, and as this is at the same time the best part of the season for the latter to come to Berlin to look for new attractions, the Summer theatres are coming in vogue more and more every year, and it is really surprising to see the excellent programmes of some of these beer gardens, where hardly any admission is charged and the prices of the drinks are the same as in any downtown restaurant.

The writer of these lines has had an opportunity to make the round through most of these Summer gardens during the last few weeks in the pleasant company of Richard Pitrot, the New York impresario, who was in this city for some length of time booking quite a number of acts for the Western circuit which he represents. To be in Pitrot's company meant a continuous "hustle," of course, as that worthy gentleman from your shores kept on the move constantly, and made the round of half a dozen places of amusement nearly every evening.

The following list of some of the most prominent of these beer gardens in Berlin might prove of interest to that part of your readers who are familiar with the amusement conditions of this city—they will realize that many a prominent European artist of to-day got his first start in show business in these places:

Varieté Elysium, Arthurshof, Prater Theatre, Klemm's Sommer Theatre, Marine Varieté Klatenmachar, Neue Welt, Paul Schwarz's Sommer Theatre, Schwarzer Adler, Rose Theatre, Reinhardt's Sommer Theatre, Charlottenburger Zelt, Volksgarten Theatre, Walhalla Varieté Park, Zur Drachenburg, etc.

Some artists who are demanding 5,000 marks and more for their act per month, are performing there for 20 marks a night, just in order to "show their goods" and quite frequently they are rewarded with a fat and juicy contract if their act happens to strike the fancy of some out-of-town manager. But not every artist is so lucky as to "catch on." Many a good and unfortunate performer has been unfortunate enough to lay off all of this Summer, and the "Internationale Artisten Loge" has had a hard time of it to mitigate the needs amongst their distressed members.

What makes matters still worse over here are the constant struggles between the managers and the artisten loge.

After the tedious squabbles of a couple of years ago new grievances have come up which are hanging like a dark threatening cloud over the by no means promising future of vaudeville in this country. It is really impossible for an impartial chronologist of the German variety history to place the blame for the present misunderstanding at the doors of either party, but sufficient to say the misunderstanding exists, and from week to week we see it discussed and commented on in the strongest of terms in the columns of the trade papers of both parties.

The real cause of the present trouble is the weekly paper, *Das Organ*, which was started by the Society of Vaudeville Managers (Direktoren Verband) some time ago in opposition to *Das Programm*, which paper is issued in the interest of the "Internationale Artisten Loge."

For some strange reason these two publications were at dagger's points from the very start, and the accusations which they flung at each other were sufficient to cause several suits of slander which were fought out in court, and did not serve to establish any kinder feelings between the two antagonists.

As *Das Organ* had to go through some adversities during its early struggles, such as were not spared to any new publication, it was considered advisable to levy on each member of the managers' association an annual contribution of \$40. It is said to go toward the maintaining fund of the society's paper. At the same time it was hinted that they would find no trouble in obtaining that amount from the artists playing at their theatres by inducing them to place a collective advertisement in *Das Organ* every month, to which each artist would be only too glad to contribute his share. As the amount charged to each of the latter was really only a trifle (probably \$1 to \$1.50),

There is a movement on foot to make

wrote the music?" "Brother Anton." Who stated it?" "Both of us." "Who rehearses the dances?" "Brother Donat." "Who painted the scenery?" "Brother Anton." "Who designed this new theatre?" "Both of us." "But," interposed the reporter, suspiciously, "you surely did not build yourselves, too?" "No," was the answer, "Brother Jacob did that."

In consideration of the many complaints about members of the legitimate stage entering vaudeville, it might be timely to record the intrusion of a vaudevillian into the drama. This is taking place right now at the Kur Theatre in Bad Oeynhausen, where Percy, the dog of A. Marcel, the well known trainer, is playing the principal part in the four act play, "The Diamond Necklace." Percy, as a member of the canine police squad, is tracing a criminal and catching up with him at the finish, and scores a tremendous hit night, which fills the hearts of his human colleagues with envy at every performance.

The enterprising management of the Kur Theatre is making Percy's task especially difficult by sending him over a different trail every night, and, as the scheme is being advertised on a chart in the lobby, this advertising scheme helps to fill the house at each performance.

Elopements, diamond robberies and break-

ages have had their day as means of boosting the drawing capacity of a lady star. Thus the ingenuity of Miss Tschesinskaya, a Russian dancer playing at a leading vaudeville theatre over here, in creating a new advertising scheme, is being held with enthusiasm by the press agents of this country.

Said dancer was supposed to have been arrested as a Russian spy, was being dragged

back by the ears, steaming, and was interred in the Peter and Paul fortress in St. Petersburg to await trial. The continental press

was delighted to have such excellent material at their disposal during the hot weather spell, and made ample use of it, sending many thrills through the spinal columns of their readers. But, alas! it was just a "fake," pure and simple, invented by "Miss Tschesinskaya's enemies," and the latter is now getting plenty of additional space in the papers for her denials of the story, and the assurances of her everlasting loyalty to the czar.

ACTORS, ATTENTION: I have an elegant Persian lined coat, fine black cloth, Persian lamb collar, cost \$125, sell for \$45; and a Spanish mink lined, full skins, Persian lamb collar, cost \$90, sell for \$30. Lulu's French cable coat, \$20, brand new this season. J. Forrest, 118 E. 28th St., New York.

FOR SALE—Handcuff Act, Magic Act, Black Art Outfit, Cabinet Mystery, New Card Act, Comic Magic Box, Box Mystery, Mail Bag. Also 100 other tricks and illusions. Catalog for STAMP.

GEO. A. RICE, AUBURN, N. Y.

FULL DRESS, WILL SELL TWO ONLY. FULL DRESS SUITS, sizes 36 and 37; never worn, \$16 each, silk lined. Two only, PRINCE ALBERT COAT AND VESTS, sizes 35 and 39, \$15 each. 6 FORTY AVE., N. Y. CITY. 3rd Floor.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

DO YOU WANT TO VIEW THE WORLD ON LITTLE MONEY WITH A NOTED TRAVELER, NOW ON TOUR. ADDRESS, EGYPT, CARE OF CLIPPER.

SCIENTIFIC BOXER, Bag Puncher; Fair Singer. Will join Vaudeville Act.

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FIRST CLASS BARITONE PLAYER

Double 2d Violin or Slide Trombone; double 2d Violin. Also can place good Slide Trombone to work in big musical act. No stage experience necessary. Prefer man who can sing a little. Tell all first letter; no time to correspond. Address DE RUE BROS. MINSTRELS, Batavia, N. Y., Sept. 20, 21; Honeoye Falls, N. Y., 22; Geneva, N. Y., 23; Jordan, N. Y., 25; Weedsport, N. Y., 26; Clyde, N. Y., 27; Lyons, N. Y., 28; Palmyra, N. Y., 29, 30.

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Sober and reliable. Join at once. Best of reference. Good repertoire or one nighter. Write or wire.

THOMAS FOOG Care of Elk Hotel, Steubenville, Ohio

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MINSTREL PERFORMERS

White men only. Ends, Singers, Dancers, Musical Act. Female impersonator. Week stands. No parades. S. 8 all you do and salary. Ends only black up. Want Good Pianist. Open near Chicago. No tickets. Pay your own hotel.

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Chimes, saxophones, horns, sing, do B. F. and Rube, small parts, double tuba and alto in band. Man and wife. Salary \$18 a week and expenses. Join anything that pays salaries. ORR & ORR, R. No. 11, Box 29, Mitchell, Ind.

WANTED FOR THE FIGHTING PARSON CO.

First class leading man, character man, character and ingenue woman, others write. All must have experienced wardrobe, etc. State lowest salary first letter. No tickets. Address H. R. PORTER, MGR., PARKERSBURG, WEST VA.

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This song is on the order of our famous "Listen to the Jungle Band" and "My Little Kangaroo," full of life and gaiety. Great for opening or closing, and makes a wonderful production number. Get it.

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Send stamps for prof. copies. Band and orchestra leaders send 30 cents in stamps for three orchestra numbers and one brass band arrangement of "BILLY." Published by

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For LUCY HAYES ASSOCIATE PLAYERS

First class Heavy Man. Preference given one doing specialties. Write or wire at once stating all, Send photo if possible. Address, LUCY M. HAYES, Osborne, Kansas, Sept. 21, 22, 23. Scottsville, Kansas. Sept. 25, 26, 27.

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People in all lines. Those who wrote before, write again. Send photos, programs and full particulars in first letter. Geo. W. Hart, Guy B. Kibbee and Jack Dempsey write. Would entertain a proposition for permanent stock. Address, J. MERLYN JACOBS, Donora, Pa., week Sept. 18; Meyersdale, Pa., week 25.

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Wants Character Comedian

Must be good size and have good wardrobe. One with specialties preferred. Must be capable of handling strong line of parts with good company, as cast is the same as when company played in St. Louis. Fifty weeks' work. We never close. State size, salary and who you have been with first letter, or wire.

Week of Sept. 25, Murphysboro, Ill.; week Sept. 18, Gillespie, Ill.

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CHARACTER MAN, LIGHT COMEDIAN, LEADING MAN, TWO GENERAL BUS. MEN, INGENUE and GENERAL BUS. WOMAN

State age, height and weight. State all first letter. Pay own. Must be sober and reliable.

CAN USE GOOD AGENT

Address RUSSELL HARTMAN, Mgr., Cry Baby Co., Mt. Carmel, Ills.

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Clever Leading Man, Heavy Man, Gen'l Actor, with Specialty. Clever Gen'l Bus. Woman, capable of playing some Emotional Leads; Agent. Must have wardrobe, and dress parts. Wire lowest salary and full particulars, night letter. No time to dicker. Tom Brower wire.

MOORHEAD-DREW CO., REXBURG, IDAHO.

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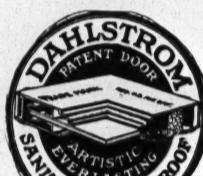
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Short Vamps  
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ROSTER OF KIRBLE & MARTIN'S "UNCLE TOM'S CABIN" Co., Eastern: Wm. Kirble, sole owner and manager; M. F. Luce, business manager; Frank Galgano, orchestra leader; Edward A. Fox, bandmaster; Chas. Dewey, stage manager; Bert Stoddard, stage carpenter; Mattie Lamb, Frieda Meier, Veina Sweetser, Elsie Sumner, Jane Courtney, Marie Brooks, F. E. De Brune, Joseph Barnum, Willys L. Holmes, Bobbie Fay, Chas. Langley, Stuart Walters, Walter Jackson, Chester Hazlett, Monk Elston, Chester Thompson, H. P. Willard, Gus Collins, Charles Jones, Homer Mitchell, Boy Butler, Willie Washburn, Luther Burkes, Silas Garvin, Fred Finley, Dave Muncie, Chas. Stokes, May Garvin, Maude King, Lester Taylor, Amanda Wallace, Patrick Patterson and James Morley.

ELEANOR PENDLETON, an actress, was secretly married to Louis Marshall Ream, a non-professional, on Sept. 1.

NOTES AND ROSTER OF THE J. BURT JOHNSON CO.—After spending a three weeks' vacation at the Johnson's Summer home on Lake Manawa, Campbellsport, Wis., we opened our Fall show at Campbellsport, on Aug. 25, in the New Boeckeler Opera House. Our company was the first to open this new ground floor theatre, which seats 600, and reserved seats were at a premium. Our company includes the following people: J. Burt Johnson, owner and manager; Dr. W. J. Johnson, treasurer; C. Eugene Yarnell, stage manager and assistant director; Floyd Covell, lead; Ross Hyatt, Ernest Cline, general business; Will Mathison, musical director; Mabel Harring, lead; Miss Van, general business. We are playing to capacity business over a one hundred town circuit. Mr. Johnson will put out two more companies after Christmas, to be managed by Dr. W. J. Johnson and C. E. Yarnell. We receive *THE OLD RELIABLE* every Saturday, and always welcome it as the grand old paper, theatrically speaking.

AUGUST H. FLAIG writes from the Palace Theatre, Memphis, Tenn., as follows: "The Anderson Sisters' Musical Co., under the personal direction of Jack C. Le Roy, continues to draw S. R. O. at nearly all of the performances. Mr. Le Roy has gathered an array of musical comedy people that promises to be the talk of Memphis. The Anderson Sisters are rapidly coming to the front in the musical comedy field, and during their stay here are making a host of friends. Mr. Le Roy is producing the latest shows and musical numbers, and he has contracted to produce several new shows. Mr. Le Roy before coming to Memphis was producer for the Pollack people in Pittsburgh. Raymond Paine, of the 'Millionaire Kid' Co., and its members were guests at the Tuesday matinee, and enjoyed the show immensely."

O'BRIEN IN "POLITICS" This is a new musical play, in two acts, written by Harry B. Puchta, music by Walter C. Ballard. Rehearsals will commence Sept. 18, at Hamilton, O., at which city the initial performance will be given. The cast will be as follows: Ella Wenstrup, as Mrs. O'Brien; May Haddon, as Mary Ellen O'Brien; Evelyn S. as Ruby Grace; Albert Hert, as Charley Dorchester; Edward Davis, as Economy Stutts; Daniel Moran, as Michael McCann; and Thos. J. Mack, in the title role of O'Brien. There will be eighteen girls in the chorus, besides the Albion Quartette. The production is under the direction of Thos. J. Mack. Edward Mantell is the proprietor and manager; Richard Hellman is business manager, and George Bailey will be in advance.

HERBERT A. TOON has joined the "Quincy Adams Sawyer" Co. for the part of Zeke Pettett.

BEAUMONT CLAXTON's play, "The Land of the Sky," has been secured by the Vere De Vere Stock Co., and also by the Bijou Theatre stock, of Perth Amboy, N. J. Mr. Claxton has also leased "Lone Star of Texas" to Renfrow's Jolly Pathfinders and the Curtis Comedy Co. for this season.

NOTES FROM THE "TILLY OLSON" Co.—Carl M. Dalton's "Tilly Olson" Co. opened its regular season at Galesville, Wis., Aug. 21, put in two weeks in Minnesota, and is now in the wheat country of North Dakota. The roster is: Agnes Nelson, in the title role; Doris Dale, Verna Irene Dalton, Maybelle Wood, Byrl Harrison, C. M. Dalton, Bob Meyer and Edward Suren. Business has been good since the opening, and we look forward to another successful season.

ROSTER OF KIRBLE & MARTIN'S "U. T. C." Co.—Wm. Kirble, sole owner; C. F. Anderson, manager; Wm. Luce, I. S. Sutin, Edna Clare, Jenkins Tresham, Lizzie Tresham, Clarence Adams, Myrtle Williams, Vester Eshart, Frank Williams, Gert Linn, George Strather, Carl E. Smith, Tom Davis, Frank Smedy, Frank Brown, Russell Green, Bobbie Simonds, Billie Johnson, Joseph Faulson and June Rube.

AL. H. WILSON, in "The German Princess," is supported by Edith Yeager, Jessie Lansing, Jeannette Carroll, Edwin Barbour and Forrest Zinnmer.

THURSTON, the magician, opened his fifth annual tour at the Franklin Square Theatre, Worcester, Mass., Labor Day, to a capacity audience, matinee and night. Mr. Thurston presented many new and startling illusions, among them being "The Phantom Piano," "The Spirit Paintings," and the much talked of "Indian Rope Trick." The entire performance went without a hitch, and was pronounced by the Worcester press to be the best exhibition of magic ever presented in that city. The Lambert Brothers, late of the New York Hippodrome, have been engaged by Mr. Thurston for his extra added attraction this season.

DAPHNE GLENN and MAISIE GAY, two of the principals in Henry B. Harris' production of "The Quaker Girl," the London musical success, which opens at the Park Theatre, New York, Oct. 23, arrived Sept. 9, from England, on the S. S. St. Louis.

ROSTER OF "THE GOLDEN RULE," L. D. Howard Hall, Chas. Dickson, Eugene Powers, Mart J. Cody, Philip Shefield, Erville Alderson, Roscoe C. Buckley, Albert Dorris, manager; Bernard Randall, treasurer; Charles McEwen, carpenter; Frank Armstrong, electrician; Ben Krause, advertising agent; Charlotte Townsend, Jennie Dickerson, Madge Tyrone, Mirza Cheshire, Sylvia Norris and Patrice Fisher.

HARRY E. CONE, late of the team of Adler and Cone, has joined the Corinne La Vaunt Co., and reports the business good. The company will play north through Utah, Idaho, Montana, and then into Canada. This is Mr. Cone's first work in nine weeks, owing to sickness.

LATTIMORE & LEIGH NOTES.—We closed a summer season of fourteen weeks at Rivermont Park, Lynchburg, Va., Sept. 2. Business has been excellent. Mr. Sutin, and every member of the company, left Lynchburg with a feeling of regret. However, they look forward to our summer season there next year. "The Man On the Box" Co., with Bert Leigh, opened in Harrisonburg, Va., Sept. 4, to capacity business. This company is to play Southern and Western time. "The Man On the Box" Co., Herbert Bethew, manager, opened in Maysville, Ky., Sept. 4. An excellent company, and they report business is good. "The Wolf" Co., with Ernest Lattimore, manager, opened the season in Clarksville, Tex., Sept. 4, and has had an excellent week. This company is to go to the Pacific Coast.

ERNEST J. SHARPSTEEN has joined the forces of the Howard Brandon Amusement Co., of Chicago, and is leading man this season with their central company of "Lena Rivers."

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## Vaudeville Notes.

SI-U-PUD & CO., MYSTIC, has completed his magic act after three months' hard work, and has added a new illusion, called "The Birth of America." Si-u-pud will break in his act early in September at the Broadway Theatre, Everett, Mass.

HARRY L. WHITE and JESSIE T. HUBBARD are spending a two weeks' vacation with their people before beginning their vaudeville dates.

GEORGE and LIBBIE DUPREE have dissolved their partnership. Libbie Dupree is doing a single act, playing clubs in and around New York.

THE HAMILTONS, Allie and Bess, write: "We closed an eighteen months' engagement with D. N. Pddy's Modern Concert Co., two weeks ago. It was the most pleasant engagement of our career. Have been playing vaudeville since, but joined G. Jones' Vaudeville Show, under canvas, at Habersham, Tenn., Sept. 11, for an indefinite period. We look forward to a long and pleasant engagement. The ad. in THE OLD RELIABLE of last week landed us the above engagement Monday."

CARL and DORA CARTER opened a ten weeks' engagement on the Webster circuit Sept. 4, at Dayton, N. D.

MARIA DI GRAZIA closed an eleven weeks' engagement as a pianist at the Times Square Theatre, New York, and at present is re-browsing with a musical play.

THE HENDERS opened on the United time Sept. 4 at Trenton, N. J., finishing their season at the Temple, Detroit, April 14, 1912.

ROSS WERTH and KITTIE GLASER left with Gertrude Hoffmann's dancers left with Chicago.

JAS. P. DONOVAN and CHAS. M. McDONALD opened their season 11, at Young's Pier, Atlantic City, N. J.

JOHN A. O'NEILL is presenting the new sketch by Henry J. Sayers, entitled "The Lad from Ballyclary." At the National Theatre, New York, last week, he scored a big hit, assisted by Josie Claffin and Mary Charleson.

MR. AND MRS. MEYMOTT arrived from England last week. They are arranging to book their comedy duologue.

GERTRUDE DUNLAP and LEW VIRDEN opened with Joe Hart's "Everywife" sketch, at the Orpheum, Brooklyn, to play season of 1911-12.

HARRY and HARRISON, a dainty singing, talking and dancing duo, have finished playing fourteen weeks on Ohio and Michigan time, and opened on the S. & C. time, Chicago.

AL. G. HARRIS, formerly of the Harris Duo, has been meeting with the best of success over the Pollock circuit for the past five weeks in a single eccentric singing and dancing act. He will shortly open for Gus Sun, and later in the season will join hands with Frances La Brack. The act will be known as Harris and La Brack. They will probably go to the Coast.

HARRY SIGMAN writes: "Have just finished twenty very successful weeks in Canada with my comedy pianologist act, and opened on the Sun time in Dunkirk, N. Y., Sept. 11. I have an entirely new act in preparation, carrying my own special drop and the smallest baby grand piano ever made."

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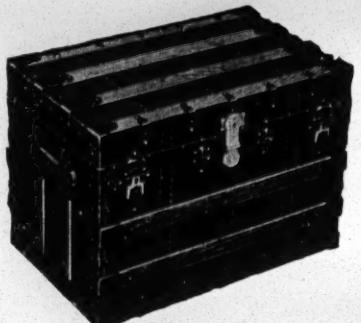
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**OUT OF TOWN NEWS**

**Philadelphia, Pa.**—The new offerings for the current week consist of a revival of "Pinafore," with a star cast, at the Lyric; Margaret Anglin, in "Green Stockings," at the Adelphi; "Thy Neighbor's Wife," at the Walnut, and "The Girl in the Taxi," at the Chestnut Street Opera House. The only two houses that are still closed are the Broad and Garrick.

**LYRIC** (Messrs. Shubert, mgrs.)—"Pinafore," with a star cast, week of 18. "The Kiss Waltz" departed 16, after a fortnight of splendid business.

**ADELPHI** (Messrs. Shubert, mgrs.)—The Fall season begins 18, with Margaret Anglin's first local view of "Green Stockings." The Kinemacolor pictures had two good weeks, ending 16.

**WALNUT** (Harris & Howe, mgrs.)—"Thy Neighbor's Wife" receives its local premiere 18 for a two weeks' stay. "The Arab" had two satisfactory weeks ending 16.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"The Girl in the Taxi" starts the Fall season 18. It will remain for two weeks.

**FORREST** (Nixon & Zimmerman, mgrs.)—"Alma, Where Do You Live?" still retains her residence at this house. Business was fine last week. Truly Shattuck and Bernard Daly are making mighty hits. The third week starts 18.

**CHESTNUT** (Grant Laferty, mgr.)—The Orpheum Players, in "Heiress to the Hoofar," week of 18. The players were seen to fine advantage last week, in "The Chaperone." Caroline Gates was charming in the title role, while William Ingerson was well cast as Jim Ogden. Clara Kimball, Virginia Howell, Wilmer Walker and William Pinkham were also prominent in the production.

**GRAND** (Stair & Havlin, mgrs.)—"The Wining Widow" 18 and week. Billy B. Van and the Beaumont Sisters, in "The Hoodoo," scored big, to crowded houses, 4-9. Catherine Countiss, in "The White Sister," 25.

**NATIONAL** (Jos. M. Kelly, mgr.)—"Another Man's Wife" 18-23. "Ten Nights in a Bar Room" had satisfactory returns last week. "Prisoner for Life" 25.

**HART'S** (John W. Hart, mgr.)—"The Angel and the Ox" 18 and week. "Beyond the Divide," with Richard Anderson, had good business last week.

**AMERICAN** (Charles E. Blaney, mgr.)—The Blaney-Spooner Stock Company makes its bow to a Philadelphia audience at the matinee 18, in "The Squaw Man."

**NINTH & ARCH MUSEUM** (Frank Dumont, mgr.)—Dumont's Minstrels, in their new home, began their season 18, with all of the old time favorites on the bill.

**EMPIRE** (E. J. Buckley, mgr.)—The Sam Devere Show 18 and week. The Miss New York Jrs. found houses of good size awaiting them last week. The show is lively from start to finish, and affords plenty of opportunity for John J. Black, Fay Odell and their associates to do clever work. The Jolly Bachelors 25.

**TROCADERO** (Sam M. Dawson, mgr.)—Miner's Americans 18-23. The Girls provided a lively atmosphere last week to splendid houses. Eva Mull was a real headliner in the burlesques, while the Von Serley Sisters and John Q. Barbour carried off the honors in the burlesque. Broadway Gayety Girls 25.

**GAYETY** (John P. Eckhardt, mgr.)—Belle of the Boulevard are due 18 and week. There was real merit to the Ginger Girls' show last week, and big houses thoroughly enjoyed the performance. Ed. Lee Wroth was the live wire and kept the fun moving at a lively gait. Jane La Beau and Frank Wakefield also gave fine assistance. The Behman Show 25.

**CASINO** (Elias & Koenig, mgrs.)—The Honey Moon Girls will be tenants week of 18. The Star and Garter Show, in "The Flirting Widow," drew filled houses last week. The burlesques were up to date and thoroughly to the liking of the audiences. Frederick Chapin scored big in his solo number. World of Pleasure 25.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—McIntyre and Heath are the big feature of week of 18, in addition to Mack and Walker, Kate Watson, Satsuda Japs, De Faye Sisters, the Langdons, Dennis Bros, Mlle. Loris Loyal, and the kineograph.

**WM. PENN** (Wm. W. Miller, mgr.)—Week of 18: Staley and Birbeck, Jones and Deely, Evers-Wisdom company, Ray Dooley and company, Joe Kelsey, the Heddens, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 18: The Five Windsors, Cowboy Minstrels, Gavin and Platt, Tom and Edith Almond, Harry Fontaine and company, Cora Hall, and moving pictures.

**BILL** (J. C. Dougherty, mgr.)—Week of 18: Arthur Van and company, Winsch and Biegel, Morley and Hanlon, Gray and Peters, the Boldens, Corinne Snell and company, Six Cornettes, and moving pictures.

**NIXON** (Fred Leopold, mgr.)—Week of 18: Wm. A. Howell and company, Bailey and Tears, Pollock and Henry, Xavier, Nellie Burt, and moving pictures.

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**NOTES**—Washington Park, on the Delaware, was offered at public sale last week, but was withdrawn owing to the low price offered for the resort. The creditors of the late Wm. J. Thompson, who owned the park, will probably conduct it themselves next season. . . . H. T. Craven, dramatic editor of *The North American*, returned home last week, after an extended trip to South America. . . . Robert Hoppé, a violinist in the Lyric Theatre orchestra, was married in Wilmington, Del., last week, to Marian Aguirre. . . . The Alhambra, the new moving picture and vaudeville house at Twelfth Street and Passyunk Avenue, had its opening last week, and has been visited by immense crowds. Frank Migone is the manager, and Hopkins, Milgram & Gardner owners of the enterprise.

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 LET ME HAVE KISS TILL TO-MORROW ★  
 HYMNS OF OLD CHURCH CHOIR ★  
 BELL IN LIGHTHOUSE RINGS DING DONG  
 SOUL OF MY SOUL ★  
 WHEN YOU'RE IN LOVE WITH MORE THAN  
 ONE, YOU'RE NOT IN LOVE AT ALL ★  
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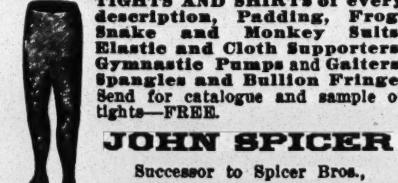
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## NOTES FROM SONGLAND.

## NOTES FROM STERN &amp; CO.

The Misses Mayo and Rhinehart have joined forces in vaudeville, and are using the novelty comedy song, "On the B. A. R." taking four and five encores at every show. Miss Rhinehart is featuring Lewis and Bennett's "talking" song, "My, What a Funny Little World This Is," for her single number.

Messrs. Miller & Draper, the well known producers of Elks' minstrels throughout the country, paid their annual visit to New York, in search of new material for the coming season. They called at our professional rooms and selected the following numbers: "The Mississippi Dippy Dip," "I'll Go With You to the End of the World" and "I Like the Hat, I Like the Dress."

The Misses Young and Young are singing Henry and Bryan's "I Like the Hat, I Like the Dress," using the "boy and girl" version of the song. The girls will continue to feature this song for the entire season.

Henry Burr, tenor, has selected Krouse and Goodall's high class ballad, "I'll Go With You to the End of the World, and Then to the World Beyond," to use in his concert repertoire.

Barry and Halvers find "The Mississippi Dippy Dip" one of the best "rag" songs they have ever used. They have originated an entire dancing figure to the number, which gets the house.

Della Davis of Davis and Davis, has interpolated "I'll Go With You to the End of the World" in their sketch. Miss Davis has always featured a "Stem" high class number in the act with great success.

Geo. B. Alexander, "tramp" comedian and monologist, has scored a hit with the song, "On the B. A. R." Mr. Alexander intends to add two more "Stem" numbers to his act.

WILL ROSSITER GOSSIP.  
 Browning and Manning report excellent results with "Let's Make Love While the Moon Shines," as a duet number, and "I'd Love to Live in Loveland With a Girl Like You," as a solo.

Russell and Shreve have been taking encores with "When It's Honeysuckle Time," and will add the big success, "Let's Make Love While the Moon Shines."

Geo. Austin Moore and Cordie Haager are glowing terms of "Let's Make Love While the Moon Shines."

Gretchen Spencer is using "That Carolina Rag," and receiving praiseworthy notices.

One of the hits of Norwood and Wheeler's act is "That Carolina Rag." John Baxter is also "cleaning up" with this number in the East.

Nonette is using "Let's Make Love While the Moon Shines" as her closing number, and "Love Me, Let the World Go By," with violin obligato.

Al Abbott's latest song successes are "When I Woke Up This Morning" and "That Carolina Rag."

Bessie Keene is featuring "I'd Love to Live in Loveland With a Girl Like You."

Diamond and Nelson have a fine encore in "Let's Make Love While the Moon Shines."

Abbie Mitchell has won recognition with "Mammy's Shufflin' Dance" and "That Carolina Rag."

Frank L. Croft is making a special feature of the march song hit, "When It's Honey-  
 suckle Time."

Adele Oswald is using "Twilight," and has

in rehearsal several new Rossiter numbers.

Rolfe's Ten Dark Knights are featuring  
 "That Carolina Rag," and write that it is  
 one of the best numbers they have ever used.

McCormick and Irving are still successful  
 with "Let's Make Love While the Moon Shines."

Sampsell and Reilly are making a feature  
 with "I'd Love to Live in Loveland With a Girl Like You."

J. FRED HELF CO. NOTES.

"Lord, Have Mercy On a Married Man," is growing in popularity faster than any other song on the market. Lew Dockstader, who introduced it in the East, has been forced to sing from ten to a dozen extra choruses at every performance since his opening night. Bert Williams believes that he has found in this song a worthy successor to "Play That Barber Shop Chord."

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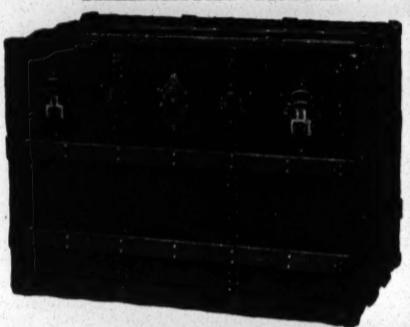
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